

MICHIGAN STATE UNIVERSITY

January 20, 2012

MEMORANDUM

TO: Dr. Douglas Estry, Associate Provost for Undergraduate Education
and Dean of Undergraduate Studies

FROM: Dr. Linda O. Stanford, Associate Provost for Academic Services

RE: Request for a New Linked Bachelor of Fine Arts Degree in Theatre and
a Master of Fine Arts Degree in Theatre

For Transmittal to the University Committee on Undergraduate Studies

The request referenced above is being sent to the University Committee on Undergraduate Studies in accordance with the *Bylaws for Academic Governance*, 4.4.

Response Requested:

Please ask the committee to consider the request referenced above and provide consultative commentary. Please mail the related materials referenced under the heading Attachments at the end of this memorandum to the committee members.

After receiving the committee's consultative response, the Provost will make a determination to forward or not to forward the request to the University Committee on Curriculum for its approval of curriculum and degree requirements.

If you have any questions, please call Joy Speas, University Curriculum Administrator, at 5-8420.

Thank you.

Attachments:

1. Request to Establish a New Academic Program form dated April 18, 2011: Linked Bachelor of Fine Arts Degree in Theatre and Master of Fine Arts Degree in Theatre and attachments.

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**University
Curriculum and
Catalog**

176 Administration Bldg.
East Lansing, MI
48824-1046

517-355-8420
Fax: 517-353-1935

COLLEGE OF ARTS AND LETTERS

1. Request to establish a Linked **Bachelor of Fine Arts Degree in Theatre** and **Master of Fine Arts Degree in Theatre** in the Department of Theatre. The University Committee on Undergraduate Studies will consider this request. The University Committee on Graduate Studies will consider this request at its February 6, 2012 meeting.

Per University policy:

A candidate for a Linked Bachelor's-Master's Degree from Michigan State University may request the application of up to 9 credits toward the master's program for qualifying 400-level and above course work taken at the undergraduate level at Michigan State University or another postsecondary accredited institution of comparable academic quality. The number of approved credits, not to exceed 9, are applied toward the credit requirement of the master's degree. Some colleges with programs that require more than 30 credits for the master's degree may apply more than 9 credits toward the master's degree but not more than one-fourth of the total number of credits required for the master's degree. Credits applied to the Linked Bachelor's-Master's Program are not eligible to be applied to any other graduate degree program.

- a. Add the following statement to the Department of Theatre:

LINKED BACHELOR'S-MASTER'S DEGREE IN THEATRE
Bachelor of Fine Arts Degree in Theatre
Master of Fine Arts Degree in Theatre

The department welcomes applications from Michigan State University Theatre undergraduate students in their junior and senior year. Admission applications must be made during the prior spring semester for an anticipated spring graduation or the prior fall semester for an anticipated fall graduation to allow admission before the final semester as a Theatre undergraduate. Admission to the program requires a minimum undergraduate grade-point average of 3.5, completion of the required prerequisites for the master's program and an approved program of study for the Master of Fine Arts degree in Theatre at the time of admission. Admission to the Linked Bachelor's-Master's program allows the application of up to 15 credits toward the master's program for qualifying 400-level and above course work taken at the undergraduate level at Michigan State University or an external accredited institution. The number of approved credits, not to exceed 15, are applied toward the credit requirement of the master's degree. Credits applied to the Linked Bachelor's-Master's program are not eligible to be applied to any other graduate degree program.

Effective Summer 2012.

View a Program		Main Menu
Joy Speas, RO	Monday, 4/18/2011	
Program Name: Theatre BFA/MFA LINK Degree: LINKBAMA Sequence Number: 1	Program Request ID: 2004	
Effective Dates: Spring 2012 - Open Status: Interim Initial Action: New		
Requested Date: 4/2/2011 1:58:46 PM		
<p>1. Department/School/College: 04832 Department of Theatre</p> <p>2. Name of Program: Theatre BFA/MFA LINK</p> <p>3. Name of Degree: LINKBAMA</p> <p>4. Type of Program: Major</p> <p>5. Effective Start Semester: Spring 2012</p> <p>6. Target student audience for the program: Theatre BFA Undergraduates with high graduate student potential</p> <p>7. Enrollment: What is the expected enrollment per year: 5 What is the minimum enrollment acceptable: 2</p> <p>8. Source of budget for the program: To align academic planning and curricular change, ALL requests for NEW funds must be included in the College's annual planning letter. Provost approval of new funds and the effective date for the new program must align. If funding is not approved, then the program request will not be forwarded to Academic Council. Internal reallocation If new funds, was this request included in the College's annual planning letter? Indicate yes or no. If no, then this is a department or college fund reallocation (If the program is implemented, no additional resources are required.).</p> <p>9. Projected Costs as compared to other programs in unit: Lower</p> <p>10. Staff requirement: How many additional staff will be required: 0 Who will provide the primary instruction. Describe any external linkages(industry, government, etc.):</p>		

