

MICHIGAN STATE UNIVERSITY

December 19, 2012

MEMORANDUM

TO: Dr. Douglas Estry, Associate Provost for Undergraduate Education
and Dean of Undergraduate Studies

FROM: Dr. Linda O. Stanford, Associate Provost for Academic Services

RE: Request to Require a Grade-Point Average in the Bachelor of Arts
Degree in Global Studies in the Arts and Humanities

For Transmittal to the University Committee on Undergraduate
Education (UCUE)

The request referenced above is being sent to the University Committee on Undergraduate Education (UCUE) in accordance with the *Bylaws for Academic Governance*, 4.4.

UCUE Response Requested:

Please ask the UCUE to consider the request referenced above and provide consultative commentary prior to the January 31, 2013 Full Committee, UCC meeting. Please mail the related materials referenced under the heading Attachments at the end of this memorandum to the UCUE members.

The academic program and course requests referenced above will be included on the agenda for the January 10, 2013 meeting of Subcommittee C, University Committee on Curriculum (UCC). Requests that are approved by Subcommittee C on January 10 will be before the Full Committee, UCC, for action on January 31, 2013. Requests that are approved by the Full Committee on January 31 will be included in the February 19, 2013, Report of the UCC to the Faculty Senate.

If you have any questions, please call Joy Speas, University Curriculum Administrator at 5-8420.

Thank you for your help.

Attachments:

1. Request for Changes in an Academic Program form dated October 17, 2012: Bachelor of Arts Degree in Global Studies in the Arts and Humanities and attachments.



University Curriculum and Catalog

Hannah Admin. Building
426 Auditorium Road
Room 176
East Lansing, MI 48824

517-355-8420
Fax: 517-353-1935

COLLEGE OF ARTS AND LETTERS

1. Request to change the requirements for the **Bachelor of Arts** degree in **Global Studies in the Arts and Humanities** in the College of Arts and Letters. The University Committee on Undergraduate Education (UCUE) will consider this request.
 - a. Under the heading **Requirements for the Bachelor of Arts Degree in Global Studies in the Arts and Humanities** make the following changes:
 - (1) In item 2. replace paragraph two with the following:

Proficiency in a second language as certified by the assessment coordinator in the Center for Language Teaching-Advancement or completion of a major or minor in a language other than English with a grade-point average of 3.0 in that language.
 - (2) In item 3. a. delete the following courses:

GSAH	450	Global Theory Seminar (W)	3
AL	491	Special Topics	2

Add the following courses:

GSAH	450	Global Concepts and Theories Seminar (W)	3
GSAH	499	Senior Thesis in Global Studies in the Arts and Humanities (W) (D)	2
 - (3) Change item 3. b. to the following:

Complete 12 to 16 credits in courses selected in consultation with the student's advisor from a list maintained by the program.

Effective Fall 2013.

View a Program		Main Menu
Joy Speas, RO	Wednesday, 10/17/2012	
Program Name: Global Studies in the Arts and Humanities Degree: BA Sequence Number: 3	Program Request ID: 2259	
Effective Dates: Fall 2012 - Open Status: Interim Initial Action: Change		
Requested Date: 9/5/2012 3:20:59 PM		
<p>1. Department/School/College: 04070 College of Arts and Letters</p> <p>2. Name of Program: Global Studies in the Arts and Humanities</p> <p>3. Name of Degree: BA</p> <p>4. Type of Program: Major</p> <p>5. Effective Start Semester: Fall-2012 2013</p> <p>6. Target student audience for the program: Undergraduate Students at Michigan State University</p> <p>7. Enrollment: What is the expected enrollment per year: 40 What is the minimum enrollment acceptable: 15</p> <p>8. Source of budget for the program: To align academic planning and curricular change, ALL requests for NEW funds must be included in the College's annual planning letter. Provost approval of new funds and the effective date for the new program must align. If funding is not approved, then the program request will not be forwarded to Faculty Senate. College reallocation If new funds, was this request included in the College's annual planning letter? Indicate yes or no. If no, then this is a department or college fund reallocation (If the program is implemented, no additional resources are required.).</p> <p>9. Projected Costs as compared to other programs in unit: Same</p> <p>10. Staff requirement: How many additional staff will be required: 0 Who will provide the primary instruction. Describe any external linkages(industry, government, etc.):</p>		

