

MICHIGAN STATE UNIVERSITY

October 1, 2012

MEMORANDUM

TO: Dr. Douglas Estry, Associate Provost for Undergraduate Education
and Dean of Undergraduate Studies

FROM: Dr. Linda O. Stanford, Associate Provost for Academic Services

RE: Request to Limit Students in the Major to a maximum of 70 credits in
Theatre and Dance courses in the Bachelor of Fine Arts Degree in
Theatre

For Transmittal to the University Committee on Undergraduate Studies
(UCUS)

The request referenced above is being sent to the University Committee on Undergraduate Studies (UCUS) in accordance with the *Bylaws for Academic Governance*, 4.4.

UCUS Response Requested:

Please ask the UCUS to consider the request referenced above and provide consultative commentary prior to the November 29, 2012 Full Committee, UCC meeting. Please mail the related materials referenced under the heading Attachments at the end of this memorandum to the UCAP members.

The academic program and course requests referenced above will be included on the agenda for the November 1, 2012 meeting of Subcommittee C, University Committee on Curriculum (UCC). Requests that are approved by Subcommittee C on November 1 will be before the Full Committee, UCC, for action on November 29, 2012. Requests that are approved by the Full Committee on November 29 will be included in the January 15, 2013, Report of the UCC to the Faculty Senate.

If you have any questions, please call Joy Speas, University Curriculum Administrator at 5-8420.

Thank you for your help.

Attachments:

1. Request for Changes in an Academic Program form dated September 23, 2012: Bachelor of Fine Arts Degree in Theatre and attachments.



University Curriculum and Catalog

Hannah Admin. Building
426 Auditorium Road
Room 176
East Lansing, MI 48824

517-355-8420
Fax: 517-353-1935

COLLEGE OF ARTS AND LETTERS

1. Request to change the requirements for the **Bachelor of Fine Arts** degree in **Theatre** in the Department of Theatre. The University Committee on Undergraduate Studies (UCUS) will consider this request.

a. Under the heading **Requirements for the Bachelor of Fine Arts Degree in Theatre** make the following changes:

(1) Change item 1., paragraph two to the following:

The University's Tier II writing requirement for the Theatre major is met by completing Theatre 492. This course is referenced in item 3. a. below.

(2) In item 2. add a new paragraph:

Students may earn a maximum of 70 credits in Theatre (THR) and Dance (DAN) courses.

(3) In item 3. c. make the following changes:

(a) In the **Acting** concentration make the following changes:

(i) Change the total credits in item (1) from '15' to '13'.

(ii) Change the credits of THR 491 from '3' to '1'.

(iii) Change item (2) to "At least 17 credits from the following courses" and add the following courses:

THR	491	Practicum: Acting	1
THR	493	Internship in Theatre	1 to 3

(b) In the **Design** concentration make the following changes:

(i) Change item (2) to "At least 18 credits from the following courses: and add the following course:

THR	493	Internship in Theatre	1 to 3
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Effective Fall 2013.

View a Program		Main Menu
Joy Speas, RO	Monday, 9/24/2012	
Program Name: Theatre Degree: BFA Sequence Number: 6	Program Request ID: 2246	
Effective Dates: Fall 2013 - Open Status: Interim Initial Action: Change		
Requested Date: 8/5/2012 8:57:33 PM		
<p>1. Department/School/College: 04832 Department of Theatre</p> <p>2. Name of Program: Theatre</p> <p>3. Name of Degree: BFA</p> <p>4. Type of Program: Major</p> <p>5. Effective Start Semester: Fall 2013</p> <p>6. Target student audience for the program: Pre-professionals in Theatre; via Audition/Portfolio Review Process</p> <p>7. Enrollment: What is the expected enrollment per year: 30 What is the minimum enrollment acceptable: 20</p> <p>8. Source of budget for the program: To align academic planning and curricular change, ALL requests for NEW funds must be included in the College's annual planning letter. Provost approval of new funds and the effective date for the new program must align. If funding is not approved, then the program request will not be forwarded to Faculty Senate. Internal reallocation If new funds, was this request included in the College's annual planning letter? Indicate yes or no. If no, then this is a department or college fund reallocation (If the program is implemented, no additional resources are required.). No</p> <p>9. Projected Costs as compared to other programs in unit: Same</p> <p>10. Staff requirement: How many additional staff will be required: 0 Who will provide the primary instruction. Describe any external linkages(industry,</p>		

government, etc.):

