

MICHIGAN STATE
UNIVERSITY

February 7, 2013

MEMORANDUM

TO: Dr. Douglas Estry, Associate Provost for Undergraduate Education
and Dean of Undergraduate Studies

FROM: Dr. Linda O. Stanford, Associate Provost for Academic Services

RE: Request for a New Minor in Arts and Cultural Management
For Transmittal to the University Committee on Undergraduate
Education (UCUE)

The request referenced above is being sent to the University Committee on Undergraduate Education (UCUE) in accordance with the *Bylaws for Academic Governance*, 4.4.

UCUE Response Requested:

Please ask the committee to consider the request referenced above and provide consultative commentary. Please mail the related materials referenced under the heading Attachments at the end of this memorandum to the committee members.

After receiving the committee's consultative response, the Provost will make a determination to forward or not to forward the request to the University Committee on Curriculum for its approval of curriculum and degree requirements.

If you have any questions, please call Joy Speas, University Curriculum Administrator, at 5-8420.

Thank you.

Attachments:

1. Request to Establish a New Academic Program form dated December 18, 2012: Minor in Arts and Cultural Management and attachments.

s:\share\ucueartscultmgmtminor



**University
Curriculum and
Catalog**

Hannah Admin. Building
426 Auditorium Road
Room 151A
East Lansing, MI 48824

517-355-8420
Fax: 517-353-1935

COLLEGE OF ARTS AND LETTERS

1. Request to establish a **Minor in Arts and Cultural Management** in the College of Arts and Letters. The University Committee on Undergraduate Education (UCUE) will consider this request.

- a. **Background Information:**

The Minor in Arts and Cultural Management will provide undergraduates with opportunities not only to improve skills related to the MSU Liberal Learning Goals (analytical thinking, integrated reasoning, and communication), but also to pursue theoretical and practical training related to the management of an advocacy for arts and cultural organizations and entrepreneurial artistic careers. The successful management of arts and cultural organizations requires an understanding of variable leadership styles as these relate to work with highly diverse populations (other members of the organization, artists, board members, community volunteers, and donors). Today's arts and cultural organizations also look for knowledge and skills related to promotion of the organization in digital forums and within various social networks. Students are sought who have held internship and volunteer positions that allowed them to participate in critical analyses and production of arts and cultural management projects (e.g. preparation for board meetings; coordination of volunteer contributions; event planning; and production of promotional materials and campaigns).

Other programs at MSU are better suited for the development of students whose careers will focus on accounting, advertising, business, or marketing. Students best served by this minor will be those committed to working within arts and cultural environments who will require a strong theoretical and practice background in the arts and culture, but who will also benefit from a secondary focus on the management of such organizations. Informing the College of Arts and Letters work to develop the minor are the careers of recent arts and humanities alumni now working with organizations such as the German National Tourist Office, The Great Books Foundation, the Monterey Institute of International Studies, the Global Image Network, the Houston Grand Opera, Artfully AWARE, Halsey Institute of Contemporary Art, the Museum of Contemporary Arts Detroit, and the Detroit Institute of Arts. Also, the wide array of organizations on the MSU campus, ranging from the Eli and Edythe Broad Art Museum and the Wharton Center for Performing Arts, the MSU Museum, and Matrix, are complemented by the equally rich array of arts and cultural organizations in the Lansing area. Faculty will be drawn from across the college who have long-term appointments and strong relationships with those already involved in arts and cultural management.

- b. **Academic Programs Catalog Text:**

The Minor in Arts and Cultural Management, which is administered by the College of Arts and Letters, provides students with a theoretical and practical training platform related to the management and advocacy of arts and cultural organizations and to dimensions of the industry known as artistic and humanistic entrepreneurship. Students will engage with promotion, leadership, budgeting and e-strategies through participation in course work, experiential opportunities such as internships and volunteer positions, and other co-curricular activities that allow them to participate in critical analyses and production of arts and cultural management projects.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree. At least 12 unique credits counted towards the requirements for a student's minor must not be used to fulfill the requirements for that student's major.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in the College of Arts and Letters.

Requirements for the Minor in Arts and Cultural Management

CREDITS

Students must complete a minimum of 17 credits from the following:

1. All of the following courses (12 credits):

AL	271	Introduction to Arts and Cultural Management	3
AL	461	Strategies of Arts and Cultural Management	3
AL	462	Promotional and e-Commerce in Arts and Cultural Management	3
AL	463	Event Production and Planning for Arts and Culture	3
2. A minimum of 2 credits from the following courses as approved by the minor advisor:

AL	492	Special Topics in Museum Studies	1 to 3
AL	485	Foundations of Museum Studies	3
AL	498	Learning in Museums	3
DAN	390	Special Topics in Dance	1 to 4
DAN	455	Dance Studies: Traditions	3
STA	110	Drawing I	3
STA	491	Selected Topics in Studio Art	1 to 3
STA	492	Senior Seminar and Professional Practice (W)	2
STA	492A	Exhibition Practicum	1
THR	204	Topics in Acting/Directing I	3
THR	304	Topics in Acting/Directing II	3
THR	404	Topics in Acting/Directing III	3
THR	316	Stage Management	3
THR	390	Special Topics in Theatre	1 to 4
THR	492	Senior Seminar (W)	3
THR	870	Collaborative Studio in Theatre	3
WRA	202	Introduction to Professional Writing	3
WRA	453	Grant and Proposal Writing	3
WRA	491	Special Topics	1 to 4

Other management-focused, arts and humanities courses, including independent study, as approved by the minor advisor.
3. The following course (3 credits):

AL	471	Arts and Cultural Management Seminar	3
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4. Completion of a 40-hour volunteer or paid experiential learning opportunity. The goal of the experiential learning component is to provide an environment for students to apply their management skills and to provide them practical field experience. This opportunity may include engaging in performing, visual and media arts in nonprofit and for-profit arts and cultural organizations or transferable management areas including hospitals, social service agencies, educational institutions, advertising and design firms, commercial arts industries, and video and film companies. On campus opportunities are available at the Wharton Center for Performing Arts, the Eli and Edythe Broad Art Museum, the College of Arts and Letters Creativity Exploratory, Language Learning Center, Writing in Digital Environments (WIDE) Research Center, the MSU Museum, the Writing Center, and the Visual Resources Library.

Effective Fall 2013.

View a Program		Main Menu
Joy Speas, RO	Tuesday, 12/18/2012	
Program Name: Arts and Cultural Management Degree: MNUN Sequence Number: 1	Program Request ID: 2354	
Effective Dates: Fall 2013 - Open Status: Interim Initial Action: New		
Requested Date: 11/27/2012 9:00:31 AM		
<p>1. Department/School/College: 04070 College of Arts and Letters</p> <p>2. Name of Program: Arts and Cultural Management</p> <p>3. Name of Degree: MNUN</p> <p>4. Type of Program: Minor</p> <p>5. Effective Start Semester: Fall 2013</p> <p>6. Target student audience for the program: Undergraduate students in the College of Arts and Letters</p> <p>7. Enrollment: What is the expected enrollment per year: 20 What is the minimum enrollment acceptable: 5</p> <p>8. Source of budget for the program: To align academic planning and curricular change, ALL requests for NEW funds must be included in the College's annual planning letter. Provost approval of new funds and the effective date for the new program must align. If funding is not approved, then the program request will not be forwarded to Faculty Senate. Internal reallocation If new funds, was this request included in the College's annual planning letter? Indicate yes or no. If no, then this is a department or college fund reallocation (If the program is implemented, no additional resources are required.).</p> <p>9. Projected Costs as compared to other programs in unit: Same</p> <p>10. Staff requirement: How many additional staff will be required: 0 Who will provide the primary instruction. Describe any external linkages(industry, government, etc.):</p>		

College of Arts and Letters faculty will be the primary instructors for the minor and will teach arts and cultural courses which are managerial and entrepreneurial focused. Professional linkages will be built with marketing-intensive and -innovative local nonprofits and businesses to support the volunteer component for the minor (using already available College and University resources; e.g., Becky Brewer, Paul Jaques, Scott Schopieray and already existing professional alliances; e.g., Leslie Donaldson, Executive Director of the Arts Council of Greater Lansing; Emily Sutton-Smith, Development Director of the Williamston Theatre and will pursue relationships with Wharton Center for the Performing Arts, University Advancement and the Eli & Edythe Broad Art Museum).