Dr. Sandra Logan, English & Co-Director of Global Studies/College of Arts & Letters; Dr. Russell Lucas, Linguistics & Languages & Co-Director of Global Studies/College of Arts & Letters; Dr. Danny Mendez, Romance and Classical Studies /College of Arts & Letters; Dr. John Monberg, Writing, Rhetoric and American Culture/College of Arts & Letters; Dr. David Kim, Linguistics & Languages/College of Arts & Letters; Dr. Candace Keller, Art & Art History/College of Arts & Letters; Dr. Sean Pue, Linguistics & Languages/College of Arts & Letters; Dr. Karin Zitzewitz, Art & Art History/College of Arts and Letters

11. Will additional equipment be required:

Approximate cost: 0

Source of funding:

12. Will additional library materials be required:

Approximate cost: 0

Source of funding: Current library resources are sufficient for this program.

13. Will additional space be required:

Type: None

Approximate amount:

14. If the program requirements contain a named concentration, do you wish for the concentration to be noted on the student's transcript?:

No

15. Detailed Description:

Detailed Description:

a. The primary reasons for requesting changes to this program involve (1) The replacement of a temporary course placeholder (AL 491) with a course specific to GSAH (GSAH 499, approved last spring); (2) a reassessment of the language requirement; and (3) a change in how to present the affiliated course requirements to students so that they can effectively understand and meet the program requirements. For (2) we have expanded the ways in which students may meet the language requirement: acknowledging that a fluency test would be redundant for those majoring or minoring in a second language. We have made a number of small changes to the description of the program and faculty teaching for the program, and removed the list of acceptable Affiliated Courses in favor of maintaining that list on our website and with our advisor, for purposes of accuracy. The Core Faculty in GSAH was consulted. All other aspects of the program remain unchanged, so the original justifications for the program continue to be applicable in this iteration.

b. Rationale for changing the program at MSU. **NO CHANGE.**

c. Rationale for the program being housed in the primary administrative unit. **NO CHANGE**

d. Educational objectives of the program and their relationship to those of the college and the University. **NO CHANGE**

e. Faculty who were instrumental in changing the program and faculty who will be
We have updated the list of faculty who will deliver the courses.

Prof. Xiao-huang Yin, Linguistics & Languages & Sandra Logan, English & Co-Director of Global Studies/College of Arts & Letters; Dr. Russell Lucas, Linguistics & Languages & Co-Director of Global Studies/College of Arts and Letters; Dr. Danny Mendez, Romance and Classical Studies Spanish & Portuguese/College of Arts & Letters; Dr. John Monberg, Writing, Rhetoric and American Culture/College of Arts & Letters; Dr. Mina Shin, Linguistics & Languages/College of Arts & Letters; Dr. David Kim, Linguistics & Languages/College of Arts & Letters; Dr. Eng-Beng Lim;

~~Department of English/College of Arts & Letters; Dr. Ann White, Department of Theater/College of Arts & Letters; Dr. Candace Keller, Art & Art History/College of Arts & Letters; Dr. Sean Pue, Linguistics & Languages/College of Arts & Letters; Dr. Karin Zitzewitz, Art & Art History/College of Arts and Letters~~

f. Expected enrollment per year averaged over the next five years. **NO CHANGE**

g. Plan for evaluating the program. Plan for assessing student outcomes. For academic major programs, indicate the learning objectives/goals for students and how outcomes will be assessed. If these plans have not been submitted in the past, submit them with this request. The outcomes assessment form can be found at www.reg.msu.edu/ucc/assessment.asp **NO CHANGE**

h. Program description including statement and specific requirements of the program as they will appear in the University catalog.