11. Will additional equipment be required:

Approximate cost: 0

Source of funding:

12. Will additional library materials be required:

Approximate cost: 0

Source of funding: Current Library Resources are sufficient

13. Will additional space be required:

Type:

Approximate amount:

14. If the program requirements contain a named concentration, do you wish for the concentration to be noted on the student's transcript?:

No

15. Detailed Description:

The following rationale supports the request for a new Linked BFA/MFA in Theatre in the College of Arts and Letters.

Proposal Contents:

- A. Background Information and Considerations
- B. Rational for Offering the Program at MSU
- C. Rationale for the Program being Housed in the College of Arts and Letters
- D. Educational Objectives of the Program
- E. Faculty
- F. Plan of Evaluating the Program and Assessing Student Outcomes
- G. Program Description for University Catalog
- H. N/A
- I. N/A
- J. Other Information
 - 1. Request for Name of Degree Selection: Linked BFA/MFA
 - 2. Increased credit application of BFA/MFA coursework

A. BACKGROUND INFORMATION AND CONSIDERATIONS

The Department of Theatre has recently seen a shift in admission due to recent trends in the Performing Arts Industry. More and more industry professionals are returning to Michigan State University to complete their undergraduate and graduate degrees so that they might acquire employment at Colleges and Universities.

B. RATIONAL FOR OFFERING THE PROGRAM AT MSU

This proposal places the MFA program in a more favorable position to recruit highly quailed professional prospective students and allows these students the opportunity to reduce the time to degree.

C. RATIONALE FOR THE PROGRAM BEING HOUSED IN THE COLLEGE OF ARTS AND LETTERS

Both programs currently exist in the Department of Theatre in the College of Arts and Letters.

D. EDUCATIONAL OBJECTIVES OF THE PROGRAM

The objectives of both programs will not change. The Bachelor of Fine Arts degree in Theatre is designed for students wishing to prepare for a professional career in theatre. The MFA is designed for students wishing to prepare for a career as a professor or administrator at major colleges and universities throughout the United States or for a career in professional theatre. The Linked BFA/MFA will allow students within the Department of Theatre and avoid current curricular overlap in two programs.

E. FACULTY

Faculty developing the program

Domer, Kirk, Associate Professor/Head of Design, Theatre

MFA, University of Wisconsin-Madison

Additional faculty implementing the program

The Entire Faculty in the Department of Theatre

F. PLAN OF EVALUATING THE PROGRAM AND ASSESSING STUDENT OUTCOMES

Student outcomes will be assessed in accordance with the existing procedures of both the BFA and MFA programs.

G. PROGRAM DESCRIPTION FOR UNIVERSITY CATALOG

Master of Fine Arts in Theatre

In addition to meeting the requirements of the University and of the College of Arts and Letters, students must meet the requirements specified below.

Admission

(Paragraph is same as MFA in Theatre)

Guidance Committee

(Paragraph is same as MFA in Theatre)

Linked Bachelor's-Master's Degree in Theatre

Bachelor of Fine Arts Degree in Theatre

Master of Fine Arts Degree in Theatre

The department welcomes applications from Michigan State University Theatre undergraduate BFA students in their junior and senior year. Admission to the program requires a minimum undergraduate grade-point average of 3.5, and fulfillment of required prerequisites for the MFA degree. Admission to the Linked Bachelor's-Master's program allows fifteen (15) credits of coursework to be counted towards both the BFA and MFA programs.