11. Will additional equipment be required:

Approximate cost: 0

Source of funding:

12. Will additional library materials be required:

Approximate cost: 0

Source of funding: N/A

13. Will additional space be required:

Type: None

Approximate amount: N/A

14. If the program requirements contain a named concentration, do you wish for the concentration to be noted on the student's transcript?:

No

15. Detailed Description:

15a. BACKGROUND

The multidisciplinary Minor in Arts and Cultural Management will provide undergraduates with opportunities not only to improve skills related to the MSU Liberal Learning Goals (analytical thinking, integrated reasoning, and communication, in particular), but also to pursue theoretical and practical training related to the management of and advocacy for arts and cultural organizations and/or entrepreneurial artistic careers. The successful management of arts and cultural organizations requires an understanding of highly variable leadership styles as these relate to work with highly diverse populations (other members of the organization, artists, board members, community volunteers, donors, etc.). Today's arts and cultural organizations also look for knowledge and skills related to promotion of the organization in digital forums and within various social networks. Students are also highly sought after who have held internship and volunteer positions that allowed them to participate in critical analyses and production of arts and cultural management projects (e.g., preparation for board meetings; coordination of volunteer contributions; event planning; production of promotional materials and campaigns, etc.).

Other programs at MSU are better suited for the development of students whose careers will focus on accounting, advertising, business, marketing, etc. Students best served by this minor will be those committed to working within arts and cultural environments who

will require a strong theoretical and practice background in the arts and culture, but who will also profit from a secondary focus the management of such organizations. Informing our work to develop this minor are the careers of recent arts and humanities alumni now working with such organizations as the German National Tourist Office, The Great Books Foundation, the Monterey Institute of International Studies, the Global Image Network, the Houston Grand Opera, Artfully AWARE, Halsey Institute of Contemporary Art, the Museum of Contemporary Arts Detroit, and the Detroit Institute of Arts.

15b. RATIONALE FOR MSU

The Arts and Cultural Management curriculum will include a focus on the changes in cultural life with its complex patterns of cultural production in the arts and humanities as well as on a solid knowledge of arts management within highly variable arts and humanities organizations. The wide array of such organizations on the MSU campus—ranging from the Eli and Edythe Broad Museum and the Wharton Center for Performing Arts to the MSU Museum and Matrix, are complemented by the equally rich array of arts and cultural organizations in Lansing, such as the Arts Council of Greater Lansing, the Lansing Art Gallery, Reach Studio Art Center, the India Cultural Society, the Michigan Council of Arts and Culture, the Michigan Humanities Council. Faculty who will be drawn from across CAL departments have long-term, strong relationships with those who are already involved in arts and cultural management within such institutions, and we anticipate drawing both guest speakers and workshop presenters, as well as supporting the development of new internships and job shadowing opportunities in these institutions.

15c. RATIONALE FOR CAL

CAL is an ideal home for arts and cultural management studies as its primary mission is to "cultivate critical and creative thinkers who address the challenge of becoming world citizens by composing persuasive, artist and philosophical artifacts that engage students to contribute to the development of a more human world." Moreover, CAL is composed of many arts and humanities BA and BFA programs that has historically prepared students for the type of placements we are describing. Not all of our majors, however, plan a future in this type of environment (some go into teaching, others in for-profit organizations, others to graduate school, etc), so this minor allows us to offer those who know they desire this type of career more focused preparation.

Within CAL, students have ample opportunity to try out what they are learning within a wide array of arts and humanities student-run organizations such as Writers Bloc, the Slam Poetry Team, S.P.A.M., the Red Cedar Review, and Fourth Genre, for example. As previously noted, across the CAL faculty, we have instructors with first-hand knowledge of most arts and humanities organizations in mid-Michigan.

15d. EDUCATIONAL OBJECTIVES

As a result of completing the minor in Arts and Cultural Management, students will...

- Further enhance their capacities as analytical thinkers who are capable of integrated reasoning, as well as flexible, rhetorically-oriented communicators
- Be able to talk across the wide variety of specializations that employees have within arts and cultural organizations, and the ways in which their own capacities fit now and may fit in the future
- Have sufficient expertise in event planning and production to make immediate contributions to organizations
- Have sufficient expertise in digital and social network promotion to make immediate contributions to organizations
- Recognize and have facility adapting to a range of leadership styles
- Develop an enriched understanding of conflict management as it relates to various communities that interact with organizations
- Illustrate their claims about their own capacities with illustrations from their internships and/or volunteer activities

The Minor in Arts and Cultural Management will be available as a transcriptable minor to students who are enrolled in bachelor's degree programs at Michigan State University, specifically targeted toward CAL-majors.

As a course of study, the minor consists of four core courses and a selection of electives. The minor will provide a solid academic base while offering opportunities for enriched creative work, interaction with global cultures and ideas, and contributions to advance in the management fields of the humanities. Successful students graduating with this minor are expected to be highly educated creative practitioners and creative thinkers within their specific disciplines as well as be able to apply that knowledge to work with and for arts and cultural organizations.

The minor curriculum features five core courses (AL 271, AL 461, AL 462, AL 463, AL 471):

Introduction to Arts and Cultural Management, Strategies for Arts and Cultural Management, Promoting in Arts and Cultural Management, Event Production and Planning in Arts and Cultural Management, and Arts and Cultural Management Seminar.

Completion of a 40-hour volunteer or paid experiential learning opportunity is required for all students with a Minor in Arts and Cultural Management. This opportunity may include engaging in performing, visual and media arts in nonprofit and for-profit arts and cultural organizations or transferable management areas including hospitals, social service agencies, educational institutions, advertising and design firms, commercial arts industries, video and film companies, etc. On campus opportunities are also available at Wharton for

Performing Arts, the Eli and Edythe Broad Art Museum, the CAL Creativity Exploratory, Language Learning Center, Writing in Digital Environments (WIDE) Research Center, the MSU Museum, the Writing Center, or the Visual Resources Library. The goal of the experiential learning component is to provide an environment for students to apply their management skills and to provide them practical field experience.

The minor also requires students to enroll for at least two (2) credits of elective courses that focus on the concepts and ideas surrounding arts and cultural management. Sample courses include:

AL 485 Foundations of Museum Studies (3 cr)

AL 498 Learning in Museums (3)

AL 492 Special Topics in Museum Studies (var cr)

DAN 390 Special Topics in Dance (var cr)

DAN 455 Dance Studies: Traditions (3cr)

STA 110 Drawing I (3 cr)

STA 491 Selected Topics in Studio Art (var cr)

STA 492 Senior Seminar and Professional Practice (2 cr)

STA 492A Exhibition Practicum (1cr)

THR 204/304/404 Special Topics in Acting/Directing (3 cr)

THR 390 Special Topics in Theatre (var cr)

THR 492 Senior Seminar

THR 870 Collaborative Studio in Theatre (3 cr)

WRA 202 Introduction to Professional Writing (3 cr)

WRA 453 Grant and Proposal Writing (3 cr)

WRA 491 Special Topics (var cr)

Experiences and skills beyond those provided in the coursework and experiential component will be gained through co-curricular activities including workshops, participation in student organizations (e.g., Society for Performers and Arts Managers, Art History Association, Museum Studies Student Association, Orchesis Student Dance Group, Red Cedar Review, Fashion Design Student Association, Clay Club, and the Spartan Web Authoring Team), and/or participation in professional conferences and workshops (e.g. the University Undergraduate Research and Arts Forum).

15e. FACULTY INSTRUMENTAL IN DEVELOPING THE MINOR

Tom Berding (AAHD)

Danielle DeVoss (WRAC)

Kirk Domer (THR)

Tina Newhauser (CAL)

Dionne O'Dell (THR)

In consultation with the faculty in the Department of Art, Art History and Design, Department of Theatre and the Department of Writing Rhetoric and American Cultures.

15f. MINOR EVALUATION PLAN

The advisor of the Minor will be responsible for regular evaluation of the program. Listed below are the criteria for measuring program quality and assessing student outcomes. The advisor will collect information annually pertaining to the Minor and report that evaluation information to the Dean of the College of Arts and Letters. Additionally, the curriculum for the Minor will be reviewed annually by instrumental and supporting faculty including representatives from the following departments: Department of Art, Art History and Design, Department of Theatre and the Department of Writing Rhetoric and American Cultures.

Initial criteria for evaluating the Minor in Arts and Cultural Management:

- Student satisfaction
 - As reflected in student evaluations.
 - As evidenced in biannual program evaluations of courses and faculty assessment.

