

MICHIGAN STATE UNIVERSITY

August 22, 2014

MEMORANDUM

TO: Dr. Douglas Estry, Associate Provost for Undergraduate Education
and Dean of Undergraduate Studies

FROM: Dr. John Gaboury, Associate Provost for Academic Services

RE: Request for a New Minor in Graphic Design

For Transmittal to the University Committee on Undergraduate
Education (UCUE)

The request referenced above is being sent to the University Committee on Undergraduate Education (UCUE) in accordance with the *Bylaws for Academic Governance*, 4.4.

UCUE Response Requested:

Please ask the committee to consider the request referenced above and provide consultative commentary. Please mail the related materials referenced under the heading Attachments at the end of this memorandum to the committee members.

After receiving the committee's consultative response, the Provost will make a determination to forward or not to forward the request to the University Committee on Curriculum for its approval of curriculum and degree requirements.

If you have any questions, please call Joy Speas, University Curriculum Administrator, at 5-8420.

Thank you.

Attachments:

1. Request to Establish a New Academic Program form dated March 14, 2014: Minor in Graphic Design and attachments.



University Curriculum and Catalog

Hannah Admin. Building
426 Auditorium Road
Room 151A
East Lansing, MI 48824

517-355-8420
Fax: 517-353-1935

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COLLEGE OF ARTS AND LETTERS

1. Request to establish a **Minor in Graphic Design** in the Department of Art, Art History, and Design. The University Committee on Undergraduate Education (UCUE) will consider this request.

a. **Background Information:**

Many programs at Michigan State University that focus at some level on visual studies/communication are complemented by the Minor in Graphic Design. Through exposure to concepts of design thinking, typography, color theory, design theory, the minor benefits students majoring in many programs like, but not limited to: Advertising, Apparel and Textile Design, Art Education, Art History and Visual Culture, Film Studies, Interior Design, Journalism, Marketing, and Professional Writing. Graphic design is the art of visual communication. Course projects range in medium, content and collaborative opportunity, while enabling students to practice both traditional and digital methods. Students become knowledgeable in design thinking as a means to identify problems and create possible solutions.

b. **Academic Programs Catalog Text:**

The Minor in Graphic Design, which is administered by the Department of Art, Art History, and Design, offers students the opportunity to have introductory exposure to concepts, vocabulary, and methods of the discipline of graphic design without requiring the intensive, immersive upper-level studies associated with concentrating in the field as a major.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University with the exception of those in the Bachelor of Arts or Bachelor of Fine Arts Degree in Studio Art. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in the Department of Art, Art History, and Design.

Requirements for the Minor in Graphic Design

			CREDITS
Students must complete 15 credits from all of the following courses:			
STA	110	Drawing I	3
STA	113	Color and Design	3
STA	160	Digital Graphic Design: Tools and Methods	3
STA	260	Concepts of Graphic Design	3
STA	303	Design Thinking	3

Effective Spring 2015.

View a Program		Main Menu
Joy Speas, RO	Monday, 3/17/2014	
Program Name: Minor in Graphic Design Degree: MNUN Sequence Number: 1	Program Request ID: 2591	
Effective Dates: Fall 2014 - Open Status: Interim Initial Action: New		
Requested Date: 12/4/2013 4:49:48 PM		
<p>1. Department/School/College: 04068 Department of Art, Art History, and Design</p> <p>2. Name of Program: Minor in Graphic Design</p> <p>3. Name of Degree: MNUN</p> <p>4. Type of Program: Minor</p> <p>5. Effective Start Semester: Fall 2014 <i>Spring 2015</i></p> <p>6. Target student audience for the program: All MSU students</p> <p>7. Enrollment: What is the expected enrollment per year: 20 What is the minimum enrollment acceptable: 5</p> <p>8. Source of budget for the program: To align academic planning and curricular change, ALL requests for NEW funds must be included in the College's annual planning letter. Provost approval of new funds and the effective date for the new program must align. If funding is not approved, then the program request will not be forwarded to Faculty Senate. Internal reallocation If new funds, was this request included in the College's annual planning letter? Indicate yes or no. If no, then this is a department or college fund reallocation (If the program is implemented, no additional resources are required.).</p> <p>9. Projected Costs as compared to other programs in unit: Same</p> <p>10. Staff requirement: How many additional staff will be required: 0 Who will provide the primary instruction. Describe any external linkages(industry, government, etc.):</p>		