H. PROGRAM OFFERED OTHER THAN MAIN CAMPUS

N/A

I. CERTIFICATION OF PROGRAM

N/A

J. OTHER INFORMATION

1. Currently there is not a **Name of Degree** selection that would apply to this degree. Request to add a Bachelor's/Master's name alternative of "Linked BFA/MFA"
2. Increased credit application of BFA/MFA course work

The current Master's Programs catalog offers the following requirements for a Linked Bachelor's-Master's Degree:

Requirements for a Linked Bachelor's-Master's Degree

A candidate for a Linked Bachelor's-Master's Degree from Michigan State University may request the application of up to 9 credits toward the master's program for qualifying 400-level and above course work taken at the undergraduate level at Michigan State University or an external accredited institution. The number of approved credits, not to exceed 9, are applied toward the credit requirement of the master's degree. Credits applied to the Linked Bachelor's-Master's

Program are not eligible to be applied to any other graduate degree program.

Rationale to increase credit application of BFA/MFA coursework

Many, if not all, of the current Linked Bachelor's-Master's Degree programs existing at Michigan State University concern 30-credit Master's Degree programs. The Department of Theatre's Master of Fine Arts is a 60-credit degree program. In addition, The Department of Theatre is looking to link the Bachelor of Fine Arts Degree which is also a 60-credit degree program.

Proportionally the existing 9 credits of shared Bachelor's and Master's credit is 33.3% of the total Master's degree requirement. The Department of Theatre is proposing a addendum to the current requirement to allow 15 credits to be shared with the Bachelor of Fine Art's and Master of Fine Art's which would be 25% of the total MFA requirement.

16. Are there admissions requirements for this program?:

Grade or grade-point average requirements and if so in which course(s), portfolio requirement, audition, essay, etc. If there are not admission requirements other than those required by the University policy indicate "none".

Admission to the program is by audition and portfolio review. Undergraduate GPA of 3.5. Admission to the linked BFA/MFA program allows the application of up to 15 credits toward the Master of Fine Art's program for qualifying 400-level and above course work taken at Michigan State University. No 400 level courses with a grade lower than 3.0 will count toward the MFA degree. The number of approved credits, not to exceed 15 credits, is applied toward the credit requirements of the MFA degree.

DEPARTMENT LEVEL APPROVAL STATUS

Approved: Department of Theatre
4/15/2011 8:58:16 PM by Kirk Domer for Kirk A. Domer, Acting Chairperson

COLLEGE LEVEL APPROVAL STATUS

Approved: College of Arts and Letters
4/18/2011 11:08:09 AM by Janet Roe-Darden for James L. Nelson, Associate Dean

DEPARTMENT of THEATRE

Kirk A. Domer, Chairperson

UNDERGRADUATE PROGRAMS

The purpose of this department is to offer theatrical experiences of professional caliber to the Michigan State University student, to offer various levels of training to prepare some students for careers in theatre, and to provide opportunities for many students to perform in all aspects of this art as an expressive and social outlet. It is the intent of the department to provoke and sustain interest in the theatre as a source of truth and insight into the human condition, to preserve and investigate further the theatre's historical traditions, and to present new plays which reflect the present condition of society.

Bachelor of Arts

The Bachelor of Arts degree in Theatre is designed for students who wish to gain broad experience in theatre and its contributions to cultural development. Students who select this degree program will develop skills needed to create and appreciate new theatrical work, to understand the history of theatre, and to help navigate a professional life in the arts. They will gain a comprehension of theatrical theory and practice as a foundation for graduate study or for the beginning of a career in the profession, or in numerous career paths in the arts industry.

Requirements for the Bachelor of Arts Degree in Theatre

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Theatre.

The University's Tier II writing requirement for the Theatre major is met by completing Theatre 431. This course is referenced in item 3. a. (1) below.

2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree.
3. The following requirements for the major:

	CREDITS
a. The following Theatre courses:	39
(1) All of the following courses (26 credits):	
THR 101 Acting I	3
THR 110 Theatrical Play Analysis	3
THR 111 Introduction to Technical Theatre	3
THR 111L Introduction to Technical Theatre Laboratory	1
THR 300A Theatre Practicum - Production Emphasis	2
THR 300C Theatre Practicum - Area Emphasis	2
THR 341 Beginning Play Directing	3
THR 431 History of Theatre to 1850 (W)	3
THR 432 History of Theatre since 1850	3
THR 492 Senior Seminar	3
The completion of Theatre 492 satisfies the department's capstone course requirement.	
(2) One of the following pairs of courses (4 credits):	
(a) THR 211 Introduction to Lighting Design	3
THR 211L Introduction to Lighting Design Laboratory	1
(b) THR 212 Introduction to Costume Design	3
THR 212L introduction to Costume Design Laboratory	1
(c) THR 214 Introduction to Scene Design	3
THR 214L Introduction to Scene Design Laboratory	1
(d) THR 216 Introduction to Sound Design	3
THR 216L Introduction to Sound Design Laboratory	1
(e) THR 219 Introduction to Digital Design	3
THR 219L Introduction to Digital Design Laboratory	1
(3) Theatre electives: 9 additional credits in Theatre courses approved by the Department of Theatre. [NOTE: A student with a major in Theatre may earn a maximum of 50 credits in Theatre and Dance courses.]	