- As evidenced in exit survey for students enrolled in the minor.

- Student projects and work
 - Collected written evaluation of students by internship and experiential learning mentors.
 - Student presentations of an Arts and Cultural Management portfolio.

15g. UNIVERSITY CATALOG LANGUAGE

Minor in Arts and Cultural Management

The minor in Arts and Cultural Management is a multidisciplinary program administered by the College of Arts and Letters and is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. It provides students a theoretical and practical training platform related to the management and advocacy of arts and cultural organizations, and/or the industry dimensions of an artistic and humanistic entrepreneurial career. Students will engage with promotion, leadership, budgeting and e-strategies through participation in coursework, experiential opportunities such as internships and volunteer positions, and other co-curricular activities that allow them to participate in critical analysis and production of arts and cultural management projects.

The minor will complement the students' educational experiences through a 40-hour experiential learning opportunity in which students engage in professional practice with arts and cultural agencies and explore related management and workplace issues (e.g., advocacy, promoting, budgeting, leadership, e-strategies, collaboration).

Students interested in completing the requirements for the Minor in Arts and Cultural Management must consult with a Minor advisor, and may also wish to contact their academic advisor in their primary major for additional advice.

Requirements for the Minor in Arts and Cultural Management

The student must complete a minimum of 17 credits from the following:

1. The following courses (12 credits):

AL 271: Introduction to Arts and Cultural Management 3

AL 461: Strategies of Arts and Cultural Management 3

AL 462: ~~Promoting~~ in Arts and Cultural Management 3
Promotion and e-Commerce

AL 463: Event Production and Planning for Arts and Culture 3

2. A minimum of 2 credits from the following courses as approved by the minor advisor.

AL 485 Foundations of Museum Studies 3

AL 498 Learning in Museums 3

AL 492 Special Topics in Museum Studies 1 to 3

DAN 390 Special Topics in Dance 1 to 4

DAN 455 Dance Studies: Traditions (3cr)

STA 110 Drawing I (3 cr)

STA 491 Selected Topics in Studio Art 1 to 3

STA 492 Senior Seminar and Professional Practice (W) 2

STA 492A Exhibition Practicum (1cr)

THR204/304/404 ~~Special~~ Topics in Acting/Directing 3 ^I II 3

THR 316 Stage Management in Theatre 3 ^{III} 3

THR 390 Special Topics in Theatre 1 to 4

THR 492 Senior Seminar ^(W) 3

THR 870 Collaborative Studio in Theatre 3

WRA 202 Introduction to Professional Writing 3

WRA 453 Grant and Proposal Writing 3

WRA 491 Special Topics 1 to 4

Other management-focused, arts and humanities courses, including independent study as applicable, as approved by the academic advisor.

3. The following course (3 credits):

AL 471: Arts and Cultural Management Seminar 3

prereq: Students must complete Arts and Letters 271 and either AL 461, AL 462 or AL 463

before enrolling in this capstone experience.

15h. LOCATIONS

Minor coursework will be offered on the main campus in East Lansing, MI. Students may pursue co-curricular activities beyond the main campus.

15i. ASSOCIATED CERTIFICATE PROGRAMS

N/A—no certificate programs are associated with this minor.

16. Are there admissions requirements for this program?:

Grade or grade-point average requirements and if so in which course(s), portfolio requirement, audition, essay, etc. If there are not admission requirements other than those required by the University policy indicate "none".

None

DEPARTMENT LEVEL APPROVAL STATUS

Approved: College of Arts and Letters
12/17/2012 2:41:37 PM by Theresa Walker for Janet Swenson, Associate Dean

SIGNOFFS STATUS

Signed Off: Department of Art, Art History, and Design
12/17/2012 3:23:43 PM by Sherry Danner for Tom Berding, Chairperson

Signed Off: Department of Theatre
12/17/2012 6:04:43 PM by Kirk Domer for Kirk A. Domer, Acting Chairperson

Signed Off: Department of Writing, Rhetoric and American Cultures
12/18/2012 2:24:47 PM by Jeff Grabill for Jeff Grabill, Chairperson

COLLEGE LEVEL APPROVAL STATUS

Approved: College of Arts and Letters
12/18/2012 2:29:04 PM by Theresa Walker for Janet Swenson, Associate Dean

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INTERDEPARTMENTAL AND INTERDISCIPLINARY PROGRAMS

These programs are intended primarily for students whose principal interest is in a broad liberal education, as well as those who are interested in preprofessional preparation for careers in areas such as business or medicine. Programs are given in Humanities Pre-Law and Interdisciplinary Humanities.

PROGRAM IN INTERDISCIPLINARY HUMANITIES

Janet Swenson, Director

The Interdisciplinary Humanities major is ideal for students who seek a broad liberal education with an emphasis on the disciplines represented by the departments and school of the College of Arts and Letters. It offers study in several fields of knowledge which have a close intellectual relationship and illuminate each other.

The Interdisciplinary Humanities program is a good choice for students planning to study the law or general business. Many students also use this major to help prepare for graduate study or human services and government work. A student majoring in Interdisciplinary Humanities cannot obtain a teaching certificate without taking additional work beyond degree requirements.

The Interdisciplinary Humanities major offers unusual flexibility in the choice of areas of concentration. The program is most suitable for self-disciplined students with clearly defined academic objectives. The one basic criterion is that the student's education shall have intellectual coherence. There are two ways of organizing the major. Both require the completion of 6 credits of course work in quantitative reasoning and a concentration of courses to form the major:

The Triad Program: The major consists of courses in three selected departments. All of the departments may be within the College of Arts and Letters, or two may be from the College of Arts and Letters and one from another college. With the flexibility of this program the student may pursue studies in related disciplines. The requirements for the major are satisfied by a total of 50 to 64 credits from three designated departments with a minimum of 15 credits in each. The student must also fulfill the 6 credit requirement in quantitative reasoning referenced in item 3.b. below.

Area or Period Studies: The major consists of courses in one department in the College of Arts and Letters, with a minimum of 15 credits at the 300 and 400 levels. This concentration provides a core; the remainder of the major may be selected from related interdepartmental combinations with a minimum of 20 additional credits in the College of Arts and Letters to bring the total to between 50 and 64 credits. The student must also fulfill the 6 credit requirement in quantitative reasoning referenced in item 3.b. below.

Requirements for the Bachelor of Arts Degree in Interdisciplinary Humanities

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Interdisciplinary Humanities.

The University's Tier II writing requirement for the Interdisciplinary Humanities major is met by completing the Tier II writing requirement for one of the departmental majors that is associated with one of the emphasis areas within the College of Arts and Letters that the student selects to satisfy the requirements for the Bachelor of Arts degree with a major in Interdisciplinary Humanities. Refer to the requirements referenced in items 3. a. (2) (a) (I) and 3. a. (2) (b) (I) below.

2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree, with the exception of the College's cognate requirement.

3. The following requirements for the major:

CREDITS

- a. The following courses related to Interdisciplinary Humanities: 50 to 64
 - (1) A capstone experience of at least 3 credits in an internship, senior seminar, independent study, or overseas study course approved by the student's academic advisor.

- (2) The student must complete the requirements for **either** the Triad Program **or** the Area or Period Studies Program that follow. **Both** the program **and** the related courses must be approved by the student's advisor (47 to 61 credits).
 - (a) Triad Program:
 - (i) **One** of the following groups of courses (45 credits):
At least 15 credits in **each** of **three** emphasis areas^{1,2} within the College of Arts and Letters.
At least 15 credits in **each** of **three** emphasis areas,^{1,2} two within the College of Arts and Letters and one in another College.
 - (ii) Additional credits in courses related to Interdisciplinary Humanities as needed to meet the requirement of at least 50, but not more than 64, credits in courses in the major (2 to 16 credits).
 - (b) Area or Period Studies Program: **Both** of the following groups of courses:
 - (i) At least one emphasis area within the College of Arts and Letters with a minimum of 15 or 16 credits at the 300–400 level.
 - (ii) Additional credits in courses related to Interdisciplinary Humanities, including a minimum of 20 credits in courses in the College of Arts and Letters as needed to meet the requirement of at least 50, but not more than 64, credits in courses in the major (32 to 45 credits).
 - (3) At least 20 credits in 300–400 level courses in the student's emphasis areas.
- b. At least 6 credits in courses that involve quantitative reasoning skills selected from areas such as the following: mathematics,³ computer science, economics, statistics and probability,³ logic, and research methodology. **Both** the area **and** the related courses must be approved by the student's academic advisor 6

¹ An emphasis area is associated with a departmental major. The University's Tier II writing requirement for the Interdisciplinary Humanities major is met by completing the Tier II writing requirement for *one* of the departmental majors that is associated with *one* of the emphasis areas within the College of Arts and Letters that the student selects to satisfy the requirements for the Bachelor of Arts degree with a major in interdisciplinary Humanities referenced in items 3. a. (2) (a) (i) and 3. a. (2) (b) (i). [EXAMPLE: A student selects philosophy as one of his or her emphasis areas within the College. The student chooses to meet the Tier II Writing Requirement for the Interdisciplinary Humanities major by completing the Tier II Writing Requirement for the Philosophy major. For that student, the Tier II writing requirement is met by completing *one* of the following courses: Philosophy 492 or 499.]

