

MICHIGAN STATE UNIVERSITY

March 13, 2014

MEMORANDUM

TO: Dr. Douglas Estray, Associate Provost for Undergraduate Education
and Dean of Undergraduate Studies

FROM: Dr. John Gaboury, Associate Provost for Academic Services

RE: Request to Change the Course Listing which requires a Grade of 2.0 in
Each Course in the Bachelor of Fine Arts Degree in Theatre

For Transmittal to the University Committee on Undergraduate
Education (UCUE)

The request referenced above is being sent to the University Committee on Undergraduate Education (UCUE) in accordance with the *Bylaws for Academic Governance*, 4.4.

UCUE Response Requested:

Please ask the UCUE to consider the request referenced above and provide consultative commentary prior to the April 3, 2014 Full Committee, UCC meeting. Please mail the related materials referenced under the heading Attachments at the end of this memorandum to the UCUE members.

The academic program and course requests referenced above will be included on the agenda for the March 13, 2014 meeting of Subcommittee C, University Committee on Curriculum (UCC). Requests that are approved by Subcommittee C on March 13 will be before the Full Committee, UCC, for action on April 3, 2014. Requests that are approved by the Full Committee on April 3 will be included in the April 15, 2014, Report of the UCC to the Faculty Senate.

If you have any questions, please call Joy Speas, University Curriculum Administrator at 5-8420.

Thank you for your help.

Attachments:

1. Request for Changes in an Academic Program form dated November 25, 2013: Bachelor of Fine Arts Degree in Theatre and attachments.



University Curriculum and Catalog

Hannah Admin. Building
426 Auditorium Road
Room 176
East Lansing, MI 48824

517-355-8420
Fax: 517-353-1935

COLLEGE OF ARTS AND LETTERS

1. Request to change the requirements for the **Bachelor of Fine Arts** degree in **Theatre** in the Department of Theatre. The University Committee on Undergraduate Education (UCUE) will consider this request.
 - a. Under the heading **Requirements for the Bachelor of Fine Arts Degree in Theatre** make the following changes:
 - (1) In item 3. a. delete the following courses:

THR	431	History of Theatre to 1850 (W)	3
THR	432	History of Theatre since 1850	3

Add the following courses:

THR	331	Studies in Contemporary Theatre	3
THR	431	Studies in Theatre History	3
 - (2) In item 3. c. under the **Acting** concentration make the following changes:
 - (a) In item (1) make the following changes:
 - (i) Change the total credits from '13' to '11'.
 - (ii) Change the credits of THR 202 and THR 207 from '3' to '2'.
 - (b) In item (2) make the following changes:
 - (i) Change the total credits from '17' to '19'.
 - (ii) Change the credits of THR 204, THR 304, and THR 404 from '3' to '1 to 6'.
 - (iii) Change the credits of THR 402 and THR 407 from '3' to '2'.
 - (3) In item 3. c. under the **Design** concentration make the following changes:
 - (a) In item (2) add the following courses:

THR	462	Theatrical Touring Production	2
THR	463	Stage Rigging	3
THR	464	Advanced Stagecraft	3

Effective Fall 2014.

View a Program		Main Menu
Joy Speas, RO	Monday, 11/25/2013	
Program Name: Theatre Degree: BFA Sequence Number: 7	Program Request ID: 2568	
Effective Dates: Fall 2014 - Open Status: Interim Initial Action: Change		
Requested Date: 11/6/2013 11:02:48 PM		
<p>1. Department/School/College: 04832 Department of Theatre</p> <p>2. Name of Program: Theatre</p> <p>3. Name of Degree: BFA</p> <p>4. Type of Program: Major</p> <p>5. Effective Start Semester: Fall 2014</p> <p>6. Target student audience for the program: Pre-professionals in Theatre; via Audition/Portfolio Review Process</p> <p>7. Enrollment: What is the expected enrollment per year: 30 What is the minimum enrollment acceptable: 20</p> <p>8. Source of budget for the program: To align academic planning and curricular change, ALL requests for NEW funds must be included in the College's annual planning letter. Provost approval of new funds and the effective date for the new program must align. If funding is not approved, then the program request will not be forwarded to Faculty Senate. Internal reallocation If new funds, was this request included in the College's annual planning letter? Indicate yes or no. If no, then this is a department or college fund reallocation (If the program is implemented, no additional resources are required.). No</p> <p>9. Projected Costs as compared to other programs in unit: Same</p> <p>10. Staff requirement: How many additional staff will be required: 0 Who will provide the primary instruction. Describe any external linkages(industry,</p>		

government, etc.):