11. Will additional equipment be required:

Approximate cost: 0

Source of funding:

12. Will additional library materials be required:

Approximate cost: 0

Source of funding: None

13. Will additional space be required:

Type:

Approximate amount:

14. If the program requirements contain a named concentration, do you wish for the concentration to be noted on the student's transcript?:

No

15. Detailed Description:**A. Background information and Considerations: Minor in Graphic Designs**

The Minor in Graphic Design, administered by the Department of Art, Art History, and Design, offers students an opportunity to have an introductory exposure to concepts, vocabulary, and methods of the discipline of graphic design without requiring the intensive, immersive upper level studies associated with concentrating in the field as a major.

B. Rational for Offering the Program at MSU.

Many programs at Michigan State University that focus at some level on visual studies/communication are complemented by the Minor in Graphic Design. Through exposure to concepts of design thinking, typography, color theory, design theory, etc., the Minor in Graphic Design benefits students majoring in many programs like, but not limited to, Professional Writing, Film Studies, Apparel & Textile Design, Art Education, Interior Design, History of Art & Visual Culture, Advertising, ~~Public Relations,~~ Journalism, Marketing, etc.

C. Rational for the Program being housed in the College of Arts and Letters

The Minor in Graphic Design is administered by the Department of Art, Art History, and Design (AAHD) in the College of Arts & Letters (CAL). AAHD houses two undergraduate degrees with concentrations in graphic design (BA, BFA) and the terminal graduate degree in graphic design (MFA). The Minor in Graphic Design uses existing graphic design curriculum and faculty expertise situated in the studio art program within AAHD.

D. Educational objectives of the Program:

Graphic design is the art of visual communication. Course projects range in medium, content and collaborative opportunity, while enabling students to practice both traditional and digital ways of making. Students become knowledgeable in design thinking as a means to identify problems and create possible solutions.

E. Faculty developing the program.

Faculty within the Department of Art, Art History, and Design

F. Plan of Evaluating the Program and Assessing Student Outcomes:

The Chair of the Department of Art, Art History, and Design, in consultation with the faculty in the Graphic Design area, is responsible for regular evaluation of the Minor in Graphic Design. The processes for evaluating the quality of the Minor in Graphic Design will be a combination of the following: Student Evaluations, Exit Surveys, Student Enrollment, and Portfolio Reviews..

G. Program Description for University Catalog:

The Minor in Graphic Design, which is administered by the Department of Art, Art History, and Design, provides introductory exposure to concepts, vocabulary, and methods of the discipline of graphic design that may be used to complement majors in other visual fields.

This minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts or Bachelor of Fine Arts Degree in Studio Art. With the approval of the department and college that administer the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree. ~~At least 12 e~~ unique credits counted towards the requirements for a student's minor must not be used to fulfill the requirements for that student's major.

Students who plan to complete the requirements of the minor should consult the undergraduate advisor in the Department of Art, Art History, and Design.

Requirements for the Minor in Graphic Design

STA	110	Drawing I	3
STA	113	Color and Design	3
STA	160	Digital Graphic Design: Tools and Methods	3
STA	260	Concepts of Graphic Design	3
STA	303	Design Thinking	3

16. Are there admissions requirements for this program?:

Grade or grade-point average requirements and if so in which course(s), portfolio requirement, audition, essay, etc. If there are not admission requirements other than those required by the University policy indicate "none".

None

DEPARTMENT LEVEL APPROVAL STATUS

Approved: Department of Art, Art History, and Design
3/13/2014 3:42:22 PM by Sherry Danner for Tom Berding, Chairperson

COLLEGE LEVEL APPROVAL STATUS

Approved: College of Arts and Letters
3/14/2014 12:29:33 PM by Gary Hoppenstand for Gary Hoppenstand, Associate Dean

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UNDERGRADUATE PROGRAMS

The Department of Art, Art History, and Design offers six undergraduate degree programs, and a minor:

Bachelor of Arts

- Apparel and Textiles
- Art History and Visual Culture
- Studio Art

Bachelor of Fine Arts

- Apparel and Textile Design
- Art Education
- Studio Art

Minor

- Art History and Visual Culture _____ *Graphic Design*

Transfer Students. A maximum of 22 credits in apparel and textile design, art history, or studio art courses may be applied to the respective degree program. All Department of Art, Art History, and Design majors including those changing from other programs in this university must comply with the requirements listed below.