² If the student selects a foreign language as an emphasis area, the courses must be at the 300–400 level or above.

³ For students who are admitted to Michigan State University as new freshmen and new transfer students beginning Fall 1993, courses in mathematics and in statistics and probability that may be used to satisfy the University mathematics requirement may not be counted toward this requirement.

HUMANITIES—PRELAW PROGRAM

Janet Swenson, Director

The Bachelor of Arts degree in Humanities—Prelaw is derived from the triad version of the Bachelor of Arts degree program in interdisciplinary humanities. In the prelaw program, one emphasis area consists of course work selected from an approved list of prelaw courses in a variety of disciplines both within and outside the College of Arts and Letters. At least one of the other two emphasis areas must be a discipline within the College of Arts and Letters. The remaining emphasis area may also be within the College of Arts and Letters; however, students are encouraged to select an area outside the college in order to achieve the academic breadth appropriate for law and related fields.

Students with majors in departments within the College of Arts and Letters may add a prelaw component to their education by completing a cognate comprised of course work from the approved list of prelaw courses.

Requirements for the Bachelor of Arts Degree in Humanities—Prelaw

1. The University requirements for bachelor's degrees as described in the Undergraduate Education section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Humanities—Prelaw.
The University's Tier II writing requirement for the Humanities—Prelaw major is met by completing the Tier II writing requirement for **one** of the departmental majors that is associated with **one** of the disciplines within the College of Arts and Letters that the student selects to satisfy the requirements for the Bachelor of Arts degree with a major in Humanities—Prelaw. Refer to the requirements referenced in items 3. a. (1) (a) and 3. a. (1) (b) below.
2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree, with the exception of the College's cognate requirement.

3. The following requirements for the major:

CREDITS

a. The following courses that are related to Humanities—Prelaw: 50 to 64

(1) All of the following 3 emphasis areas; **both** the areas **and** the related courses must be approved by the student's academic advisor (45 credits):

- (a) At least 15 credits in a discipline within the College of Arts and Letters.^{1,2}
- (b) At least 15 additional credits in a discipline within or outside the College of Arts and Letters.^{1,2}
- (c) At least 15 additional credits in approved pre-law courses selected from the following:

ACC 201	Principles of Financial Accounting	3
ACC 230	Survey of Accounting Concepts	3
CJ 210	Introduction to Forensic Science	3
CJ 220	Criminology	3
CJ 421	Minorities, Crime, and Social Policy	3
CJ 425	Women and Criminal Justice	3
CJ 471	Law of Corrections	3
CJ 474	Law and Criminal Justice Policy	3
EC 330	Money, Banking, and Financial Markets	3
EC 335	Taxes, Government Spending, and Public Policy	3
EC 340	Survey of International Economics	3
EC 360	Private Enterprise and Public Policy	3
EC 380	Labor Relations and Labor Market Policy	3
EC 425	Law and Economics	3
EC 435	Public Expenditures	3
EC 436	Public Revenues	3
GBL 323	Introduction to Business Law	3
HST 318A	United States Constitutional History to 1890	3
HST 318B	United States Constitutional History from 1877	3
HST 350	Constitutional and Legal History of Medieval England	3
HST 351	Constitutional and Legal History of England since 1400	3
PHL 330	Formal Reasoning	4
PHL 340	Ethics	3
PHL 344	Ethical Issues in Health Care	4
PHL 345	Business Ethics	4
PHL 350	Introduction to Social and Political Philosophy	3
PHL 354	Philosophy of Law	3
PHL 440	Central Issues in Ethics	4
PHL 450	Liberal Theory and Its Critics	3
PLS 310	Public Bureaucracy in the Policy Process	3
PLS 320	The American Judicial Process	3
PLS 321	American Constitutional Law	3
PLS 322	Comparative Legal Systems	3
PLS 324	American Legislative Process	3
PLS 325	American Executive Process	3
PLS 371	Classical Political Philosophy	3
PLS 372	Modern Political Philosophy	3
PLS 377	American Political Thought	3
PSY 280	Abnormal Psychology	3
SOC 241	Social Psychology	3
SOC 331	Political Sociology	3
SOC 452	Environment and Society	3
WS 404	Women and the Law in the United States	3

(2) A capstone experience of at least 3 credits in an internship, senior seminar, independent study, or overseas study course approved by the student's academic advisor.

(3) Additional credits in courses related to Humanities—Prelaw as needed to meet the requirement of at least 50, but not more than 64, credits in courses in the major (2 to 16 credits).

(4) At least 20 credits in 300–400 level courses in the student's 3 emphasis areas.

b. At least 6 credits in courses that involve quantitative reasoning skills selected from areas such as the following: mathematics,³ computer science, economics, statistics and probability,³ logic, and research methodology. **Both** the area **and** the related courses must be approved by the student's academic advisor.

¹ A discipline is associated with a departmental major. The University's Tier II writing requirement for the Humanities—Prelaw major is met by completing the Tier II writing requirement for *one* of the departmental majors that is associated with *one* of the disciplines within the College of Arts and Letters that the student selects to satisfy the requirements for the Bachelor of Arts degree with a major in Humanities—Prelaw referenced in items 3. a. (1) (a) and 3. a. (1) (b). [EXAMPLE: A student selects philosophy as one of his or her disciplines within the College. The student chooses to meet the Tier II Writing Requirement for the Humanities—Prelaw major by completing the Tier II Writing Requirement for the Philosophy major. For that student, the Tier II writing requirement is met by completing *one* of the following courses: Philosophy 492 or 499.]

² If the student selects a foreign language as a discipline, the courses must be at the 300–400 level or above.

³ For students who are admitted to Michigan State University as new freshmen and new transfer students beginning Fall 1993, courses in mathematics and in statistics and probability that may be used to satisfy the University mathematics requirement may not be counted toward this requirement.

Insert (1)

MINOR IN ARTS AND CULTURAL MANAGEMENT

The Minor in Arts and Cultural Management, which is administered by the College of Arts and Letters, provides students with a theoretical and practical training platform related to the management and advocacy of arts and cultural organizations and to dimensions of the industry known as artistic and humanistic entrepreneurship. Students will engage with promotion, leadership, budgeting and e-strategies through participation in course work, experiential opportunities such as internships and volunteer positions, and other co-curricular activities that allow them to participate in critical analyses and production of arts and cultural management projects.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree. At least 12 unique credits counted towards the requirements for a student's minor must not be used to fulfill the requirements for that student's major.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in the College of Arts and Letters.