1. Having found that it is impossible to keep an up-to-date list of affiliated courses in the Online Program Description, we are eliminating the detailed list of affiliated courses from which students can select their required, non-GSAH coursework for the major. Instead, we will maintain a list on the website and with our program adviser. This will allow us to update the list without going through governance for changes.

2. We have updated GSAH courses, replacing an A&L course with GSAH 499, which went through governance last year.

3. We have changed the descriptive language to reflect these changes.

4. We have noted these changes in the requirements that will be posted on Degree Navigator.

5. We have broadened the language requirement so that fluency testing is not required if a student majors or minors in a language and maintains a 3.0 in that field.

Changes to Major:

College of Arts and Letters

Interdepartmental and Interdisciplinary Programs

Global Studies in the Arts and Humanities

The Bachelor of Arts degree in Global Studies in the Arts and Humanities provides students with the tools to encounter and understand the representations, values, concerns, and debates that shape human experience. It focuses on scholarship related to experiences at the crossroads of cultures, the circulation of goods and services, and the tensions within and across global spaces, historically and in the present, as they are reflected upon through literary, philosophical, linguistic, and artistic practices. Students who select this major will study the local and global dynamics of systems, governments, ~~or~~ and cultures, and investigate the specific contributions, perceptions, and interventions offered by humanistic engagements with the issues affecting the peoples of the world.

The major will assist in the preparation of students for positions in government, business, or non-governmental organizations engaged in global activities as well as for graduate studies.

Requirements for the Bachelor of Arts Degree in Global Studies in the Arts and Humanities

1. The University requirements for bachelor's degrees as described in the Undergraduate Education section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in

Global Studies in the Arts and Humanities.

The University's Tier II writing requirement for the Global Studies in the Arts and Humanities major is met by completing ~~Global Studies in the Arts and Humanities~~ **GSAH 450, Global Theory Seminar**. That course is referenced items 3. a. below.

2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree.

Proficiency in a second language as certified by the assessment coordinator Center for Language Teaching-Advancement, or completion of a Major or Minor in a language other than English, with an average GPA in that language of at least 3.0.

3. The following requirements for the major:

- a. All of the following courses (20 credits):

GSAH	220	Global Interactions and Identities	3
GSAH	230	Values, Experience, and Difference in Global Contexts	3
GSAH	310	Conflict and Justice in a Global Setting	3
GSAH	311	Crossing Boundaries/Changing Worlds	3
GSAH	312	Media Mobility: Change, Access, Representation	3
GSAH	450	Global Theory Seminar (W)	3
AL GSAH	4999†	Special Topics-Senior Thesis	2

- b. Complete 12 to 16 credits, ~~from the following courses with the approval of the student's advisor:~~ selected with the adviser's guidance and approval, from a list of affiliated courses maintained by the program.

~~College of Arts and Letters~~

College of Arts and Letters

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Department of Art, Art History, and Design~~

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Department of Art History, and Design*

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Department of Linguistics and Germanic, Slavic, Asian and African Languages

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Department of Linguistics and Germanic, Slavic, Asian and African Languages

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Department of Philosophy

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Department of Religious Studies

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Department of Romance and Classical Studies

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Classical Studies*

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~~Department of Writing, Rhetoric and American Cultures~~~~Department of
Writing, Rhetoric
American Culture~~

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- c. Participate in an international experience through study abroad, study away, or internship. This experience must be approved by the student's academic advisor.

i. If the program will be offered in a location other than the main campus in East Lansing, specify the location(s). **NO CHANGE**

j. List the name and describe any certificate program that is associated with this degree program. **NO CHANGE**

– Explain the relationship between the certificate program and this degree program. **NO CHANGE**

– If a certificate program is being changed that is related to a degree program, please explain how the department/school/college will learn that the supervising faculty have endorsed the potential certificate holders as possessing specified skills or competency levels that render them eligible to receive the certificate and the degree. **NO CHANGE**

k. Other information that will assist the Provost and the University-level committees in evaluating the request. **NO CHANGE**

16. Are there admissions requirements for this program?:

Grade or grade-point average requirements and if so in which course(s), portfolio requirement, audition, essay, etc. If there are not admission requirements other than those required by the University policy indicate "none".