The Entire Faculty in the Department of Theatre

11. Will additional equipment be required:

Approximate cost: 0

Source of funding:

12. Will additional library materials be required:

Approximate cost: 0

Source of funding: Current Library Resources are sufficient

13. Will additional space be required:

Type: None

Approximate amount: N/A

14. If the program requirements contain a named concentration, do you wish for the concentration to be noted on the student's transcript?:

No

15. Detailed Description:

15. ATTACHMENTS

The following attachments support the request for a change in the Bachelor of Fine Arts in Theatre in the College of Arts and Letters.

Proposal Contents:

- A. No Change
- B. Rationale for Changing the Program at MSU
- C. No Change
- D. No Change
- E. Faculty
- F. No Change
- G. No Change
- H. Program Description for University Catalog
- I. N/A
- J. N/A
- K. Other Information
 - 1. Course Change Requests accompanying Change in Program Request
 - 2. Justification for Maximum Credit requirement for BFA in Theatre

A. BACKGROUND INFORMATION AND CONSIDERATIONS: THE BACHELOR OF FINE ARTS IN THEATRE

No Change

B. RATIONALE FOR CHANGING THE PROGRAM AT MSU

- A. Proposed changes have been developed in response to heightened expectations of our students, our faculty, and as expressed within industry standards. Reassessment of Industry Standards related to Professional Showcases has caused a restructuring (and reduction in the number of credits/contact hours) of Practicum: Acting. This restructuring will allow the class to be offered twice in a student's senior year (Fall and Spring).
- B. Revision of live performance media design training related to current theatrical production trends.
- C. The addition THR 493: Internship in Theatre course to Bachelor of Fine Arts in Acting concentration.
- D. The deletion of Tier II Writing Requirement from THR 431 and the addition of Tier II Writing Requirement to THR 492.

Current Bachelor of Fine Arts Requirements

- a. All of the following courses. A minimum grade of 2.0 in each course is required (26 credits):

THR	101	Acting I	3
THR	110	Theatrical Play Analysis	3
THR	111	Introduction to Technical Theatre	3
THR	111L	Introduction to Technical Theatre Laboratory	1
THR	300A	Theatre Practicum – Production Emphasis	2
THR	300C	Theatre Practicum – Area Emphasis	2
THR	341	Beginning Play Directing	3
THR	431	History of Theatre to 1850 (W)	3
THR	432	History of Theatre since 1850	3
THR	492	Senior Seminar	3

The completion of Theatre 492 satisfies the department's capstone requirement.

b. One of the following pairs of courses: A minimum grade of 2.0 in each course is required (4 credits):

- (a) THR 211 Introduction to Lighting Design 3
THR 211L Introduction to Lighting Design Laboratory 1
- (b) THR 212 Introduction to Costume Design and Makeup 3
THR 212L Introduction to Costume Design and Makeup Laboratory 1
- (c) THR 214 Introduction to Scene Design 3
THR 214L Introduction to Scene Design Laboratory 1
- (d) THR 216 Introduction to Sound Design 3
THR 216L Introduction to Sound Design Laboratory 1
- (e) THR 219 Introduction to Digital Design 3
THR 219L Introduction to Digital Design Laboratory 1

c. One of the following concentrations. A minimum grade of 2.0 in each course is required (30 credits):

Acting

(1) All of the following courses (15 credits):

- THR 201 Acting II 3
- THR 202 Voice Studio I 3
- THR 207 Movement Studio I 3
- THR 301 Acting III 3
- THR 491 Practicum: Acting 3

(2) Five of the following courses (15 credits):

- THR 204 Topics in Acting/Directing I 3
- THR 304 Topics in Acting/Directing II 3
- THR 401 Acting IV 3
- THR 402 Voice Studio II 3

- THR 404 Topics in Acting/Directing III 3
- THR 407 Movement Studio II 3
- THR 413 Stage Make-up 3

Design

(1) Three of the following pairs of courses not taken to satisfy requirement 3. b. above (12 credits):