Requirements for the Minor in Arts and Cultural Management

			CREDITS	
Students must complete a minimum of 17 credits from the following:				
1.	All of the following courses (12 credits):			
	AL	271	Introduction to Arts and Cultural Management	3
	AL	461	Strategies of Arts and Cultural Management	3
	AL	462	Promotional and e-Commerce in Arts and Cultural Management	3
	AL	463	Event Production and Planning for Arts and Culture	3
2.	A minimum of 2 credits from the following courses as approved by the minor advisor:			
	AL	492	Special Topics in Museum Studies	1 to 3
	AL	485	Foundations of Museum Studies	3
	AL	498	Learning in Museums	3
	DAN	390	Special Topics in Dance	1 to 4
	DAN	455	Dance Studies: Traditions	3
	STA	110	Drawing I	3
	STA	491	Selected Topics in Studio Art	1 to 3
	STA	492	Senior Seminar and Professional Practice (W)	2
	STA	492A	Exhibition Practicum	1
	THR	204	Topics in Acting/Directing I	3
	THR	304	Topics in Acting/Directing II	3
	THR	404	Topics in Acting/Directing III	3
	THR	316	Stage Management	3
	THR	390	Special Topics in Theatre	1 to 4
	THR	492	Senior Seminar (W)	3
	THR	870	Collaborative Studio in Theatre	3
	WRA	202	Introduction to Professional Writing	3
	WRA	453	Grant and Proposal Writing	3
	WRA	491	Special Topics	1 to 4
Other management-focused, arts and humanities courses, including independent study, as approved by the minor advisor.				
3.	The following course (3 credits):			
	AL	471	Arts and Cultural Management Seminar	3
4.	Completion of a 40-hour volunteer or paid experiential learning opportunity. The goal of the experiential learning component is to provide an environment for students to apply their management skills and to provide them practical field experience. This opportunity			

may include engaging in performing, visual and media arts in nonprofit and for-profit arts and cultural organizations or transferable management areas including hospitals, social service agencies, educational institutions, advertising and design firms, commercial arts industries, and video and film companies. On campus opportunities are available at the Wharton Center for Performing Arts, the Eli and Edythe Broad Art Museum, the College of Arts and Letters Creativity Exploratory, Language Learning Center, Writing in Digital Environments (WIDE) Research Center, the MSU Museum, the Writing Center, and the Visual Resources Library.

GLOBAL STUDIES IN THE ARTS AND HUMANITIES

The Bachelor of Arts degree in Global Studies in the Arts and Humanities provides students with the tools to encounter and understand the representations, values, concerns, and debates that shape human experience. It focuses on scholarship related to experiences at the crossroads of cultures, the circulation of goods and services, and the tensions within and across global spaces, as they are reflected upon through literary, philosophical, linguistic, and artistic practices. Students who select this major will study systems, governments, or cultures, and investigate the specific contributions, perceptions, and interventions offered by humanistic engagements with the issues affecting the peoples of the world.

The major will assist in the preparation of students for positions in government, business, or non-governmental organizations engaged in global activities as well as for graduate studies.

Requirements for the Bachelor of Arts Degree in Global Studies in the Arts and Humanities

1. The University requirements for bachelor's degrees as described in the Undergraduate Education section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Global Studies in the Arts and Humanities.
 The University's Tier II writing requirement for the Global Studies in the Arts and Humanities major is met by completing Global Studies in the Arts and Humanities 450. That course is referenced in items 3. a. below.
2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree.
 Proficiency in a second language as certified by the assessment coordinator in the Center for Language Teaching-Advancement.
3. The following requirements for the major:

	CREDITS
a. Both of the following courses (20 credits):	
GSAH 220 Global Interactions and Identities	3
GSAH 230 Values, Experience, and Difference in Global Contexts	3
GSAH 310 Conflict and Justice in a Global Setting	3
GSAH 311 Crossing Boundaries/Changing Worlds	3
GSAH 312 Media Mobility: Change, Access, Representation	3
GSAH 450 Global Theory Seminar (W)	3
AL 491 Special Topics	2
b. Complete 12 to 16 credits from the following courses with the approval of the student's advisor:	
<i>College of Arts and Letters</i>	
AL 485 Foundations of Museum Studies	3
<i>Department of Art, Art History, and Design</i>	
ATD 426 History of Dress and Textiles	3
ATD 430 Dress, Culture, and Human Behavior	3
ATD 431 Global Context for Sustainable Design	3
HA 120 Perspectives on World Art: What is Art?	4
HA 150 Monuments and Ideas in the History of Art	4
HA 209 Ancient Art	3
HA 210 Medieval Art	3
HA 220 Renaissance Art	3
HA 240 Modern Art	3
HA 260 East Asian Art	3
HA 271 African Art	3
<i>Department of English</i>	
ENG 361 Asian Literature in English or in English Translation	3
ENG 363 African Literature	3
ENG 431B Studies in Postcolonial Cinema	4
ENG 463 Studies in the Literature of Africa and the African Diaspora	3
<i>Department of Linguistics and Germanic, Slavic, Asian and African Languages</i>	
ARB 460 Special Topics in Arabic Culture (W)	3
ARB 461 Introduction to Arabic Literature (W)	3
ASN 401 East Asian Cultures (W)	3
ASN 464 Studies in the Literature of Asia and the Asian Diaspora (W)	3
GRM 445 20th Century and Contemporary German Literary Studies (W)	3
GRM 455 Major Themes in German Cultural History (W)	3
LIN 200 Introduction to Language	3
LIN 225 Language and Gender	3
LIN 401 Introduction to Linguistics	4
LIN 441 Historical Linguistics	3
LIN 471 Sociolinguistics	3
RUS 420 Russian Life and Culture Before World War I	3
RUS 421 Russian Life and Culture in the 20th Century	3
RUS 440 Contemporary Russian Life and Culture (W)	3
<i>Department of Philosophy</i>	
PHL 342 Environmental Ethics	3
PHL 350 Introduction to Social and Political Philosophy	3
PHL 351 African Philosophy	3
PHL 353 Core Themes in Peace and Justice Studies	3

PHL 354	Philosophy of Law	3
PHL 355	Philosophy of Technology (W)	3
PHL 356	Philosophical Aspects of Feminism	4
PHL 357	Philosophy of Karl Marx	3
PHL 451	Philosophy and the Black Experience	3
PHL 452	Ethics and Development	3
PHL 453	Ethical Issues in Global Public Health	3
<i>Department of Religious Studies</i>		
REL 205	Myth, Self, and Religion	3
REL 215	The Sound of World Religions	3
REL 275	Magic and Mysticism: Western Esoteric Traditions and Practices	3
REL 380	New Religions: U.S. and the World	3
REL 480	Comparative Studies in Religion (W)	3
<i>Department of Romance and Classical Studies</i>		
FRN 321	Oral Expression	3
FRN 415	Introduction to French Studies I: Metropolitan France	3
FRN 416	Introduction to French Studies II: Francophone Cultures	3
FRN 445	Theme-Based Seminar	3
FRN 446	History-Based Seminar	3
SPN 412	Topics in Hispanic Culture	3
SPN 420	Spain and its Literature	3
SPN 432	Latin America and its Literature	3
SPN 452	Topics in Spanish Language I (I)	3
SPN 472	Topics in the Literatures of the Americas	3
<i>Department of Theatre</i>		
DAN 455	History of Dance to 1900 (W)	3
THR 406	Classical Acting	3
THR 431	History of Theatre to 1850 (W)	3
<i>Department of Writing, Rhetoric and American Cultures</i>		
AMS 360	Ethnicity and Identity in Global Popular Culture	3
AMS 365	Transcultural Perspectives	3
AMS 465	Major Themes in Ethnicity and Identity in American and Global Culture	3
c.	Participate in an international experience through study abroad, study away, or internship. This experience must be approved by the student's academic advisor.	

Additional Major in Global Studies in the Arts and Humanities

This opportunity is designed to encourage students to combine a major in Global Studies in the Arts and Humanities with a major in another field such as business, economics, history, international relations, political science, or another foreign language. Students electing this option must meet the requirements of the College of Arts and Letters for the Bachelor of Arts degree and must complete the requirements 3. a., 3. b., and 3. c. in the Bachelor of Arts degree in Global Studies in the Arts and Humanities above to fulfill the requirement of 32 to 36 semester credits. Students will also be required to pass an oral proficiency test administered by the assessment coordinator for the Center for the Support of Language Teaching.

MINOR IN GLOBAL STUDIES IN THE ARTS AND HUMANITIES

The Minor in Global Studies in the Arts and Humanities, which is administered by the College of Arts and Letters is designed to provide students the opportunity to acquire a core of basic knowledge of global studies in the arts and humanities.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in Global Studies in the Arts and Humanities. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree. At least 12 unique credits counted towards the requirements for a student's minor must not be used to fulfill requirements for that student's major.

Students who plan to complete the requirements of the minor should consult the undergraduate advisor in the program for global studies in the College of Arts and Letters.