Students who are enrolled in bachelor's degree programs in the College of Arts and Letters may elect a *Specialization in Design*. For additional information, refer to the *Specialization in Design* statement in the *College of Communication Arts and Sciences* section of this catalog or contact the Department of Art, Art History, and Design or the College of Communication Arts and Sciences.

Students who are enrolled in the Bachelor of Arts or Bachelor of Fine Arts degree programs with a major in studio art may elect a Specialization in Game Design and Development. For additional information, refer to the *Specialization in Game Design and Development* statement in the *Department of Telecommunication, Information Studies and Media* section of this catalog.

APPAREL AND TEXTILES

Bachelor of Arts

The Bachelor of Arts degree program in Apparel and Textiles provides students with a foundation in art; art history and visual culture; design technology; textile materials; the historical and cultural aspects of dress and textiles; and their context within the global economy.

Requirements for the Bachelor of Arts Degree in Apparel and Textiles

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog, 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Apparel and Textiles.
 The University's Tier II writing requirement for the Apparel and Textiles major is met by completing Apparel and Textile Design 439.
2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree.
 The completion of requirement 3. a. below satisfies one of the cognate requirements for the College of Arts and Letters.
3. The following requirements for the major:

	CREDITS
a. All of the following courses:	12
STA 110 Drawing I	3
STA 112 Art and Design: Concepts and Practices	3
STA 113 Color and Design	3
STA 114 Three-Dimensional Form	3
b. All of the following courses:	19
ATD 111 Basic Apparel Structuring	1
ATD 121 Explorations in Apparel and Textile Design	3
ATD 222 Structuring, Couture and Tailored Garments	4
ATD 231 Textile Materials	4
ATD 323 Apparel Pattern Design	4
ATD 439 Portfolio Development and Exhibition (W)	3
c. Apparel and Textile Design electives: Additional credits in Apparel and Textile Design courses as needed to meet the requirement of at least 36, but not more than 40, credits in the major. Electives may be chosen from the following:	8 to 12

ATD 325	Design by Draping	4
ATD 332	Textile Design	4
ATD 335	Design Development and Presentation	4
ATD 423	Design Methods and Approaches	4
ATD 424	Specialized Design	4
ATD 427	Knitwear Design	4
ATD 428	Design Studio	4
ATD 490	Independent Study	1 to 6
ATD 491A	Special Topics in Apparel	1 to 3
ATD 491T	Special Topics in Textiles	1 to 3
ATD 493	Internship in Apparel and Textiles	1 to 6
d.	Art History and Visual Culture	
	Complete three courses from the following (9 credits):	
(1)	The following course (3 credits):	
	ATD 426 History of Dress and Textiles	3
(2)	One of the following courses (3 credits):	
	ATD 430 Dress, Culture and Human Behavior	3
	ATD 431 Global Context for Sustainable Design	3
(3)	One History of Art course at the 100-200 level.	

APPAREL AND TEXTILE DESIGN

Bachelor of Fine Arts

The Bachelor of Fine Arts degree program in Apparel and Textile Design provides professional preparation in apparel and textile design. The core of the program emphasizes aesthetics and creativity; two- and three-dimensional design skills; design technology; textile materials; the historical and cultural aspects of apparel; and the role of apparel and textiles in a global context.

Apparel and Textile Design students are eligible to apply for a one-year visiting student program at the Fashion Institute of Technology (FIT) in New York in their junior year, if they choose. Students who complete a year at FIT receive an associate degree from FIT as well as the baccalaureate degree from Michigan State University.