Bachelor of Fine Arts

The Bachelor of Fine Arts degree in Theatre is designed for students wishing to prepare for a professional career in theatre. Admission to the program is by audition and portfolio review, which occurs during the spring semester of each year. In addition to required theatre education courses, students choose an area of concentration in either acting or design. The concentration provides highly focused course work devoted to professional and practical skill development and production process and collaboration.

Requirements for the Bachelor of Fine Arts Degree in Theatre

1. The University requirements for the bachelor's degree as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Fine Arts degree in Theatre.

The University's Tier II writing requirement for the Theatre major is met by completing Theatre 431. This course is referenced in item 3. a. below.

2. The requirements of the College of Arts and Letters for the Bachelor of Fine Arts degree.

3. The following requirements for the major.

CREDITS

- a. All of the following courses. A minimum grade of 2.0 in each course is required: 26
- THR 101 Acting I 3
 - THR 110 Theatrical Play Analysis 3
 - THR 111 Introduction to Technical Theatre 3
 - THR 111L Introduction to Technical Theatre Laboratory 1
 - THR 300A Theatre Practicum – Production Emphasis 2
 - THR 300C Theatre Practicum – Area Emphasis 2
 - THR 341 Beginning Play Directing 3
 - THR 431 History of Theatre to 1850 (W) 3
 - THR 432 History of Theatre since 1850 3
 - THR 492 Senior Seminar 3
- The completion of Theatre 492 satisfies the department's capstone requirement.

- b. One of the following pairs of courses. A minimum grade of 2.0 in each course is required: 4
- (a) THR 211 Introduction to Lighting Design 3
 - THR 211L Introduction to Lighting Design Laboratory 1
 - (b) THR 212 Introduction to Costume Design 3
 - THR 212L Introduction to Costume Design Laboratory 1
 - (c) THR 214 Introduction to Scene Design 3
 - THR 214L Introduction to Scene Design Laboratory 1
 - (d) THR 216 Introduction to Sound Design 3
 - THR 216L Introduction to Sound Design Laboratory 1
 - (e) THR 219 Introduction to Digital Design 3
 - THR 219L Introduction to Digital Design Laboratory 1
- c. One of the following concentrations. A minimum grade of 2.0 in each course is required. 30

Acting

- (1) All of the following courses (15 credits):
- THR 201 Acting II 3
 - THR 202 Voice Studio I 3
 - THR 207 Movement Studio I 3
 - THR 301 Acting III 3
 - THR 491 Practicum: Acting 3
- (2) Five of the following courses (15 credits):
- THR 204 Topics in Acting/Directing I 3
 - THR 304 Topics in Acting/Directing II 3
 - THR 401 Acting IV 3
 - THR 402 Voice Studio II 3
 - THR 404 Topics in Acting Directing III 3
 - THR 407 Movement Studio II 3
 - THR 413 Stage Make-up 3

Design

- (1) Three of the following pairs of courses not taken to satisfy requirement 3. b. above (12 credits):
- (a) THR 211 Introduction to Lighting Design 3
 - THR 211L Introduction to Lighting Design Laboratory 1
 - (b) THR 212 Introduction to Costume Design 3
 - THR 212L Introduction to Costume Design Laboratory 1
 - (c) THR 214 Introduction to Scene Design 3
 - THR 214L Introduction to Scene Design Laboratory 1
 - (d) THR 216 Introduction to Sound Design 3
 - THR 216L Introduction to Sound Design Laboratory 1
 - (e) THR 219 Introduction to Digital Design 3
 - THR 219L Introduction to Digital Design Laboratory 1

(2) Six of the following courses (18 credits):