(a) THR 211 Introduction to Lighting Design 3

THR 211L Introduction to Lighting Design Laboratory 1

(b) THR 212 Introduction to Costume Design and Makeup 3

THR 212L Introduction to Costume Design and Makeup Laboratory 1

(c) THR 214 Introduction to Scene Design 3

THR 214L Introduction to Scene Design Laboratory 1

(d) THR 216 Introduction to Sound Design 3

THR 216L Introduction to Sound Design Laboratory 1

(e) THR 219 Introduction to Digital Design 3

THR 219L Introduction to Digital Design Laboratory 1

(2) Six of the following courses (18 credits):

THR 316 Stage Management 3

THR 337 Motion Graphics for Performance Design 3

THR 361 Topics in Lighting Technology 3

THR 362 Topics in Costume Technology 3

THR 364 Topics in Scenery Technology 3

THR 369 Topics in Digital Technology 3

THR 411 Stage Lighting Design 3

THR 412 Stage Costume Design 3

THR 413 Stage Make-up 3

THR 414 Stage Scene Design 3

THR 419 Digital Design for Theatre 3

Proposed Change in Bachelor of Fine Arts Requirements

All of the following courses. A minimum grade of 2.0 in each course is required (26 credits):

THR 101 Acting I 3

THR 110 Theatrical Play Analysis 3

THR 111 Introduction to Technical Theatre 3

THR 111L Introduction to Technical Theatre Laboratory 1

THR 300A Theatre Practicum – Production Emphasis 2

THR 300C Theatre Practicum – Area Emphasis 2

THR 341 Beginning Play Directing 3

THR 431 History of Theatre to 1850 (W) 3

THR 432 History of Theatre since 1850 3

THR 492 Senior Seminar (W) 3

The completion of Theatre 492 satisfies the department's capstone and Tier II writing requirement.

b. One of the following pairs of courses: A minimum grade of 2.0 in each course is required (4 credits):

(a) THR 211 Introduction to Lighting Design 3

THR 211L Introduction to Lighting Design Laboratory 1

(b) THR 212 Introduction to Costume Design 3

THR 212L Introduction to Costume Design Laboratory 1

(c) THR 214 Introduction to Scene Design 3

THR 214L Introduction to Scene Design Laboratory 1

(d) THR 216 Introduction to Sound Design 3

THR 216L Introduction to Sound Design Laboratory 1

- (e) THR 219 Introduction to Digital Design 3
- THR 219L Introduction to Digital Design Laboratory 1

c. One of the following concentrations. A minimum grade of 2.0 in each course is required (30 credits):

Acting

(1) All of the following courses (+5 13 credits):

- THR 201 Acting II 3
- THR 202 Voice Studio I 3
- THR 207 Movement Studio I 3
- THR 301 Acting III 3
- THR 491 Practicum: Acting 3 1

(2) ~~Five of~~ **At least 17 credits from** the following courses (+5 17 credits):

- THR 204 Topics in Acting/Directing I 3
- THR 304 Topics in Acting/Directing II 3
- THR 401 Acting IV 3
- THR 402 Voice Studio II 3
- THR 404 Topics in Acting/Directing III 3
- THR 407 Movement Studio II 3
- THR 413 Stage Make-up 3
- THR 491 Practicum: Acting 1**
- THR 493 Internship in Theatre 1-3**

Design

(1) Three of the following pairs of courses not taken to satisfy requirement 3. b. above (12 credits):

- (a) THR 211 Introduction to Lighting Design 3
- THR 211L Introduction to Lighting Design Laboratory 1
- (b) THR 212 Introduction to Costume Design 3
- THR 212L Introduction to Costume Design Laboratory 1
- (c) THR 214 Introduction to Scene Design 3

THR 214L Introduction to Scene Design Laboratory 1

(d) THR 216 Introduction to Sound Design 3

THR 216L Introduction to Sound Design Laboratory 1

(e) THR 219 Introduction to Digital Design 3

THR 219L Introduction to Digital Design Laboratory 1

(2) ~~Six~~ of At least 18 credits from the following courses (18 credits):

THR 316 Stage Management 3

THR 337 Motion Graphics for Performance Design 3

THR 361 Topics in Lighting Technology 3

THR 362 Topics in Costume Technology 3

THR 364 Topics in Scenery Technology 3

THR 369 Topics in Digital Technology 3

THR 411 Stage Lighting Design 3

THR 412 Stage Costume Design 3

THR 413 Stage Make-up 3

THR 414 Stage Scene Design 3

THR 419 Digital Design for Theatre Live Performance 3

THR 493 Internship in Theatre 1-3

[NOTE: A student with a BFA major in Theatre may earn a maximum of 70 credits in Theatre and Dance courses.]