The Entire Faculty in the Department of Theatre

11. Will additional equipment be required:

Approximate cost: 0

Source of funding:

12. Will additional library materials be required:

Approximate cost: 0

Source of funding: Current Library Resources are sufficient

13. Will additional space be required:

Type: None

Approximate amount: N/A

14. If the program requirements contain a named concentration, do you wish for the concentration to be noted on the student's transcript?:

No

15. Detailed Description:

15. ATTACHMENTS

The following attachments support the request for a change in the Bachelor of Fine Arts in Theatre in the College of Arts and Letters.

Proposal Contents:

- A. No Change
- B. Rationale for Changing the Program at MSU
- C. No Change
- D. No Change
- E. Faculty
- F. No Change
- G. No Change
- H. Program Description for University Catalog
- I. N/A
- J. N/A
- K. Other Information

1. New Course Requests accompanying Change in Program Request
2. Course Change Requests accompanying Change in Program Request
3. Course Deletion Request accompanying Change in Program Request

A. BACKGROUND INFORMATION AND CONSIDERATIONS: THE BACHELOR OF FINE ARTS
IN THEATRE

No Change

B. RATIONALE FOR CHANGING THE PROGRAM AT MSU

1. Curricular changes reflect an evaluation in instructional dynamics to increase value, flexibility, and productivity in order to enhance current theatrical production trends within the Department's undergraduate degree programs (Minor in Theatre, BA in Theatre and BFA in Theatre).
2. Proposed changes have been developed in response to heightened expectations of our students, our faculty, and as expressed within industry standards:
 - a) Reassessment of industry standards related to training Acting, Voice, and Movement caused a restructuring of class credit and contact hours to offer more efficient teaching/training practices.
 - b) Reassessment of the role of Theatre Studies curriculum caused the addition, deletion, and renaming of theatrical history, literature, and criticism courses to address contemporary practices and the increasing need for performance/play analysis courses in theatre especially related to its role in a global society.

Current Bachelor of Fine Arts Requirements

All of the following courses. A minimum grade of 2.0 in each course is required (26 credits):

- THR 101 Acting I 3
- THR 110 Theatrical Play Analysis 3
- THR 111 Introduction to Technical Theatre 3
- THR 111L Introduction to Technical Theatre Laboratory 1
- THR 300A Theatre Practicum – Production Emphasis 2
- THR 300C Theatre Practicum – Area Emphasis 2
- THR 341 Beginning Play Directing 3
- THR 431 History of Theatre to 1850 3
- THR 432 History of Theatre since 1850 3
- THR 492 Senior Seminar (W) 3

The completion of Theatre 492 satisfies the department's capstone and Tier II writing requirement.

b. One of the following pairs of courses: A minimum grade of 2.0 in each course is required (4 credits):

- (a) THR 211 Introduction to Lighting Design 3
 - THR 211L Introduction to Lighting Design Laboratory 1
- (b) THR 212 Introduction to Costume Design 3
 - THR 212L Introduction to Costume Design Laboratory 1
- (c) THR 214 Introduction to Scene Design 3
 - THR 214L Introduction to Scene Design Laboratory 1
- (d) THR 216 Introduction to Sound Design 3
 - THR 216L Introduction to Sound Design Laboratory 1
- (e) THR 219 Introduction to Digital Design 3
 - THR 219L Introduction to Digital Design Laboratory 1

c. One of the following concentrations. A minimum grade of 2.0 in each course is required

(30 credits):

Acting

(1) All of the following courses (13 credits):

- THR 201 Acting II 3
- THR 202 Voice Studio I 3
- THR 207 Movement Studio I 3
- THR 301 Acting III 3
- THR 491 Practicum: Acting 1

(2) At least 17 credits from the following courses (17 credits):

- THR 204 Topics in Acting/Directing I 3
- THR 304 Topics in Acting/Directing II 3
- THR 401 Acting IV 3
- THR 402 Voice Studio II 3
- THR 404 Topics in Acting/Directing III 3
- THR 407 Movement Studio II 3
- THR 413 Stage Make-up 3
- THR 491 Practicum: Acting 1
- THR 493 Internship in Theatre 1-3