Requirements for the Minor in Global Studies in the Arts and Humanities

		CREDITS
Students must complete at least 18 credits from the following:		
1.	All of the following courses (9 credits):	
	GSAH 220 Global Interactions and Identities	3
	GSAH 230 Values, Experience, and Difference in Global Contexts	3
	GSAH 450 Global Theory Seminar (W)	3
2.	Two of the following courses (6 credits):	
	GSAH 310 Conflict and Justice in a Global Setting	3
	GSAH 311 Crossing Boundaries/Changing Worlds	3
	GSAH 312 Media Mobility: Change, Access, Representation	3
3.	Complete 3 to 4 credits from the following courses:	
<i>College of Arts and Letters</i>		
	AL 485 Foundations of Museum Studies	3
<i>Department of Art, Art History, and Design</i>		
	ATD 426 History of Dress and Textiles	3
	ATD 430 Dress, Culture, and Human Behavior	3
	ATD 431 Global Context for Sustainable Design	3
	HA 120 Perspectives on World Art: What is Art?	4
	HA 150 Monuments and Ideas in the History of Art	4
	HA 209 Ancient Art	3
	HA 210 Medieval Art	3
	HA 220 Renaissance Art	3
	HA 240 Modern Art	3
	HA 260 East Asian Art	3
	HA 271 African Art	3
<i>Department of English</i>		
	ENG 361 Asian Literature in English or in English Translation	3
	ENG 363 African Literature	3
	ENG 431B Studies in Postcolonial Cinema	4
	ENG 463 Studies in the Literature of Africa and the African Diaspora	3
<i>Department of Linguistics and Germanic, Slavic, Asian and African Languages</i>		
	ARB 460 Special Topics in Arabic Culture (W)	3
	ARB 461 Introduction to Arabic Literature (W)	3
	ASN 401 East Asian Cultures (W)	3
ASN		
464	Studies in the Literature of Asia and the Asian Diaspora (W)	3
	GRM 445 20th Century and Contemporary German Literary Studies (W)	3
	GRM 455 Major Themes in German Cultural History (W)	3
	LIN 200 Introduction to Language	3
	LIN 225 Language and Gender	3
	LIN 401 Introduction to Linguistics	4
	LIN 441 Historical Linguistics	3
	LIN 471 Sociolinguistics	3
	RUS 420 Russian Life and Culture Before World War I	3
	RUS 421 Russian Life and Culture in the 20th Century	3
	RUS 440 Contemporary Russian Life and Culture (W)	3
<i>Department of Philosophy</i>		
	PHL 342 Environmental Ethics	3
	PHL 350 Introduction to Social and Political Philosophy	3
	PHL 351 African Philosophy	3
	PHL 353 Core Themes in Peace and Justice Studies	3
	PHL 354 Philosophy of Law	3
	PHL 355 Philosophy of Technology (W)	3
	PHL 356 Philosophical Aspects of Feminism	4
	PHL 357 Philosophy of Karl Marx	3
	PHL 451 Philosophy and the Black Experience	3
	PHL 452 Ethics and Development	3
	PHL 453 Ethical Issues in Global Public Health	3
<i>Department of Religious Studies</i>		
	REL 205 Myth, Self, and Religion	3
	REL 215 The Sound of World Religions	3
	REL 275 Magic and Mysticism: Western Esoteric Traditions and Practices	3
	REL 380 New Religions: U.S. and the World	3
	REL 480 Comparative Studies in Religion (W)	3
<i>Department of Romance and Classical Studies</i>		
	FRN 321 Oral Expression	3
	FRN 415 Introduction to French Studies I: Metropolitan France	3
	FRN 416 Introduction to French Studies II: Francophone Cultures	3
	FRN 445 Theme-Based Seminar	3
	FRN 446 History-Based Seminar	3
	SPN 412 Topics in Hispanic Culture	3
	SPN 420 Spain and its Literature	3
	SPN 432 Latin America and its Literature	3
	SPN 452 Topics in Spanish Language I (I)	3
	SPN 472 Topics in the Literatures of the Americas	3
<i>Department of Theatre</i>		
	DAN 455 History of Dance to 1900 (W)	3
	THR 406 Classical Acting	3
	THR 431 History of Theatre to 1850 (W)	3
<i>Department of Writing, Rhetoric and American Cultures</i>		
	AMS 360 Ethnicity and Identity in Global Popular Culture	3
	AMS 365 Transcultural Perspectives	3
	AMS 465 Major Themes in Ethnicity and Identity in American and Global Culture	3

SPECIALIZATION IN AMERICAN INDIAN STUDIES

The American Indian Studies Specialization is an interdisciplinary program that coordinates academic study, research, and outreach. The specialization focuses on American Indian cultural studies with an emphasis on native American peoples of the Midwest.

Students who elect this specialization will broaden their understanding of native cultures, history, and current issues important to North American Indians. They will apply such understanding to their chosen field of study. The specialization is open to all interested undergraduates. The specialization is administered by the College of Arts and Letters.

Augmenting the academic courses students will be taking in native American studies, is an internship that requires students to visit, research, and participate in local Native American communities for one semester. Students will enroll in AL 493A Arts and Letters Internship with American Indian Studies affiliated faculty who will facilitate working relationships between student interns and local Native American communities and direct the interns development of a required research paper.

Students who plan to complete the requirements for the Specialization in American Indian Studies must contact the advisor for the American Indian Studies Program. Certain courses will only count towards the requirements for the specialization when the course has appropriate content focusing on American Indians. The advisor must approve each student's program of study in advance of enrollment and in writing.

Requirements for the Specialization in American Indian Studies

The student must complete 20 to 24 credits as specified below:

	CREDITS
1. General Core Courses (Bezbig):	
Complete 12 credits in courses listed below from at least two different areas of study. Two of these courses must be at the 300 level or above.	
AMS 491 Perspectives in American Studies	3
AMS 492 Seminar in American Studies	3
ANP 411 North American Indian Ethnography	3
ANP 452 Native American Prehistory	3
ENG 354 Native American Literature	3
HST 378 Native Americans in North American History to 1830	3
HST 379 Native Americans in North American History from 1830	3
IAH 211C Area Studies and Multicultural Civilizations:	
The Americas (D)	4
REL 306 Native American Religions	3
WRA 110 Writing: Science and Technology	4
WRA 125 Writing: The American Ethnic and Racial Experience	4
WRA 150 Writing: The Evolution of American Thought	4
2. Electives (Nlzh):	
Complete 6 additional credits from courses with significant focus on native American subject matter as approved by the advisor for the American Indian Studies Program.	
3. Internship (Niswi):	
Complete 2 to 6 credits of Arts and Letters 493A. This is a one-semester internship. Students will work as a project at a Michigan Indian reservation, or in a local native American community or engage in an approved research activity in consort with a supervising faculty member. This internship may be arranged for summer or for a fall or spring semester.	

SPECIALIZATION IN AFRICAN AMERICAN AND AFRICAN STUDIES

The Specialization in African American and African Studies, administered by the College of Arts and Letters, is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. With its focus on either politics and society or humanities and cultures, the specialization provides students with multidisciplinary and interdisciplinary study of the comparative, historical, contemporary, and global-lived experiences of African descendants in the United States, elsewhere in the African Diaspora and of African peoples in the vast and diverse continent. Students who enroll in this specialization will be challenged to think critically and to develop their

research and communication skills. This specialization provides students with a strong foundation for study in graduate and professional schools or for employment in community organizations, government institutions and business sectors.

Students who plan to complete the requirements for the Specialization in African American and African Studies must contact the Director for the Specialization in African American and African Studies. The student's program of study for the specialization must be approved in advance and in writing by the director for the specialization.