*** Additions and Changes are in **Bold**

C. RATIONALE FOR THE PROGRAM BEING HOUSED IN THE COLLEGE OF ARTS AND LETTERS

No Change

D. EDUCATIONAL OBJECTIVES OF THE PROGRAM

No Change

E. FACULTY

Faculty developing the program

Dobbins, Alison, Assistant Professor of Integrated Performance Media Design and Head of Design, Theatre

MFA, National University

Domer, Kirk, Chairperson, Theatre

MFA, University of Wisconsin-Madison

Roznowski, Rob, Head of Acting and Directing, Theatre

MFA, The Ohio State University

Additional faculty implementing the program

The entire faculty in the Department of Theatre

F. EXPECTED ENROLLMENT AVERAGED OVER NEXT 5 YEARS

No Change

G. PLAN OF EVALUATING THE PROGRAM AND ASSESSING STUDENT OUTCOMES

No Change

H. PROGRAM DESCRIPTION FOR UNIVERSITY CATALOG

Theatre - Bachelor of Fine Arts

The Bachelor of Fine Arts degree in Theatre is designed for students wishing to prepare for a professional career in theatre. Admission to the program is by audition and portfolio review, which occurs during the spring semester of each academic year. In addition to required theatre education courses, students choose an area of concentration in either acting or design. The concentration provides highly focused course work devoted to professional and practical skill development and production process and collaboration.

Requirements for the Bachelor of Fine Arts Degree in Theatre

1. The University requirements for the bachelor's degree as described in the Undergraduate Education section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Fine Arts degree in Theatre.

The University's Tier II writing requirement for the Theatre major is met by completing Theatre ~~431~~ 492. This course is referenced in item 3. a. below.

2. The requirements of the College of Arts and Letters for the Bachelor of Fine Arts degree.
3. The following requirements for the major.
 - a. All of the following courses. A minimum grade of 2.0 in each course is required (26 credits):

THR 101 Acting I 3

THR 110 Theatrical Play Analysis 3

- THR 111 Introduction to Technical Theatre 3
- THR 111L Introduction to Technical Theatre Laboratory 1
- THR 300A Theatre Practicum – Production Emphasis 2
- THR 300C Theatre Practicum – Area Emphasis 2
- THR 341 Beginning Play Directing 3
- THR 431 History of Theatre to 1850 (W) 3
- THR 432 History of Theatre since 1850 3
- THR 492 Senior Seminar (W) 3

The completion of Theatre 492 satisfies the department's capstone and Tier II writing requirement.

b. One of the following pairs of courses: A minimum grade of 2.0 in each course is required (4 credits):

- (a) THR 211 Introduction to Lighting Design 3
 - THR 211L Introduction to Lighting Design Laboratory 1
- (b) THR 212 Introduction to Costume Design 3
 - THR 212L Introduction to Costume Design Laboratory 1
- (c) THR 214 Introduction to Scene Design 3
 - THR 214L Introduction to Scene Design Laboratory 1
- (d) THR 216 Introduction to Sound Design 3
 - THR 216L Introduction to Sound Design Laboratory 1
- (e) THR 219 Introduction to Digital Design 3
 - THR 219L Introduction to Digital Design Laboratory 1

c. One of the following concentrations. A minimum grade of 2.0 in each course is required (30 credits):

Acting

(1) All of the following courses (15 13 credits):

- THR 201 Acting II 3
- THR 202 Voice Studio I 3

THR 207 Movement Studio I 3

THR 301 Acting III 3

THR 491 Practicum: Acting 3 1

(2) ~~Five of~~ **At least 17 credits from** the following courses (~~15~~ 17 credits):