Design

(1) Three of the following pairs of courses not taken to satisfy requirement 3. b. above (12 credits):

- (a) THR 211 Introduction to Lighting Design 3
 - THR 211L Introduction to Lighting Design Laboratory 1
- (b) THR 212 Introduction to Costume Design 3
 - THR 212L Introduction to Costume Design Laboratory 1

- (c) THR 214 Introduction to Scene Design 3
 - THR 214L Introduction to Scene Design Laboratory 1
- (d) THR 216 Introduction to Sound Design 3
 - THR 216L Introduction to Sound Design Laboratory 1
- (e) THR 219 Introduction to Digital Design 3
 - THR 219L Introduction to Digital Design Laboratory 1

(2) At least 18 credits from the following courses (18 credits):

- THR 316 Stage Management 3
- THR 337 Motion Graphics for Performance Design 3
- THR 361 Topics in Lighting Technology 3
- THR 362 Topics in Costume Technology 3
- THR 364 Topics in Scenery Technology 3
- THR 369 Topics in Digital Technology 3
- THR 411 Stage Lighting Design 3
- THR 412 Stage Costume Design 3
- THR 413 Stage Make-up 3
- THR 414 Stage Scene Design 3
- THR 419 Digital Design for Live Performance 3
- THR 493 Internship in Theatre 1-3

[NOTE: A student with a BFA major in Theatre may earn a maximum of 70 credits in Theatre and Dance courses.]

Proposed Change in Bachelor of Fine Arts Requirements

All of the following courses. A minimum grade of 2.0 in each course is required (26 credits):

- THR 101 Acting I 3
- THR 110 Theatrical Play Analysis 3
- THR 111 Introduction to Technical Theatre 3
- THR 111L Introduction to Technical Theatre Laboratory 1
- THR 300A Theatre Practicum – Production Emphasis 2
- THR 300C Theatre Practicum – Area Emphasis 2
- THR 331 Studies in Contemporary Theatre 3**
- THR 341 Beginning Play Directing 3
- THR 431 ~~History of Theatre to 1850~~ **Studies in Theatre History 3**
- ~~THR 432 History of Theatre since 1850 3~~
- THR 492 Senior Seminar (W) 3

The completion of Theatre 492 satisfies the department's capstone and Tier II writing requirement.

- b. One of the following pairs of courses: A minimum grade of 2.0 in each course is required (4 credits):
- (a) THR 211 Introduction to Lighting Design 3
THR 211L Introduction to Lighting Design Laboratory 1
 - (b) THR 212 Introduction to Costume Design 3
THR 212L Introduction to Costume Design Laboratory 1
 - (c) THR 214 Introduction to Scene Design 3
THR 214L Introduction to Scene Design Laboratory 1
 - (d) THR 216 Introduction to Sound Design 3
THR 216L Introduction to Sound Design Laboratory 1
 - (e) THR 219 Introduction to Digital Design 3
THR 219L Introduction to Digital Design Laboratory 1

- c. One of the following concentrations. A minimum grade of 2.0 in each course is required (30 credits):

Acting

- (1) All of the following courses (~~13~~ 11 credits):

THR 201 Acting II 3
THR 202 Voice Studio I 3 2
THR 207 Movement Studio I 3 2
THR 301 Acting III 3
THR 491 Practicum: Acting 1

- (2) At least ~~17~~ 19 credits from the following courses (~~17~~ 19 credits):

THR 204 Topics in Acting/Directing I 3 1-6
THR 304 Topics in Acting/Directing II 3 1-6
THR 401 Acting IV 3
THR 402 Voice Studio II 3 2
THR 404 Topics in Acting/Directing III 3 1-6
THR 407 Movement Studio II 3 2
THR 413 Stage Make-up 3
THR 491 Practicum: Acting 1
THR 493 Internship in Theatre 1-3

Design

- (1) Three of the following pairs of courses not taken to satisfy requirement 3. b. above (12 credits):

(a) THR 211 Introduction to Lighting Design 3
THR 211L Introduction to Lighting Design Laboratory 1
(b) THR 212 Introduction to Costume Design 3
THR 212L Introduction to Costume Design Laboratory 1

- (c) THR 214 Introduction to Scene Design 3
 - THR 214L Introduction to Scene Design Laboratory 1
- (d) THR 216 Introduction to Sound Design 3
 - THR 216L Introduction to Sound Design Laboratory 1
- (e) THR 219 Introduction to Digital Design 3
 - THR 219L Introduction to Digital Design Laboratory 1