No

Substitution of GSAH 499 for AL 499; shift from listed affiliated courses to referenced list, and shift of language requirement.

18. Students who will be affected by the proposed changes:

Current and future majors in GSAH.

19. Will the proposed change(s) have a negative impact on students? If so, which ones?:

No

Describe impact and explain what accommodations will be made:

20. Reason(s) for change(s):

Original plan for the program included a Senior Thesis (GSAH 499) but it was not included in the original course requests; AL 499 was substituted in the original request. This replaces AL 499 in the program; Original plan for the program included a detailed list of affiliated courses, but it is impossible to keep such a list up to date in the catalog; instead, an up-to-date list will be maintained on the website and by the program adviser. The original plan for the program required testing at specified levels for language requirement; we have broadened this to additionally accept the major or minor in the language at a 3.0 average GPA in that language in lieu of testing.

DEPARTMENT LEVEL APPROVAL STATUS

Approved: College of Arts and Letters
10/17/2012 9:55:22 AM by Sandra Logan for Janet Swenson, Associate Dean

SIGNOFFS STATUS

Signed Off: College of Arts and Letters
10/17/2012 10:09:57 AM by Theresa Walker for Janet Swenson, Associate Dean

COLLEGE LEVEL APPROVAL STATUS

Approved: College of Arts and Letters
10/17/2012 10:10:06 AM by Theresa Walker for Janet Swenson, Associate Dean

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GLOBAL STUDIES IN THE ARTS AND HUMANITIES

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*— historically and in the Present,
 — the local and global dynamics of
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The major will assist in the preparation of students for positions in government, business, or non-governmental organizations engaged in global activities as well as for graduate studies.

Requirements for the Bachelor of Arts Degree in Global Studies in the Arts and Humanities

- The University requirements for bachelor's degrees as described in the Undergraduate Education section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Global Studies in the Arts and Humanities. The University's Tier II writing requirement for the Global Studies in the Arts and Humanities major is met by completing Global Studies in the Arts and Humanities 450. That course is referenced in items 3. a. below.
- The requirements of the College of Arts and Letters for the Bachelor of Arts degree. Proficiency in a second language as certified by the assessment coordinator in the Center for Language Teaching-Advancement.
- The following requirements for the major:

or completion of a major or minor in a language other than English with a grade-point average of 3.0 in that language.

Concepts and Theories

GSAH 499 Senior Thesis in Global Studies in the Arts and Humanities (w) (D) 2

in courses selected in consultation with the student's advisor from a list maintained by the Program.