THR 204 Topics in Acting/Directing I 3

THR 304 Topics in Acting/Directing II 3

THR 401 Acting IV 3

THR 402 Voice Studio II 3

THR 404 Topics in Acting/Directing III 3

THR 407 Movement Studio II 3

THR 413 Stage Make-up 3

THR 491 **Practicum: Acting 1**

THR 493 **Internship in Theatre 1-3**

Design

(1) Three of the following pairs of courses not taken to satisfy requirement 3. b. above (12 credits):

(a) THR 211 Introduction to Lighting Design 3

THR 211L Introduction to Lighting Design Laboratory 1

(b) THR 212 Introduction to Costume Design 3

THR 212L Introduction to Costume Design Laboratory 1

(c) THR 214 Introduction to Scene Design 3

THR 214L Introduction to Scene Design Laboratory 1

(d) THR 216 Introduction to Sound Design 3

THR 216L Introduction to Sound Design Laboratory 1

(e) THR 219 Introduction to Digital Design 3

THR 219L Introduction to Digital Design Laboratory 1

(2) ~~Six of~~ **At least 18 credits from** the following courses (18 credits):

THR 316 Stage Management 3

- THR 337 Motion Graphics for Performance Design 3
- THR 361 Topics in Lighting Technology 3
- THR 362 Topics in Costume Technology 3
- THR 364 Topics in Scenery Technology 3
- THR 369 Topics in Digital Technology 3
- THR 411 Stage Lighting Design 3
- THR 412 Stage Costume Design 3
- THR 413 Stage Make-up 3
- THR 414 Stage Scene Design 3
- THR 419 Digital Design for ~~Theatre~~ **Live Performance** 3
- THR 493 **Internship in Theatre** 1-3

[NOTE: A student with a BFA major in Theatre may earn a maximum of 70 credits in Theatre and Dance courses.]

***Additions and Changes are in **Bold**

I. PROGRAM OFFERED OTHER THAN MAIN CAMPUS

N/A

J. CERTIFICATION OF PROGRAM

N/A

K. OTHER INFORMATION

1. Course Change Requests accompanying Change in Program Request

THR 314, THR 419, THR 431, THR 491, THR 492

2. Justification for Maximum Credit Requirement for BFA in Theatre

Although a Bachelor of Fine Arts degree invites our students to invest deeply in the practice of theatre as a fine art, the Theatre faculty note that after 70 credits of coursework in Theatre and Dance, there is a declining return on further student investment in this area. The Theatre faculty believe that students are better served when they are limited to 70 credits in Theatre and Dance, and invest additional credits in coursework that allows them to be more broadly and liberally educated and to use these credits and courses to inform their artistry.

16. Are there admissions requirements for this program?:

Grade or grade-point average requirements and if so in which course(s), portfolio requirement, audition, essay, etc. If there are not admission requirements other than those required by the University policy indicate "none".

Admission Requirement: Audition/Portfolio Review

17. Type(s) of change(s):

Course title change to reflect industry standards, Credit evaluation related to Professional Showcases, Addition of Internship in Theatre to BFA Acting Concentration

18. Students who will be affected by the proposed changes:

ALL BFA Students as of Fall 2013

19. Will the proposed change(s) have a negative impact on students? If so, which ones?:

No

Describe impact and explain what accommodations will be made: Additional electives added to BFA concentrations and credit evaluations. Student

20. Reason(s) for change(s):

Proposed changes are related to higher level of competency within the program and higher level of industry standards and professional expectations; Internship expansion.

DEPARTMENT LEVEL APPROVAL STATUS

Approved: Department of Theatre
9/13/2012 4:38:58 PM by Kirk Domer for Kirk A. Domer, Acting Chairperson

SIGNOFFS STATUS

Signed Off: College of Communication Arts and Sciences
9/23/2012 2:01:57 PM by Janet Lillie for Janet Lillie, Associate Dean

Signed Off: Department of Telecommunication, Information Studies and Media
9/23/2012 11:59:25 AM by Ann Hoffman for Steven S. Wildman, Acting Chairperson