(2) At least 18 credits from the following courses (18 credits):

- THR 316 Stage Management 3
- THR 337 Motion Graphics for Performance Design 3
- THR 361 Topics in Lighting Technology 3
- THR 362 Topics in Costume Technology 3
- THR 364 Topics in Scenery Technology 3
- THR 369 Topics in Digital Technology 3
- THR 411 Stage Lighting Design 3
- THR 412 Stage Costume Design 3
- THR 413 Stage Make-up 3
- THR 414 Stage Scene Design 3
- THR 419 Digital Design for Live Performance 3
- THR 462 Theatrical Touring Production 2**
- THR 463 Stage Rigging 3**
- THR 464 Advanced Stagecraft 3**
- THR 493 Internship in Theatre 1-3

[NOTE: A student with a BFA major in Theatre may earn a maximum of 70 credits in Theatre and Dance courses.]

***Additions and Changes are in **Bold**

C. RATIONALE FOR THE PROGRAM BEING HOUSED IN THE COLLEGE OF ARTS AND LETTERS

No Change

D. EDUCATIONAL OBJECTIVES OF THE PROGRAM

No Change

E. FACULTY

Faculty developing the program

Dobbins, Alison, Assistant Professor of Integrated Performance Media Design, Head of Design, Theatre

MFA, National University

Domer, Kirk, Associate Professor, Chairperson, Theatre

MFA, University of Wisconsin-Madison

Roznowski, Rob, Associate Professor, Head of Acting and Directing, Theatre

MFA, The Ohio State University

White, Ann, Assistant Professor, Head of Theatre Studies, Theatre

PhD, Northwestern University

Additional faculty implementing the program

The entire faculty in the Department of Theatre

F. EXPECTED ENROLLMENT AVERAGED OVER NEXT 5 YEARS

No Change

G. PLAN OF EVALUATING THE PROGRAM AND ASSESSING STUDENT OUTCOMES

No Change

H. PROGRAM DESCRIPTION FOR UNIVERSITY CATALOG

Theatre - Bachelor of Fine Arts

The Bachelor of Fine Arts degree in Theatre is designed for students wishing to prepare for a professional career in theatre. Admission to the program is by audition and portfolio review, which occurs during the spring semester of each academic year. In addition to required

theatre education courses, students choose an area of concentration in either acting or design. The concentration provides highly focused course work devoted to professional and practical skill development and production process and collaboration.

Requirements for the Bachelor of Fine Arts Degree in Theatre

1. The University requirements for the bachelor's degree as described in the Undergraduate Education section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Fine Arts degree in Theatre.

The University's Tier II writing requirement for the Theatre major is met by completing Theatre 492. This course is referenced in item 3. a. below.

2. The requirements of the College of Arts and Letters for the Bachelor of Fine Arts degree.
3. The following requirements for the major.
 - a. All of the following courses. A minimum grade of 2.0 in each course is required (26 credits):

THR 101 Acting I 3

THR 110 Theatrical Play Analysis 3

THR 111 Introduction to Technical Theatre 3

THR 111L Introduction to Technical Theatre Laboratory 1

THR 300A Theatre Practicum – Production Emphasis 2

THR 300C Theatre Practicum – Area Emphasis 2

THR 331 Studies in Contemporary Theatre 3

THR 341 Beginning Play Directing 3

THR 431 ~~History of Theatre to 1850~~ **Studies in Theatre History 3**

~~THR 432 History of Theatre since 1850 3~~

THR 492 Senior Seminar (W) 3

The completion of Theatre 492 satisfies the department's capstone and Tier II writing requirement.

b. One of the following pairs of courses: A minimum grade of 2.0 in each course is required (4 credits):

- (a) THR 211 Introduction to Lighting Design 3
THR 211L Introduction to Lighting Design Laboratory 1
- (b) THR 212 Introduction to Costume Design 3
THR 212L Introduction to Costume Design Laboratory 1
- (c) THR 214 Introduction to Scene Design 3
THR 214L Introduction to Scene Design Laboratory 1
- (d) THR 216 Introduction to Sound Design 3
THR 216L Introduction to Sound Design Laboratory 1
- (e) THR 219 Introduction to Digital Design 3
THR 219L Introduction to Digital Design Laboratory 1

c. One of the following concentrations. A minimum grade of 2.0 in each course is required (30 credits):