THR 316	Stage Management	3
THR 337	Motion Graphics for Performance Design	3
THR 361	Topics in Lighting Technology	3
THR 362	Topics in Costume Technology	3
THR 364	Topics in Scenery Technology	3
THR 369	Topics in Digital Technology	3
THR 411	Stage Lighting Design	3
THR 412	Stage Costume Design	3
THR 413	Stage Make-up	3
THR 414	Stage Scene Design	3
THR 419	Digital Design for Theatre	3

MINOR IN THEATRE

The minor in theatre, which is administered by the Department of Theatre, is designed for students wishing to expand their employment opportunities both within and outside the sphere of professions in theatre. In addition to preparing students for careers that are directly related to theatre, the minor will afford opportunities to expand creative, presentation, and interpersonal communication skills that will prove useful in virtually any professional area. The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree or the Bachelor of Fine Arts Degree in Theatre. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree. At least 12 unique credits counted towards the requirements for a student's minor must not be used to fulfill the requirements for that student's major.

Students who plan to complete the requirements of the minor should consult the undergraduate advisor in the Department of Theatre.

Requirements for the Minor in Theatre

Complete 18 credits from the following courses:

	CREDITS
1. All of the following courses (12 credits):	
THR 101 Acting I	3
THR 110 Theatrical Play Analysis	3
THR 111 Introduction to Technical Theatre	3
THR 111L Introduction to Technical Theatre Laboratory	1
THR 300A Theatre Practicum – Production Emphasis	1
THR 300C Theatre Practicum – Area Emphasis	1
2. Complete an additional 6 credits of Theatre electives.	

MINOR IN DANCE

The Minor in Dance, which is administered by the Department of Theatre, offers a unique opportunity for students to study dance and its theoretical foundations. The minor consists of individually prescribed blocks of courses designed to provide a guided performance and academic experience tailored to each student's career goals. The Minor in Dance prepares students for careers that are directly related to dance while affording opportunities to expand creative and interpersonal communication skills that will prove useful in many professional areas.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree. At least 12 unique credits counted towards the requirements for a student's minor must not be used to fulfill the requirements for that student's major.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in the Department of Theatre.

Requirements for the Minor in Dance

CREDITS

Complete a minimum of 19 credits from the following:

1. All of the following courses (10 credits):	10
DAN 253 Dance Improvisation	2
DAN 300 Dance Practicum	1
DAN 353 Laban Studies	3
DAN 455 Dance Studies: Traditions	3
THR 300 Production	1
2. One of the following courses (3 credits):	3
DAN 354 Dance Choreography	3
DAN 456 Dance History: Innovations	3
3. A minimum of 6 credits from the following:	6
DAN 351 Dance Technique I	2
DAN 352 Dance Technique II	2
DAN 451 Dance Technique III	2
DAN 452 Dance Technique IV	2

Study And Participation In Theatre And Dance For Non-majors

Students with an avocational interest in theatre are urged to enroll in Theatre 101, 110, 211, 212, 350, and 410 and 3 credits of theatre history, and to participate in the production program of the department. Ample opportunities for experience in all phases of theatre activity are available through the **Arena Theatre** and the **Studio 49 Theatre** programs.

The Department of Theatre offers a wide variety of courses in dance for students who wish to study the art and participate as performers on an avocational basis. Courses include dance and movement studios, choreography, labanotation, history of dance, and dance production. Students are accepted into the Michigan State University Repertory Dance Company through regular auditions.

Insert ①

GRADUATE STUDY

The Department of Theatre offers a Master of Fine Arts degree program. The program is designed to provide advanced work for persons preparing to teach or enter professional theatre.

Department of Theatre Requirements for the Master of Fine Arts Degree

Admission

Applicants must meet the general requirements for consideration for admission to master's and doctoral degree programs in the College of Arts and Letters referenced in the College statement.

In addition, an international applicant is required to have fulfilled the university's English language proficiency requirement as described in the *Graduate Education* section of this catalog in one of the following three ways:

1. Have an total score of 580 (paper version) or 237 (computer version) or 92 (Internet version) or above on the **Test of English as a Foreign Language** with no subscore below 55 (paper version) or 21 (computer version) or 20 (Internet version) and have the approval of the English Language Center.
2. Have an average score of 85 or higher on the **Michigan English Language Assessment Battery** with no subscore below 83 and have the approval of the English Language Center.
3. Have an average score of 85 or higher on the **English Language Center Test** with no subscore below 83 and have the approval of the English Language Center.