Admission

Students enrolled at Michigan State University are eligible to apply for the Bachelor of Fine Arts degree in Apparel and Textile Design if they:

1. have completed or are currently enrolled in Apparel and Textile Design 222 or 323;
2. are in their second semester or later at Michigan State University or equivalent and have not earned more than 23 credits in apparel and textile design.

To apply, students must submit an application consistent with the process outlined by the department. Applications will include a portfolio of art and design work produced in studio courses taken to date at Michigan State University. Exceptions will be considered for transfer students. Applications are due by the end of the eighth week of the spring semester and decisions will be made in time for annual enrollment. Fall semester applications will be reviewed as warranted. Oral interviews may be requested. Students denied admission may reapply one additional time. For further information, visit www.art.msu.edu.

Requirements for the Bachelor of Fine Arts Degree in Apparel and Textile Design

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog, 120 credits, including general elective credits, are required for the Bachelor of Fine Arts degree in Apparel and Textile Design.
 The University's Tier II writing requirement for the Apparel and Textile Design major is met by completing Apparel and Textile Design 439.
2. The requirements of the College of Arts and Letters for the Bachelor of Fine Arts degree.
3. The following requirements for the major:

	CREDITS
a. All of the following courses:	12
STA 110 Drawing I	3
STA 112 Art and Design: Concepts and Practices	3
STA 113 Color and Design	3
STA 114 Three-Dimensional Form	3
b. One of the following courses:	3

STA 300 Intermediate Drawing	3
STA 391 Special Topics in Drawing	3
c. Complete three additional Studio Art courses. Courses used in fulfillment of item 3. a. and 3. b. may not be used to fulfill this requirement.	9 to 11
d. All of the following courses:	19
ATD 111 Basic Apparel Structuring	1
ATD 121 Explorations in Apparel and Textile Design	3
ATD 222 Structuring, Couture and Tailored Garmets	4
ATD 231 Textile Materials	4
ATD 323 Apparel Pattern Design	4
ATD 439 Portfolio Development and Exhibition (W)	3
e. Complete five of the following courses including one concurrent enrollment in a corresponding ATD Senior Project course or an approved internship for at least 3 credits (15 to 22 credits):	
ATD 325 Design by Draping	4
ATD 332 Textile Design	4
ATD 335 Design Development and Presentation	4
ATD 423 Design Methods and Approaches	4
ATD 424 Specialized Design	4
ATD 427 Knitwear Design	4
ATD 428 Design Studio	4
ATD 491A Special Topics in Apparel	3
ATD 491T Special Topics in Textiles	3
ATD Senior Project courses:	
ATD 423S Senior Project in Design Methods and Approaches	3
ATD 424S Senior Project in Specialized Design	3
ATD 427S Senior Project in Knitwear Design	3
ATD 428S Senior Project in Design Studio	3
ATD 491AS Senior Projects in Special Topics: Apparel	3
ATD 491TS Senior Project in Special Topics: Textiles	3
ATD Internship course:	
ATD 493 Internship in Apparel and Textiles	1 to 6
f. Apparel and Textile Design, or Studio Art electives: Additional credits in Apparel and Textile Design, or Studio Art courses as needed to meet the requirement of at least 65, but not more than 68, credits in the major. Courses in item 3. g. may not be used in fulfillment of this requirement.	
g. Art History and Visual Culture (a minimum of 12 credits) Complete four courses from the following:	
(1) The following course (3 credits):	
ATD 426 History of Dress and Textile	3
(2) One or both of the following courses (3 or 6 credits):	
ATD 430 Dress, Culture and Human Behavior	3
ATD 431 Global Context for Sustainable Design	3
(3) One or two History of Art courses as approved by the student's academic advisor (3 to 8 credits).	

STUDIO ART

Bachelor of Arts

The Bachelor of Arts degree program with a major in Studio Art is a liberal arts program. Emphasis is on breadth of study, and the number of required Studio Art courses is limited so that students may complete college and university requirements and electives.