Acting

(1) All of the following courses (~~13~~ 11 credits):

- THR 201 Acting II 3
- THR 202 Voice Studio I ~~3~~ 2
- THR 207 Movement Studio I ~~3~~ 2
- THR 301 Acting III 3
- THR 491 Practicum: Acting 1

(2) At least ~~17~~ 19 credits from the following courses (~~17~~ 19 credits):

- THR 204 Topics in Acting/Directing I ~~3~~ 1-6
- THR 304 Topics in Acting/Directing II ~~3~~ 1-6
- THR 401 Acting IV 3

- THR 402 Voice Studio II 3 2
- THR 404 Topics in Acting/Directing III 3 1-6
- THR 407 Movement Studio II 3 2
- THR 413 Stage Make-up 3
- THR 491 Practicum: Acting 1
- THR 493 Internship in Theatre 1-3

Design

- (1) Three of the following pairs of courses not taken to satisfy requirement 3. b. above (12 credits):
 - (a) THR 211 Introduction to Lighting Design 3
 - THR 211L Introduction to Lighting Design Laboratory 1
 - (b) THR 212 Introduction to Costume Design 3
 - THR 212L Introduction to Costume Design Laboratory 1
 - (c) THR 214 Introduction to Scene Design 3
 - THR 214L Introduction to Scene Design Laboratory 1
 - (d) THR 216 Introduction to Sound Design 3
 - THR 216L Introduction to Sound Design Laboratory 1
 - (e) THR 219 Introduction to Digital Design 3
 - THR 219L Introduction to Digital Design Laboratory 1
- (2) At least 18 credits from the following courses (18 credits):
 - THR 316 Stage Management 3
 - THR 337 Motion Graphics for Performance Design 3
 - THR 361 Topics in Lighting Technology 3
 - THR 362 Topics in Costume Technology 3
 - THR 364 Topics in Scenery Technology 3

THR 369	Topics in Digital Technology 3
THR 411	Stage Lighting Design 3
THR 412	Stage Costume Design 3
THR 413	Stage Make-up 3
THR 414	Stage Scene Design 3
THR 419	Digital Design for Live Performance 3
THR 462	Theatrical Touring Production 2
THR 463	Stage Rigging 3
THR 464	Advanced Stagecraft 3
THR 493	Internship in Theatre 1-3

[NOTE: A student with a BFA major in Theatre may earn a maximum of 70 credits in Theatre and Dance courses.]

*****Additions and Changes are in Bold**

I. PROGRAM OFFERED OTHER THAN MAIN CAMPUS

N/A

J. CERTIFICATION OF PROGRAM

N/A

K. OTHER INFORMATION

1. New Course Requests accompanying Change in Program Request

THR 330, THR 331, THR 332

2. Course Change Requests accompanying Change in Program Request

THR 202, THR, 204, THR 207, THR 304, THR 402, THR 404, THR 407, THR 431

3. Course Deletion Request accompanying Change in Program Request

THR 432

16. Are there admissions requirements for this program?:

Grade or grade-point average requirements and if so in which course(s), portfolio requirement, audition, essay, etc. If there are not admission requirements other than those required by the University policy indicate "none".

Admission Requirement: Audition/Portfolio Review

17. Type(s) of change(s):

Change in Acting, Voice, and Movement class credit and contact hours; Restructuring of Theatre Studies Curriculum, Elective additions in Design Curriculum

18. Students who will be affected by the proposed changes:

ALL BFA Students as of Fall 2014

19. Will the proposed change(s) have a negative impact on students? If so, which

ones?:

No

Describe impact and explain what accommodations will be made: BFA curriculum has increased flexibility for student achievement

20. Reason(s) for change(s):

Proposed changes are related to higher level of competency within the program and curricular alignment with industry standards and professional expectations.

