

**MICHIGAN STATE  
UNIVERSITY**

January 28, 2011

**MEMORANDUM**

TO: Dr. Douglas Estry, Associate Provost for Undergraduate Education  
and Dean of Undergraduate Studies

FROM: Dr. Linda O. Stanford, Associate Provost for Academic Services

RE: Request to Require a Minimum Grade-Point of 2.00 in Selected  
Courses in the Bachelor of Fine Arts Degree in Theatre

For Transmittal to the University Committee on Academic Policy UCAP)

The request referenced above is being sent to the University Committee on Academic Policy (UCAP) in accordance with the *Bylaws for Academic Governance*, 4.4.

UCAP Response Requested:

Please ask the UCAP to consider the request referenced above and provide consultative commentary prior to the April 7, 2011 Full Committee, UCC meeting. Please mail the related materials referenced under the heading Attachments at the end of this memorandum to the UCAP members.

The academic program and course requests referenced above will be included on the agenda for the March 17, 2011 meeting of Subcommittee C, University Committee on Curriculum (UCC). Requests that are approved by Subcommittee C on March 17 will be before the Full Committee, UCC, for action on April 7, 2011. Requests that are approved by the Full Committee on April 7 will be included in the April 19, 2011, Report of the UCC to the Academic Council.

If you have any questions, please call Joy Speas, University Curriculum Administrator, at 5-8420.

Thank you.

Attachments:

1. Request for Changes in an Academic Program form dated December 17, 2010: Bachelor of Fine Arts Degree in Theatre and attachments.

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**University  
Curriculum and  
Catalog**

176 Administration Bldg.  
East Lansing, MI  
48824-1046

517-355-8420  
Fax: 517-353-1935

**COLLEGE OF ARTS AND LETTERS**

1. Request to change the requirements for the **Bachelor of Fine Arts** degree in **Theatre** in the Department of Theatre. The University Committee on Academic Policy will consider this request.

a. Under the heading **Requirements for the Bachelor of Fine Arts Degree in Theatre** make the following changes:

(1) In item 3. make the following changes:

(a) In item b. reletter item (d) to item (e) and add the following new item (d):

(d)	THR	216	Introduction to Sound Design	3
	THR	216L	Introduction to Sound Design Laboratory	1

(b) Delete item c.

(c) Relletter item d. to item c.

(d) In item c. under **Design** make the following changes:

(i) In item (1) reletter item (d) to item (e) and add the following new item (d):

(d)	THR	216	Introduction to Sound Design	3
	THR	216L	Introduction to Sound Design Laboratory	1

(ii) In item (2) add the following course:

THR	337	Motion Graphics for Performance Design	3
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Effective Fall 2011.

<b>View a Program</b>		<b>Main Menu</b>
Joy Speas, RO	Friday, 12/17/2010	
<b>Program Name: Theatre</b> <b>Degree: BFA Sequence Number: 5</b>	Program Request ID: 1910	
<b>Effective Dates: Fall 2011 - Open Status: Interim Initial Action: Change</b>		
<b>Requested Date: 11/27/2010 4:34:04 PM</b>		
<p><b>1. Department/School/College:</b> 04832 .... Department of Theatre</p> <p><b>2. Name of Program:</b> Theatre</p> <p><b>3. Name of Degree:</b> BFA</p> <p><b>4. Type of Program:</b> Major</p> <p><b>5. Effective Start Semester:</b> Fall 2011</p> <p><b>6. Target student audience for the program:</b> Pre-professionals in Theatre; via Audition/Portfolio Review Process</p> <p><b>7. Enrollment:</b> <b>What is the expected enrollment per year:</b> 30 <b>What is the minimum enrollment acceptable:</b> 20</p> <p><b>8. Source of budget for the program:</b> To align academic planning and curricular change, ALL requests for NEW funds must be included in the College's annual planning letter. Provost approval of new funds and the effective date for the new program must align. If funding is not approved, then the program request will not be forwarded to Academic Council.  Internal reallocation  If new funds, was this request included in the College's annual planning letter? Indicate yes or no. If no, then this is a department or college fund reallocation (If the program is implemented, no additional resources are required.). No</p> <p><b>9. Projected Costs as compared to other programs in unit:</b> Same</p> <p><b>10. Staff requirement:</b> How many additional staff will be required: 0  Who will provide the primary instruction. Describe any external linkages(industry, government, etc.):</p>		