CREDITS

	CREDITS
a. Both of the following courses (20 credits):	
GSAH 220 Global Interactions and Identities	3
GSAH 230 Values, Experience, and Difference in Global Contexts	3
GSAH 310 Conflict and Justice in a Global Setting	3
GSAH 311 Crossing Boundaries/Changing Worlds	3
GSAH 312 Media Mobility: Change, Access, Representation	3
GSAH 450 Global Theory Seminar (W)	3
AL 494 Special Topics	2
b. Complete 12 to 16 credits from the following courses with the approval of the student's advisor:	
<i>College of Arts and Letters</i>	
AL 485 Foundations of Museum Studies	3
<i>Department of Art, Art History, and Design</i>	
ATD 426 History of Dress and Textiles	3
ATD 430 Dress, Culture, and Human Behavior	3
ATD 431 Global Context for Sustainable Design	3
HA 120 Perspectives on World Art: What is Art?	4
HA 150 Monuments and Ideas in the History of Art	4
HA 209 Ancient Art	3
HA 210 Medieval Art	3
HA 220 Renaissance Art	3
HA 240 Modern Art	3
HA 260 East Asian Art	3
HA 271 African Art	3
<i>Department of English</i>	
ENG 361 Asian Literature in English or in English Translation	3
ENG 363 African Literature	3
ENG 431B Studies in Postcolonial Cinema	4
ENG 463 Studies in the Literature of Africa and the African Diaspora	3
<i>Department of Linguistics and Germanic, Slavic, Asian and African Languages</i>	
ARB 460 Special Topics in Arabic Culture (W)	3
ARB 461 Introduction to Arabic Literature (W)	3
ASN 401 East Asian Cultures (W)	3
ASN 464 Studies in the Literature of Asia and the Asian Diaspora (W)	3
GRM 445 20th Century and Contemporary German Literary Studies (W)	3
GRM 455 Major Themes in German Cultural History (W)	3
LIN 200 Introduction to Language	3
LIN 225 Language and Gender	3
LIN 401 Introduction to Linguistics	4
LIN 441 Historical Linguistics	3
LIN 471 Sociolinguistics	3
RUS 420 Russian Life and Culture Before World War I	3
RUS 421 Russian Life and Culture in the 20th Century	3
RUS 440 Contemporary Russian Life and Culture (W)	3
<i>Department of Philosophy</i>	
PHL 342 Environmental Ethics	3
PHL 350 Introduction to Social and Political Philosophy	3
PHL 351 African Philosophy	3
PHL 353 Core Themes in Peace and Justice Studies	3

PHL 354	Philosophy of Law	3
PHL 355	Philosophy of Technology (W)	3
PHL 356	Philosophical Aspects of Feminism	4
PHL 357	Philosophy of Karl Marx	3
PHL 451	Philosophy and the Black Experience	3
PHL 452	Ethics and Development	3
PHL 453	Ethical Issues in Global Public Health	3
<i>Department of Religious Studies</i>		
REL 205	Myth, Self, and Religion	3
REL 215	The Sound of World Religions	3
REL 375	Magic and Mysticism: Western Esoteric Traditions and Practices	3
REL 380	New Religions: U.S. and the World	3
REL 480	Comparative Studies in Religion (W)	3
<i>Department of Romance and Classical Studies</i>		
FRN 321	Oral Expression	3
FRN 415	Introduction to French Studies I: Metropolitan France	3
FRN 416	Introduction to French Studies II: Francophone Cultures	3
FRN 445	Theme-Based Seminar	3
FRN 446	History-Based Seminar	3
<i>Department of Theatre</i>		
SPN 412	Topics in Hispanic Culture	3
SPN 420	Spain and its Literature	3
SPN 432	Latin America and its Literature	3
SPN 452	Topics in Spanish Language I (I)	3
SPN 472	Topics in the Literatures of the Americas	3
<i>Department of Writing, Rhetoric and American Cultures</i>		
DAN 455	History of Dance to 1900 (W)	3
THR 406	Classical Acting	3
THR 431	History of Theatre to 1850 (W)	3
<i>Department of Writing, Rhetoric and American Cultures</i>		
AMS 380	Ethnicity and Identity in Global Popular Culture	3
AMS 365	Transcultural Perspectives	3
AMS 465	Major Themes in Ethnicity and Identity in American and Global Culture	3
c. Participate in an international experience through study abroad, study away, or internship. This experience must be approved by the student's academic advisor.		

Additional Major in Global Studies in the Arts and Humanities

This opportunity is designed to encourage students to combine a major in Global Studies in the Arts and Humanities with a major in another field such as business, economics, history, international relations, political science, or another foreign language. Students electing this option must meet the requirements of the College of Arts and Letters for the Bachelor of Arts degree and must complete the requirements 3. a., 3. b., and 3. c. in the Bachelor of Arts degree in Global Studies in the Arts and Humanities above to fulfill the requirement of 32 to 36 semester credits. Students will also be required to pass an oral proficiency test administered by the assessment coordinator for the Center for the Support of Language Teaching.