Requirements for the Bachelor of Arts Degree in Studio Art

- The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Studio Art.
The University's Tier II writing requirement for the Studio Art major is met by completing Studio Art 492. That course is referenced in item 3. a. (1) below.
- The requirements of the College of Arts and Letters for the Bachelor of Arts degree.
The completion of requirement 3. b. referenced below satisfies one of the cognates that the College requires. The second cognate must be in a field outside the student's major.
- The following requirements for the major:

CREDITS
36 to 40

- The following Studio Art courses:

 - All of the following courses: Studio Art 110, 112, 113, 114, 492 (14 credits).
The completion of Studio Art 492 satisfies the capstone course requirement for the Studio Art major.
 - Four of the following distribution courses including at least one course from each of the following three areas and one course from each of 4 subdisciplines (identified by the middle digit of the course number) (12 credits):
Electronic Art and Intermedia, and Design Area: Studio Art 360, 365, 370, 380.
Two-dimensional Area: Studio Art 320, 330, 335.
Three-dimensional Area: Studio Art 340, 345, 350, 351, 354, 355.

- (3) A concentration of at least 3 courses, including at least one 400-level course, in one of the following subdisciplines (8 to 12 credits):
 Ceramics: Studio Art 340, 345, 440, 491C.
 Electronic Art and Intermedia: Studio Art 380, 384, 385, 480, 491I.
 Graphic Design: Studio Art 360, 365, 460, 462, 465, 466, 467, 468, 491E, 494.
 Painting: Studio Art 320, 325, 420, 491A.
 Photography: Studio Art 370, 375, 472, 474, 475, 491F.
 Printmaking: Studio Art 330, 335, 439, 491B.
 Sculpture: Studio Art 350, 351, 354, 355, 450, 491D.
 - (4) Studio Art electives: Additional credits in 300-400 level Studio Art courses as needed to meet the requirement of at least 36, but not more than 40, credits in courses in the major.
- A course that is listed in requirements 3. a. (2) and (3) may be counted toward both of those requirements.
- b. Art History and Visual Culture Cognate: Four courses including the following: 12 to 14
 - (1) History of Art 101 and 102 (6 credits).
 - (2) At least one course that includes the post World War II period. History of Art 240, 252, 261, 450, 452, 474 or other applicable History of Art courses approved by the advisor (3 or 4 credits).
 - (3) One additional course in History of Art at the 200 or 400-level (3 or 4 credits).

ART HISTORY AND VISUAL CULTURE

Bachelor of Arts

Students of art history and visual culture seek to investigate the production, form, and reception of images and objects, past and present, from a multicultural perspective, incorporating painting, sculpture, and architecture as conventionally defined by art history but extending beyond these boundaries to material culture and a wider range of media. Art history and visual culture poses questions regarding the social, economic, religious, philosophical and psychological influences affecting those who consume as well as those who produce images and objects thus broadly defined, asking how values and beliefs are given material form and how these forms themselves can be interpreted. Cognate study provides additional opportunities to explore visual culture from the perspectives of a wide range of fields.

Requirements for the Bachelor of Arts Degree in Art History and Visual Culture

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Art History and Visual Culture.
 The University's Tier II writing requirement for the Art History and Visual Culture major is met by completing History of Art 499. That course is referenced in item 3. a. (6) below.
2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree.
 The completion of requirement 3.b. referenced below satisfies the College's foreign language requirement.
 The completion of requirement 3.c. referenced below satisfies one of the cognates required by the College. The second cognate must be in a field outside the student's major.
3. The following requirements for the major:

	CREDITS
a. The following courses related to History of Art:	38
(1) Both of the following courses (6 credits):	
HA 101 Western Art from the Paleolithic to Medieval Era	3
HA 102 Western Art from the Renaissance to Contemporary	3
(2) The following courses (6 credits):	
HA 260 Asian Art	3
or	
HA 261 Modern Asian Art	3
HA 271 African Art	3
(3) One of the following courses (3 or 4 credits):	
HA 209 Ancient Art	3
HA 210 Medieval Art	3
HA 230 Renaissance and Baroque Art	3
HA 240 Modern Art	3
HA 250 American Art	3
HA 252 Introduction to Contemporary Art	4
HA 291 Topics in Art History	3 or 4
(4) The following course (4 credits):	