Requirements for the Specialization in African American and African Studies

		CREDITS
1.	The student must complete the following (a minimum of 24 credits):	
a.	Both of the following courses (6 credits):	
	AAAS 300 Survey in Africana Studies	3
	AAAS 495 Advanced Research in African American and African Studies Research	3
b.	Core. The student must complete a total of 9 to 12 credits in either concentration below:	
	Politics and Society	
	ENG 317 Readings in African and Caribbean Literatures (I) (D)	3
	HST 312 African American Women	3
	HST 362 West Africans and the Atlantic Slave Trade	3
	ISS 215 Social Differentiation and Inequality (D)	4
	MC 324B Regional Politics, Cooperation and Conflict in Sub-Saharan Africa	4
	MC 372 Comparative Black Political Thought	4
	MC 377 Culture, Politics and Post-Colonialism	4
	MC 383 African American Politics	4
	PLS 304 Minority Politics	3
	PLS 351 African Politics	3
	SOC 375 Urban Sociology	3
	Humanities and Culture	
	ENG 350 Readings in African, African-American, or African Diaspora Literature	3
	ENG 405 Language Use in the African-American Community	3
	HST 310 African American History to 1876	3
	HST 311 African American History since 1876	3
	HST 383 The Caribbean	3
	MC 395 Cultural Dimensions of Public Affairs ¹	4
	MUS 426 Music of Africa	2
	MUS 430 Music of the Caribbean	2
	WRA 125 Writing: The American Ethnic and Racial Experience ¹	4
c.	Electives	
	The student must complete a minimum of 9 credits. None of these credits may be earned in courses in the department of the student's major. To fulfill this elective requirement, students will select courses from the list that follows and/or from courses listed under the concentration not chosen for the core requirement. Thus, if a student chooses to complete the Politics and Society concentration for the core requirement, then courses listed under the Humanities and Culture concentration become possible elective choices, and vice versa.	
	ANP 330 Race, Ethnicity, and Nation: Anthropological Approaches to Collective Identity	3
	EC 414 Economic Analysis of Sub-Saharan Africa	3
	ENG 360 Studies in Postcolonial and Diaspora Literature (W)	3
	ENG 420 Language and Culture	3
	ENG 450 Seminar in African American Literature	3
	ENG 431B Studies in Postcolonial Cinema	4
	HST 360 African History to 1800	3
	HST 361 African History since 1800	3
	HST 480 Seminar in American History (W) ¹	3
	IAH 211C Area Studies and Multicultural Civilizations: The Americas (D) ¹	4
	IAH 231B Themes and Issues: Moral Issues and the Arts and Humanities ¹	4
	IAH 241A Creative Arts and Humanities: Music and Society in the Modern World (D) ¹	4
	ISS 215 Social Differentiation and Inequality (D)	4
	LIN 225 Language and Gender ¹	3
	MUS 491 Special Topics in Music	1 to 4
	PHL 350 Introduction to Social and Political Philosophy ¹	3
	PHL 351 African Philosophy	3
	PLS 377 American Political Thought	3
	SOC 215 Race and Ethnicity	3
	SOC 330 Social Stratification ¹	3
	SW 320 Social Work and Social Policy I ¹	3
	WRA 125 Writing: The American Ethnic and Racial Experience ¹	4

¹Courses counted toward the requirements for the Specialization in African American and African Studies must have a significant focus on African American and African studies subject matter. Prior approval by the Director for the Specialization in African American and African

Studies is required. The Director may approve, on request, one additional unlisted course that has a significant focus on African American and African studies subject matter to count as an elective.

SPECIALIZATION IN DIGITAL HUMANITIES

The Specialization in Digital Humanities is an interdisciplinary program administered by the College of Arts and Letters and is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University.

The specialization provides students an opportunity to engage with technology in classrooms and in professional environments while focusing on how technology has and is changing humanist thought and work. Students will engage with digital humanities through participation in course work, experiential opportunities such as internships and volunteer positions, and other co-curricular activities that allow them to participate in critical analysis and production of technology projects.

The specialization will complement the experiences of undergraduate students and enable them to draw on intellectual, practical, and technical skills to engage in critical analysis and production of rich, multimedia and digital work. Students will interrogate, analyze, critique, and also create, produce, and share digital media products. The required internship will engage students in professional practice in technology work and explore related technological and workplace issues such as deadlines, task negotiation, project management, and collaboration.

Students interested in completing the requirements for the Specialization in Digital Humanities must consult with the specialization advisor, and may also wish to contact their academic advisor in their primary major.

Requirements for the Specialization in Digital Humanities

The student must complete 15 or 16 credits from the following:

	CREDITS
1. The following core courses (6 credits):	
AL 285 Introduction to Digital Humanities	3
AL 340 Digital Humanities Seminar	3
2. A minimum of one of the following courses:	
ENG 478B Literature and Visual Culture	3
PHL 355 Philosophy of Technology (W)	4
STA 370 Photography I	3
STA 384 Experiments in Digital Video	3
STA 468 Interactive Web Design	4
WRA 210 Introduction to Web Authoring	3
WRA 360 Visual Rhetoric	4
WRA 410 Advanced Web Authoring	3
WRA 415 Digital Rhetoric	3
WRA 417 Multimedia Writing	4
Other technology-focused, digital humanities courses, as applicable, as approved by the student's academic advisor.	
3. One of the following experiential courses (3 or 4 credits):	
AL 491 Special Topics	3
AL 493D Digital Humanities Internship	3 or 4
4. A core capstone course (3 credits):	
AL 480 Digital Humanities Portfolio Workshop	3
Students must complete AL 285, AL 340, and the experiential course before enrolling in AL 480.	

SPECIALIZATION IN JEWISH STUDIES

The Specialization in Jewish Studies, which is administered by the College of Arts and Letters, is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. With the approval of the department and college that administer the student's degree program, the courses that are used to satisfy the requirements for the specialization may also be used to satisfy the requirements for the bachelor's degree.

The Specialization in Jewish Studies introduces students to the history, religion, culture, and civilization of the Jewish people from biblical times to the present. The specialization focuses on Jewish people in the Middle East, Europe, and America.

Students who plan to complete the requirements for the Specialization in Jewish Studies should consult the undergraduate advisor for Jewish studies in the College of Arts and Letters.

Requirements for the Specialization in Jewish Studies

The student must complete a minimum of 20 credits from the courses listed below. At least 12 of the 20 credits must be in courses in English, History, James Madison College, Religious Studies, and Women's Studies.

			CREDITS
English			
ENG	344	Jewish-American Literature	4
Hebrew			
HEB	101	Elementary Hebrew I	4
HEB	102	Elementary Hebrew II	4
HEB	201	Second-Year Hebrew I	4
HEB	202	Second-Year Hebrew II	4
HEB	290	Independent Study	1 to 8
HEB	490	Independent Study	1 to 8
History			
HST	392	History of the Holocaust	3
HST	411	European Jewish History	3
Integrative Studies in Arts and Humanities			
IAH	211C	Area Studies and Multicultural Civilizations: The Americas (D)	4
To be counted toward the requirements for the Specialization in Jewish Studies, the content of this course must be specifically related to or focused on Jewish studies. This course may be used to satisfy both the requirements for the specialization and University requirements.			
James Madison College			
MC	324A	Regional Politics, Cooperation, and Conflict in the Middle East	4
MC	387	Jews and Anti-Semitism	4
Linguistics and Languages			
LL	250C	Topics in National Cinemas: Israeli Cinema	3
Religious Studies			
REL	310	Judaism	4
REL	410	Hebrew Bible/Old Testament	3
REL	411	Modern Jewish Thought	3
Women's Studies			
WS	302	Jewish Women's Experiences and Writings	3

SPECIALIZATION IN MUSEUM STUDIES

The Specialization in Museum Studies, administered by the College of Arts and Letters, is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. The specialization provides an opportunity for study focused on the development, interpretation, management, preservation, and access of collections of art, cultural history, and natural history. This specialization complements a number of major fields of study: art history, American Studies, anthropology, botany, business, history, human environment and design, park, recreation and tourism resources, studio art, and zoology. Students who plan graduate study or who wish to pursue careers in museums, other educational institutions, or corporate collections may find this specialization particularly appealing.

With the approval of the department and the college that administer the student's degree program, the courses that are used to satisfy the requirements for the specialization may also be used to satisfy the requirements for the bachelor's degree.

The Specialization in Museum Studies includes course work and an internship experience. Courses are planned to provide a broad overview of museum history as well as knowledge of museum theory, methodology and practice consistent with contemporary national and international standards. Multiculturalism, cultural and demographic change, scholarly directions, and varied types of collections are studied. Campus and regional museums, collections, and exhibitions provide active learning experiences. The Kresge Art Museum, the Michigan State University Museum (Archaeology, Mammalogy, Folk Arts), Beal-Darlington Herbarium, Michigan State University Library Special Collections, and Human Environment and Design Historic Collections are among the relevant campus sites.

The undergraduate advisor for the Museum Studies specialization is a faculty member from the Department of Art, Art History, and Design who participates in the specialization and has considerable museum experience.

Requirements for the Specialization in Museum Studies

CREDITS

1. The student must complete the following (15 credits):
 - a. Both of the following courses:

AL 485	Foundations of Museum Studies	3
AL 496	Museum Studies Internship	2 or 3
 - b. At least three of the following courses:

AL 488	Museum Curatorial Practices	3
AL 492	Special Topics in Museum Studies	1 to 3
AL 494	Museum Exhibitions: Theory and Development	3
AL 498	Learning in Museums	3

With approval of the undergraduate advisor for Museum Studies, a course selected from a wide range of disciplines may be counted toward the requirements for the Specialization in Museum Studies.