DEPARTMENT LEVEL APPROVAL STATUS

Approved: Department of Theatre
11/21/2013 6:09:25 PM by Kirk Domer for Kirk A. Domer, Acting Chairperson

COLLEGE LEVEL APPROVAL STATUS

Approved: College of Arts and Letters
11/25/2013 8:49:20 AM by Gary Hoppenstand for Gary Hoppenstand, Associate Dean

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Bachelor of Fine Arts

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Requirements for the Bachelor of Fine Arts Degree in Theatre

- The University requirements for the bachelor's degree as described in the *Undergraduate Education* section of this catalog: 120 credits, including general elective credits, are required for the Bachelor of Fine Arts degree in Theatre.
 The University's Tier II writing requirement for the Theatre major is met by completing Theatre 492. This course is referenced in item 3. a. below.
- The requirements of the College of Arts and Letters for the Bachelor of Fine Arts degree. Students may earn a maximum of 70 credits in Theatre (THR) and Dance (DAN) courses.
- The following requirements for the major.

CREDITS

a.	All of the following courses. A minimum grade of 2.0 in each course is required:	26
	THR 101 Acting I	3
	THR 110 Theatrical Play Analysis	3
	THR 111 Introduction to Technical Theatre	3
	THR 111L Introduction to Technical Theatre Laboratory	1
	THR 300A Theatre Practicum – Production Emphasis	2
	THR 300C Theatre Practicum – Area Emphasis	2
	THR 341 Beginning Play Directing	3
	THR 431 History of Theatre to 1850	3
	THR 432 History of Theatre since 1850	3
	THR 492 Senior Seminar (W)	3
	The completion of Theatre 492 satisfies the department's capstone requirement.	
b.	One of the following pairs of courses. A minimum grade of 2.0 in each course is required:	4
(a)	THR 211 Introduction to Lighting Design	3
	THR 211L Introduction to Lighting Design Laboratory	1
(b)	THR 212 Introduction to Costume Design	3
	THR 212L Introduction to Costume Design Laboratory	1
(c)	THR 214 Introduction to Scene Design	3
	THR 214L Introduction to Scene Design Laboratory	1
(d)	THR 216 Introduction to Sound Design	3
	THR 216L Introduction to Sound Design Laboratory	1
(e)	THR 219 Introduction to Digital Design	3
	THR 219L Introduction to Digital Design Laboratory	1
c.	One of the following concentrations. A minimum grade of 2.0 in each course is required.	30
	Acting	
(1)	All of the following courses (13 ¹¹ credits):	
	THR 201 Acting II	3
	THR 202 Voice Studio I	3 2
	THR 207 Movement Studio I	3 2
	THR 301 Acting III	3
	THR 491 Practicum: Acting	1
(2)	At least 17 ¹⁹ credits from the following courses (17 ¹⁹ credits):	
	THR 204 Topics in Acting/Directing I	3 1/4/6
	THR 304 Topics in Acting/Directing II	3 1/4/6
	THR 401 Acting IV	3
	THR 402 Voice Studio II	3 2
	THR 404 Topics in Acting Directing III	3 1/4/6
	THR 407 Movement Studio II	3 2
	THR 413 Stage Make-up	3
	THR 491 Practicum: Acting	1
	THR 493 Internship in Theatre	1 to 3
	Design	
(1)	Three of the following pairs of courses not taken to satisfy requirement 3. b. above (12 credits):	
(a)	THR 211 Introduction to Lighting Design	3
	THR 211L Introduction to Lighting Design Laboratory	1
(b)	THR 212 Introduction to Costume Design	3
	THR 212L Introduction to Costume Design Laboratory	1
(c)	THR 214 Introduction to Scene Design	3
	THR 214L Introduction to Scene Design Laboratory	1
(d)	THR 216 Introduction to Sound Design	3
	THR 216L Introduction to Sound Design Laboratory	1

THR 331 Studies in Contemporary Theatre 3
Studies in Theatre History

(e) THR 219 Introduction to Digital Design 3
 THR 219L Introduction to Digital Design
 Laboratory 1

(2) At least 18 credits from the following courses (18 credits):
 THR 316 Stage Management 3
 THR 337 Motion Graphics for Performance Design 3
 THR 361 Topics in Lighting Technology 3
 THR 362 Topics in Costume Technology 3
 THR 364 Topics in Scenery Technology 3
 THR 369 Topics in Digital Technology 3
 THR 411 Stage Lighting Design 3
 THR 412 Stage Costume Design 3
 THR 413 Stage Make-up 3
 THR 414 Stage Scene Design 3
 THR 419 Digital Design for Live Performance 3
 THR 493 Internship in Theatre 1 to 3

THR 462 Theatrical Touring Production 2
 THR 463 Stage Rigging 3
 THR 464 Advanced Stagecraft 3