- HA 389 Methods in and Approaches to Art History . . . 4
- (5) At least three art history courses selected from the following (12 credits):
 - HA 401 Greek Art and Archaeology 4
 - HA 402 Roman Art and Archaeology 4
 - HA 410 Selected Topics in Medieval Art 4
 - HA 420 Selected Topics in Renaissance Art 4
 - HA 430 Selected Topics in Baroque Art 4
 - HA 446 Impressionism 4
 - HA 450 Selected Topics in Modern Art 4
 - HA 451 American Art through 1875 4
 - HA 452 Selected Topics in Contemporary Art 4
 - HA 453 American Art, 1875-1940 4
 - HA 461 Selected Topics in Modern Asian Art 4
 - HA 462 The Arts of China 4
 - HA 463 Japanese Art 4
 - HA 471 Selected Topics in African Art 4
 - HA 491 Special Topics in History of Art 1 to 4
- (6) A capstone experience. Complete 3 credits of History of Art 499 Senior Research and Professional Development Seminar with concurrent enrollment in 1 credit of HA 499S Senior Research Project in History of Art (4 credits).
- (7) An experience involving an internship, field study, or overseas study approved by the student's academic advisor.
- (8) Additional credits in History of Art courses as needed to meet the requirement of at least 38 credits, but not more than 40 credits, in courses in the major.
- b. Second-year competency in a foreign language pertinent to the student's overall plan of study in consultation with the History of Art advisor. This requirement may be satisfied by placing into a 300-level foreign language course on a MSU placement test.
- c. A cognate of 12 credits from outside the student's major selected from areas such as museum studies, literature, a second language, material culture, or film studies. The cognate must be approved by the history of art advisor.
- d. A cognate of 12 credits from outside the student's major. Both the cognate and the related courses must be approved by the History of Art advisor. 12

STUDIO ART

Bachelor of Fine Arts

The Bachelor of Fine Arts degree program with a major in Studio Art is a professional studio art program. Its emphasis is for students anticipating careers in the practice of art or design, or for students planning on graduate study in either field.

Admission

Students enrolled at Michigan State University are eligible to apply for the Bachelor of Fine Arts degree in Studio Art if they:

1. have completed or are currently enrolled in all of their distribution requirements and;
2. are in their second semester or later at Michigan State University or equivalent standing at another university, and have not yet earned their 30th credit in studio art.

To apply, students must submit an application consistent with the process outlined by the department. Applications will include a portfolio of artwork produced in studio art course work taken to date at Michigan State University. Exceptions will be considered for transfer students. Applications are due by the end of the eighth week of the spring semester and decisions will be made in time for annual enrollment. Fall semester applications will be reviewed as warranted. Oral interviews may be requested. Students denied admission may reapply one additional time.

For further information, visit www.art.msu.edu.

Requirements for the Bachelor of Fine Arts Degree in Studio Art

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Fine Arts degree in Studio Art. The University's Tier II writing requirement for the Studio Art major is met by completing Studio Art 492. That course is referenced in item 3. a. (1) below.
2. The requirements of the College of Arts and Letters for the Bachelor of Fine Arts degree.
3. The following requirements for the major:

CREDITS

- a. The following Studio Art courses: 65 to 68
- (1) All of the following courses: Studio Art 110, 112, 113, 114, 300, 391, 492, and 492A (18 credits).
 The completion of Studio Art 492 satisfies the capstone course requirement for the Studio Art major.
 - (2) Four of the following distribution courses including at least one course from each of the following 3 areas and one course from each of 4 subdisciplines (identified by the middle digit of the course number) (12 credits):
 Electronic Art and Intermedia, and Design Area: Studio Art 360, 365, 370, 380.
 Two-dimensional Area: Studio Art 320, 330, 335.
 Three-dimensional Area: Studio Art 340, 345, 350, 351, 354, 355.
 - (3) A first concentration of at least 6 courses (including reenrollments) in one of the following subdisciplines including one concurrent enrollment in a corresponding Studio Art Senior Project course or an approved internship for at least 3 credits (18 to 22 credits):
 Ceramics: Studio Art 340, 345, 440, 491C.
 Electronic Art and Intermedia: Studio Art 380, 384, 385, 480, 491I.
 Graphic Design: Studio Art 360, 365, 460, 462, 465, 466, 467, 468, 491E, 494.
 Painting: Studio Art 320, 325, 420, 491A.
 Photography: Studio Art 370, 375, 472, 474, 475, 491F.
 Printmaking: Studio Art 330, 335, 439, 491B.
 Sculpture: Studio Art 350, 351, 354, 355, 450, 491D.
Studio Art Senior Project courses and Internships:
 Ceramics: Studio Art 440S.
 Graphic Design: Studio Art 493.
 Electronic Art and Intermedia: Studio Art 480S.
 Painting: Studio Art 420S.
 Photography: Studio Art 472S, 474S, 475S.
 Printmaking: Studio Art 439S.
 Sculpture: Studio Art 450S.
 Studio Art: Studio Art 491S, 493A.
 - (4) A second concentration of two Studio Art courses in one subdiscipline other than the one that was used to satisfy requirement 3. a. (3) above (6 to 8 credits).
 - (5) Studio Art electives: Additional credits in Studio Art courses at the 300–400 level as needed to meet the requirement of at least 65, but not more than 68, credits in courses in the major.
- b. Art History and Visual Culture: Four courses including the following: 12 to 14
- (1) History of Art 101 and 102 (6 credits):
 - (2) At least one course that includes the post World War II period. History of Art 240, 252, 261, 450, 452, 474 or other applicable History of Art courses approved by the advisor (3 or 4 credits).
 - (3) One additional course in History of Art at the 200 or 400-level (3 or 4 credits).

A course that is listed in requirements 3.a.(2) and (3) may be counted toward both of those requirements.

ART EDUCATION

Bachelor of Fine Arts

The Bachelor of Fine Arts degree program with a major in art education leads to art teacher certification by the State of Michigan in grades K-12. In order for Michigan State University to recommend a person for teacher certification, that person must meet Department of Teacher Education admission requirements for the Internship Year Studies Program, and complete all course requirements and additional standards or tests set forth by the Department of Teacher Education and the Michigan Department of Education. See the section *Teacher Certification* in the *Department of Teacher Education* section of this catalog.

The art education program is designed to:

1. develop highly specialized multiple and technical skills and to address conceptual content in the disciplines of studio art and art history.
2. include pedagogy-specific content and clinical experiences in art teaching and learning situations with elementary and secondary students in preparation for the Teacher Certification Internship-Year Studies program.

Upon satisfactory completion of the requirements for the Bachelor of Fine Arts degree with a major in art education, the bache-

lor's degree is granted. However, in order for Michigan State University to recommend a person for a teaching certificate, that person must also complete the requirements for the Internship–Year Studies program described under the heading *TEACHER CERTIFICATION* in the *Department of Teacher Education* section of this catalog.

Students who have been admitted to the Bachelor of Fine Arts degree program with a major in art education and admitted to the teacher certification program and meet all program requirements, are thereby qualified to pursue the Internship–Year Studies program upon completion of the baccalaureate degree and successful performance on tests designated by the State of Michigan for teacher certification.

Requirements for the Bachelor of Fine Arts Degree in Art Education

- The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Fine Arts degree in Art Education.

The University's Tier II writing requirement for the Art Education major is met by completing Studio Art 481 and 482. Those courses are referenced in item 4. below.

- The requirements of the College of Arts and Letters for the Bachelor of Fine Arts degree.
- The following requirements for the major:

	CREDITS
a. All of the following courses:.....	24
STA 110 Drawing I.....	3
STA 112 Art and Design: Concepts and Practices.....	3
STA 113 Color and Design.....	3
STA 114 Three-Dimensional Form.....	3
STA 320 Painting I.....	3
STA 340 Ceramics: Hand Building.....	3
STA 370 Photography I.....	3
STA 380 Electronic Art.....	3
b. One of the following courses:.....	3
STA 300 Intermediate Drawing.....	3
STA 391 Special Topics in Drawing.....	3
c. One of the following courses:.....	3
STA 360 Graphic Design I: Graphic Form.....	3
STA 365 Typography I: Form and Meaning.....	3
d. One of the following courses:.....	3
STA 350 Figure Modeling.....	3
STA 351 Mixed Media and Installation.....	3
STA 354 Casting.....	3
STA 355 Construction and Fabrication.....	3
e. One of the following courses:.....	3 or 4
STA 432 Lithography.....	4
STA 433 Etching.....	4
STA 491B Selected Topics - Printmaking.....	3
f. Complete an additional two studio art courses at the 300-400 level in one of the following areas: ceramics, electronic art and intermedia, graphic design, painting, photography, printmaking, or sculpture.....	6 to 8
g. One of the following courses:.....	3
HA 101 Western Art from the Paleolithic to Medieval Era.....	3
HA 102 Western Art from the Renaissance to Contemporary.....	3
h. At least one of the following History of Art courses or other applicable art history and visual culture courses from the Post World War II period approved by the advisor.....	3 or 4
HA 240 Modern Art.....	3
HA 252 Introduction to Contemporary Art.....	4
HA 261 Modern Asian Art.....	3
HA 450 Selected Topics in Modern Art.....	4
HA 452 Contemporary Art.....	4
HA 474 Aesthetic Theory and Modernism.....	4
i. One additional History of Art course at the 200 or 400 level.....	3 or 4
j. A cultural studies course. The course must be approved by the Art Education advisor. For an approved list of courses, see the Department of Art, Art History, and Design.....	3 or 4
4. The following Professional Education courses:.....	23
STA 371 Art, Education and Society.....	3
STA 481 Art Experiences with Children and Youth I (W).....	5
STA 482 Art Experiences with Children and Youth II (W).....	5
TE 150 Reflections on Learning.....	3
TE 250 Human Diversity, Power, and Opportunity in Social Institutions.....	3
TE 302 Learners and Learning in Context - Secondary (W).....	4

The completion of Studio Art 481 and 482 satisfies the capstone requirement for the Art Education major.

Enrollment in Teacher Education 302 requires admission to the teacher certification program in the College of Education.

MINOR IN ART HISTORY AND VISUAL CULTURE

The Minor in Art History and Visual Culture, which is administered by the Department of Art, Art History, and Design, provides a minimum foundation in the field that may be used to supplement majors in other visual and cultural fields and enhance interdisciplinary expertise within other majors in the humanities.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in Art History and Visual Culture. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree. At least 12 unique credits counted towards the requirements for a student's minor must not be used to fulfill the requirements for that student's major.

Students who plan to complete the requirements for the minor must consult an undergraduate advisor in the Department of Art, Art History, and Design.

Requirements for the Minor in Art History and Visual Culture

CREDITS

The student must complete 17 to 21 credits from the following:

1. One of the following courses (3 credits):
 - HA 101 Western Art from the Paleolithic to Medieval Era 3
 - HA 102 Western Art from the Renaissance to contemporary . . . 3
2. One of the following courses (3 credits):
 - HA 260 Asian Art 3
 - HA 261 Modern Asian Art 3
 - HA 271 African art 3
3. Complete 11 to 15 credits of course work in history of art as approved by the student's academic advisor. At least one course must be at the 400-level.

Insert ①

TEACHER CERTIFICATION OPTIONS

The art education disciplinary major leading to the Bachelor of Fine Arts degree is available for teacher certification.

Students with a disciplinary major in art education must complete Studio Art 481 and 482 in lieu of Teacher Education 407 and 408.

Students who elect the art education disciplinary major must contact the Department of Art, Art History, and Design.

For additional information, refer to the statement on *TEACHER CERTIFICATION* in the *Department of Teacher Education* section of this catalog.

MINOR IN GRAPHIC DESIGN

The Minor in Graphic Design, which is administered by the Department of Art, Art History, and Design, offers students the opportunity to have introductory exposure to concepts, vocabulary, and methods of the discipline of graphic design without requiring the intensive, immersive upper-level studies associated with concentrating in the field as a major.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University with the exception of those in the Bachelor of Arts or Bachelor of Fine Arts Degree in Studio Art. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in the Department of Art, Art History, and Design.

Requirements for the Minor in Graphic Design

			CREDITS
Students must complete 15 credits from all of the following courses:			
STA	110	Drawing I	3
STA	113	Color and Design	3
STA	160	Digital Graphic Design: Tools and Methods	3
STA	260	Concepts of Graphic Design	3
STA	303	Design Thinking	3