SPECIALIZATION IN RUSSIAN AND EAST EUROPEAN STUDIES

The Specialization in Russian and East European Studies, which is administered by the College of Arts and Letters, is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. With the approval of the department and college that administer the student's degree program, the courses that are used to satisfy the requirements for the specialization may also be used to satisfy the requirements for the bachelor's degree.

The Specialization in Russian and East European Studies is designed to enhance the student's understanding of and appreciation for Russia and the East Central European countries. The specialization offers an interdisciplinary, as well as a comparative and cross-cultural, approach to the study of those geographic areas.

The educational objectives of the Specialization in Russian and East European Studies are to:

- (1) Prepare students for graduate study or for careers in such areas as research, journalism, and business.
- (2) Help students to gain a broader understanding of their major disciplines within the context of a study of Russia and Eastern Europe incorporating courses and methodologies of the humanities and social sciences.
- (3) Stimulate student involvement in a comparative and cross-cultural approach to problems common to the United States and the societies of the former Soviet Union and Eastern Europe.
- (4) Respond to the increasing interest of United States citizens of Russian and East European descent in better appreciating their cultural heritage.

The undergraduate advisor for Russian and East European studies in the College of Arts and Letters coordinates the specialization on behalf of the Dean. That advisor assists the student in planning a program of study that is tailored to the student's interests, disciplinary major, and career objectives. The student's program of study for the specialization must be approved in advance and in writing by the undergraduate advisor for Russian and East European studies.

Requirements for the Specialization in Russian and East European Studies

The student must meet the requirements specified below:

CREDITS

1. Foreign Language
The student must demonstrate proficiency in Russian or in another approved language (normally another Slavic language) at a level equivalent to the completion of two years of study at the university level. Proficiency may be demonstrated either by completing the appropriate courses or by passing a proficiency examination.

- Students are encouraged to elect additional approved foreign language courses beyond those needed to meet the minimal requirement.
2. Humanities (9 credits)
 The student must complete a minimum of **three** of the courses listed below:
- History of Art**
- | | | | |
|----|-----|-----------------------------------|---|
| HA | 410 | Early Christian and Byzantine Art | 4 |
|----|-----|-----------------------------------|---|
- History**
- | | | | |
|-----|-----|--------------------------------------|---|
| HST | 342 | Modern East-Central Europe | 3 |
| HST | 343 | Russia from Peter the Great to Lenin | 3 |
| HST | 344 | Russia in the Twentieth Century | 3 |
| HST | 411 | European Jewish History | 3 |
- Philosophy**
- | | | | |
|-----|-----|-------------------------|---|
| PHL | 357 | Philosophy of Karl Marx | 3 |
| PHL | 416 | Hegel | 4 |
- Russian**
- | | | | |
|-----|-----|---|---|
| RUS | 231 | Russian Literature in Translation: Early and Mid-19th Century | 3 |
| RUS | 232 | Russian Literature in Translation: Late 19th and 20th Centuries | 3 |
| RUS | 241 | Cultural Traditions of Russia | 3 |
| RUS | 301 | Third-Year Russian I | 3 |
| RUS | 302 | Third-Year Russian II | 3 |
| RUS | 341 | Russian Life and Culture of the 20th Century | 3 |
| RUS | 401 | Fourth-Year Russian I (W) | 3 |
| RUS | 402 | Fourth-Year Russian II (W) | 3 |
3. Social Science (9 credits)
 The student must complete a minimum **three** of the courses listed below:
- Economics**
- | | | | |
|----|-----|---|---|
| EC | 406 | Economic Analysis of Russian and the Commonwealth of Independent States | 3 |
|----|-----|---|---|
- Political Science**
- | | | | |
|-----|-----|---|---|
| PLS | 358 | Politics of the U.S.S.R. and Its Successor States | 3 |
|-----|-----|---|---|
- Sociology**
- | | | | |
|-----|-----|------------------------------|---|
| SOC | 415 | Russian Contemporary Society | 3 |
|-----|-----|------------------------------|---|
- James Madison College**
- | | | | |
|----|-----|------------------------|---|
| MC | 328 | Russian Foreign Policy | 4 |
|----|-----|------------------------|---|
4. Electives (3 credits)
 The student must complete a minimum of **one** of the courses listed below:
- | | | | |
|-----|------|---|---------|
| EC | 306 | Comparative Economic Systems ¹ | 3 |
| GEO | 336 | Geography of Europe ¹ | 3 |
| HST | 490 | Independent Study ^{1,2} | 3 or 4 |
| MC | 324E | Regional Politics, Cooperation, and Conflict in Europe ¹ | 4 |
| MC | 325 | State and Society in Comparative Perspective ¹ | 4 |
| MC | 386 | Women and Power in Comparative Perspective ¹ | 4 |
| MC | 492 | Senior Seminar in International Relations (W) ¹ | 5 |
| PHL | 421 | Topics in European Philosophy ¹ | 3 |
| PLS | 460 | International Relations (W) ¹ | 4 |
| LL | 413 | Slavic Language I | 4 |
| LL | 414 | Slavic Language II | 4 |
| RUS | 493 | Overseas Internship | 3 to 12 |
| SOC | 490 | Special Topics in Sociology ¹ | 3 |

¹ To be counted toward the requirements for the Specialization in Russian and East European Studies, the content of this course must be specifically related to or focused on Russia or Eastern Europe.

² Students are encouraged to complete an independent study course, especially if they are planning to study in Russia or in the East Central European countries.

TEACHER CERTIFICATION OPTIONS

The following disciplinary majors leading to bachelor's degrees in the College of Arts and Letters are available for teacher certification: art education, Chinese, English, French, German, Japanese, Russian, and Spanish.

The following disciplinary minors in the College of Arts and Letters are also available for teacher certification: Chinese, English, French, German, Italian, Japanese, Latin, Russian, Spanish, and teaching English to speakers of other languages.

Students who elect the art education disciplinary major must contact the Department of Art, Art History, and Design.

Students who elect the English disciplinary major or the English disciplinary minor must contact the Department of English.

Students who elect the Chinese, German, Japanese, or Russian disciplinary major, or the Chinese, German, Japanese, Russian, or teaching English to speakers of other languages (TESOL) disciplinary minor, must contact the Department of Linguistics and Germanic, Slavic, Asian and African Languages.

Students who elect the French or Spanish disciplinary major, or the French, Italian, Latin, or Spanish disciplinary minor, must contact either the Department of Romance and Classical Studies.

For additional information, refer to the statements on the disciplinary majors referenced above and to the statement on *TEACHER CERTIFICATION* in the *Department of Teacher Education* section of this catalog.

COLLEGE OF ARTS AND LETTERS 3 + 3 OPTION

The College of Arts and Letters, in collaboration with the Michigan State University - College of Law, offers an opportunity for selected College of Arts and Letters students to earn a baccalaureate degree after satisfactory completion of a minimum of 91 credits at Michigan State University and a minimum of 29 credits through subsequent enrollment at Michigan State University - College of Law. This plan offers students the opportunity to earn a bachelor's degree and a Juris Doctor degree based on approximately six years of full-time study. Students who wish to pursue this option must matriculate as first-year students in the College of Arts and Letters and must major in one of the following areas: East Asian languages and literatures, English, German, history of art, humanities pre-law, linguistics, philosophy, Russian, or women's studies. Students interested in this option should consult with the director of academic advising in the College of Arts and Letters upon entry to the university.

Admission to this program is limited to a small number of students who complete specified university and college requirements and who earn a grade-point average and a score on The Law School Admission Test (LSAT) that is acceptable for admission to Michigan State University - College of Law.

All students in this program will complete a minimum of 91 credits at Michigan State University, at least 41 of which (including Integrative Studies in Arts and Humanities and American Thought and Language) will be College of Arts and Letters credits. Requirements for the program are:

1. Completion of the university requirements for the bachelor's degree.
2. Completion of all College of Arts and Letters requirements for the bachelor's degree, including the foreign language requirement. Students may have the first year at Michigan State University - College of Law fulfill their cognate requirements, but under no circumstances may a student graduate without completing all other College of Arts and Letters requirements for the bachelor's degree.
3. Completion of a specific major, as indicated above, in the College of Arts and Letters.
4. Completion of a minimum of 29 credits at Michigan State University - College of Law.

Upon completion of the specified Michigan State University - College of Law credits, students in this program will be awarded the Bachelor of Arts degree.

GRADUATE STUDY