Comments: Per S Wildman who is out of town

COLLEGE LEVEL APPROVAL STATUS

Approved: College of Arts and Letters
9/23/2012 2:07:03 PM by Janet Swenson for Janet Swenson, Associate Dean

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Bachelor of Fine Arts

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Requirements for the Bachelor of Fine Arts Degree in Theatre

1. The University requirements for the bachelor's degree as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Fine Arts degree in Theatre.
 The University's Tier II writing requirement for the Theatre major is met by completing Theatre 492. This course is referenced in item 3. a. below.
2. The requirements of the College of Arts and Letters for the Bachelor of Fine Arts degree.
3. The following requirements for the major:

Students may earn a maximum of 70 credits in Theatre (THR) and Dance (DAN) courses.

	CREDITS
a. All of the following courses. A minimum grade of 2.0 in each course is required:	26
THR 101 Acting I	3
THR 110 Theatrical Play Analysis	3
THR 111 Introduction to Technical Theatre	3
THR 111L Introduction to Technical Theatre Laboratory	1
THR 300A Theatre Practicum - Production Emphasis	2
THR 300C Theatre Practicum - Area Emphasis	2
THR 341 Beginning Play Directing	3
THR 431 History of Theatre to 1850	3
THR 432 History of Theatre since 1850	3
THR 492 Senior Seminar (W)	3
The completion of Theatre 492 satisfies the department's capstone requirement.	
b. One of the following pairs of courses. A minimum grade of 2.0 in each course is required:	4
(a) THR 211 Introduction to Lighting Design	3
THR 211L Introduction to Lighting Design Laboratory	1
(b) THR 212 Introduction to Costume Design	3
THR 212L Introduction to Costume Design Laboratory	1
(c) THR 214 Introduction to Scene Design	3
THR 214L Introduction to Scene Design Laboratory	1
(d) THR 216 Introduction to Sound Design	3
THR 216L Introduction to Sound Design Laboratory	1
(e) THR 219 Introduction to Digital Design	3
THR 219L Introduction to Digital Design Laboratory	1
c. One of the following concentrations. A minimum grade of 2.0 in each course is required:	30
Acting	
(1) All of the following courses (13 credits):	
THR 201 Acting II	3
THR 202 Voice Studio I	3
THR 207 Movement Studio I	3
THR 301 Acting III	3
THR 491 Practicum: Acting	1
(2) Five of the following courses (15 credits):	
THR 204 Topics in Acting/Directing I	3
THR 304 Topics in Acting/Directing II	3
THR 401 Acting IV	3
THR 402 Voice Studio II	3
THR 404 Topics in Acting/Directing III	3
THR 407 Movement Studio II	3
THR 413 Stage Make-up	3
Design	
(1) Three of the following pairs of courses not taken to satisfy requirement 3. b. above (12 credits):	
(a) THR 211 Introduction to Lighting Design	3
THR 211L Introduction to Lighting Design Laboratory	1
(b) THR 212 Introduction to Costume Design	3
THR 212L Introduction to Costume Design Laboratory	1
(c) THR 214 Introduction to Scene Design	3
THR 214L Introduction to Scene Design Laboratory	1
(d) THR 216 Introduction to Sound Design	3
THR 216L Introduction to Sound Design Laboratory	1
(e) THR 219 Introduction to Digital Design	3
THR 219L Introduction to Digital Design Laboratory	1

492

At least 17 credits from

THR 491 Practicum: Acting 1
 THR 493 Internship in Theatre 1 to 3

At least 18 credits from

- (2) Six of the following courses (18 credits):
- | | | |
|---------|--|---|
| THR 316 | Stage Management | 3 |
| THR 337 | Motion Graphics for Performance Design | 3 |
| THR 361 | Topics in Lighting Technology | 3 |
| THR 362 | Topics in Costume Technology | 3 |
| THR 364 | Topics in Scenery Technology | 3 |
| THR 369 | Topics in Digital Technology | 3 |
| THR 411 | Stage Lighting Design | 3 |
| THR 412 | Stage Costume Design | 3 |
| THR 413 | Stage Make-up | 3 |
| THR 414 | Stage Scene Design | 3 |
| THR 419 | Digital Design for Theatre | 3 |

Live Performance

THR 493 Internship in Theatre 1 to 3