Academic Standards

The student must:

1. Maintain a grade-point average of 3.30 or higher in courses in the Department of Theatre.
2. Accumulate no more than 6 credits with a grade below 3.0 in courses that are to be counted toward the degree.

LINKED BACHELOR'S-MASTER'S DEGREE IN THEATRE***Bachelor of Fine Arts Degree in Theatre******Master of Fine Arts Degree in Theatre***

The department welcomes applications from Michigan State University Theatre undergraduate students in their junior and senior year. Admission applications must be made during the prior spring semester for an anticipated spring graduation or the prior fall semester for an anticipated fall graduation to allow admission before the final semester as a Theatre undergraduate. Admission to the program requires a minimum undergraduate grade-point average of 3.5, completion of the required prerequisites for the master's program and an approved program of study for the Master of Fine Arts degree in Theatre at the time of admission. Admission to the Linked Bachelor's-Master's program allows the application of up to 15 credits toward the master's program for qualifying 400-level and above course work taken at the undergraduate level at Michigan State University or an external accredited institution. The number of approved credits, not to exceed 15, are applied toward the credit requirement of the master's degree. Credits applied to the Linked Bachelor's-Master's program are not eligible to be applied to any other graduate degree program.

Master of Fine Arts

In addition to meeting the requirements of the university, of the College of Arts and Letters, and of the Department of Theatre, students must meet the requirements specified below.

Admission

When applying for admission to the Master of Fine Arts degree program in theatre, applicants must select a concentration in either acting or production design. The audition and interview procedures for each concentration are as follows:

1. **Acting:** Students applying for admission to the Master of Fine Arts degree program with a concentration in acting must audition for selected faculty at nationally designated venues in Chicago or New York City or on the Michigan State University campus. Students should contact the Head of Acting to schedule an on-campus audition. The acting curriculum is sequential and admissions occur every three years.
2. **Production Design:** Students applying for admission to the Master of Fine Arts degree program with a concentration in production design must present their design portfolios for review and be interviewed by the design faculty. Students should contact the Head of Design for an appointment.

To be admitted to the Master of Fine Arts degree program in Theatre on regular status, an applicant must have a bachelor's degree in theatre or the equivalent of 30 credits in theatre studies from a recognized educational institution.

Guidance Committee

The student's guidance committee should be constituted by the end of the student's second semester of enrollment in the program. The committee determines an appropriate program of study in consultation with the student.

For a student who elects the **acting** concentration, the committee must consist of two or more faculty members in the area of acting and one faculty member from outside the acting area.

For a student who selects the **production design** concentration, the committee must consist of two faculty members in the area of design and one faculty member from outside the design area.

Requirements for the Master of Fine Arts Degree in Theatre

The program is available only under Plan B (without thesis). A total of 60 credits is required for the degree. The student's program of study must be approved by the student's guidance committee. Students must complete one of the following concentrations:

Acting (60 credits):

(1) All of the following courses:

	CREDITS
THR 801 Practicum: Acting	15
THR 803 Acting Theory	3
THR 804 Practicum: Voice	6
THR 805 Practicum: Movement	6
THR 813 Period Resources and Research	3
THR 830 Introduction to Graduate Studies	3
THR 831 Studies in Theatre History	3
THR 832 Comparative Drama and Criticism	3
THR 834 Professional Aspects	2
THR 870 Collaborative Studio in Theatre	3
THR 894 Special Projects in Theatre	7
Electives approved by the student's guidance committee	6

Students must enroll in 1 credit increments for Theatre 894. Each credit is associated with one of seven major performance projects.

Production Design (60 credits):

(1) All of the following courses:

THR 411 Stage Lighting Design	3
THR 412 Stage Costume Design	3
THR 414 Stage Scene Design	3
THR 419 Digital Design for Theatre	3
THR 811 Practicum: Production Design and Technology	6
THR 812 Modern and Contemporary Theatrical Design	3
THR 813 Period Resources and Research	3

THR 830	Introduction to Graduate Studies	3
THR 831	Studies in Theatre History	3
THR 832	Comparative Drama and Criticism	3
THR 834	Professional Aspects	2
THR 870	Collaborative Studio in Theatre	3
THR 894	Special Projects in Theatre	10
Electives approved by the student's guidance committee		12
Students must enroll in 2 credit increments for Theatre 894. Each 2 credit course is associated with one of five required design projects.		

Transfer Credits

Transfer credits must have been completed within the time limit for the degree.