The Entire Faculty in the Department of Theatre

**11. Will additional equipment be required:**

Approximate cost: 0

Source of funding:

**12. Will additional library materials be required:**

Approximate cost: 0

Source of funding: Current Library Resources are sufficient

**13. Will additional space be required:**

Type: None

Approximate amount: N/A

**14. If the program requirements contain a named concentration, do you wish for the concentration to be noted on the student's transcript?:**

No

**15. Detailed Description:**

15. ATTACHMENTS

The following attachments support the request for a change in the Bachelor of Fine Arts in Theatre in the College of Arts and Letters.

Proposal Contents:

- A. No Change
- B. Rationale for Changing the Program at MSU
- C. No Change
- D. No Change
- E. Faculty
- F. No Change
- G. No Change
- H. Program Description for University Catalog
- I. N/A
- J. N/A
- K. Other Information
  - 1. New Course Requests accompanying Change in Program Request
  - 2. Course Change Requests accompanying Change in Program Request

A. BACKGROUND INFORMATION AND CONSIDERATIONS: THE BACHELOR OF FINE ARTS IN THEATRE

No Change

B. RATIONALE FOR CHANGING THE PROGRAM AT MSU

- A. Proposed changes occur in conjunction with the "Shaping the Future" initiative by reaffirming the priority of our academic mission within the Department of Theatre. Curricular changes reflect an evaluation of instructional dynamics to increase disciplinary value and productivity, to allow for flexibility with regard to time-to-degree, and to embrace current theatrical production trends within the Department's undergraduate degree programs.
- B. Regularization of integrated performance media design training as a core design discipline to meet the needs of current theatrical production trends.
- C. Deletion of cognate requirement to align with updated College of Arts and Letters' cognate requirement for Bachelor of Fine Arts Degree.
- D. Change in Department Academic Core (30 total credit hours):
  - a. Addition of the following courses to provide alternate production design offerings:
    - i. THREE credit course in THR 216
    - ii. ONE credit course in THR 216L
  - b. Change in title of the following courses to accurately reflect course content:
    - i. THR 212: Introduction to Costume Design
    - ii. THR 212L: Introduction to Costume Design Laboratory

Current Bachelor of Fine Arts Requirements

- a. All of the following courses. A minimum grade of 2.0 in each course is required

(26 credits):

THR	101	Acting I	3
THR	110	Theatrical Play Analysis	3
THR	111	Introduction to Technical Theatre	3
THR	111L	Introduction to Technical Theatre Laboratory	1
THR	300A	Theatre Practicum – Production Emphasis	2
THR	300C	Theatre Practicum – Area Emphasis	2
THR	341	Beginning Play Directing	3
THR	431	History of Theatre to 1850 (W)	3
THR	432	History of Theatre since 1850	3
THR	492	Senior Seminar	3

The completion of Theatre 492 satisfies the department's capstone requirement.

b. One of the following pairs of courses: A minimum grade of 2.0 in each course is required (4 credits):

(a)	THR	211	Introduction to Lighting Design	3
	THR	211L	Introduction to Lighting Design Laboratory	1
(b)	THR	212	Introduction to Costume Design and Makeup	3
	THR	212L	Introduction to Costume Design and Makeup Laboratory	1
(c)	THR	214	Introduction to Scene Design	3
	THR	214L	Introduction to Scene Design Laboratory	1
(d)	THR	219	Introduction to Digital Design	3
	THR	219L	Introduction to Digital Design Laboratory	1

## c. The following cognate (12 credits):

Completion of 12 credits of course work within the College of Arts and Letters selected from areas such as dramatic literature, digital humanities, studio art, art history, or film studies. At least one course must be at the 300-level or above. The cognate must be approved by the student's academic advisor.

## d. One of the following concentrations. A minimum grade of 2.0 in each course is required (30 credits):

**Acting**

(1) All of the following courses (15 credits):

THR	201	Acting II	3
THR	202	Voice Studio I	3
THR	207	Movement Studio I	3
THR	301	Acting III	3
THR	491	Practicum: Acting	3

(2) Five of the following courses (15 credits):

THR	204	Topics in Acting/Directing I	3
THR	304	Topics in Acting/Directing II	3
THR	401	Acting IV	3
THR	402	Voice Studio II	3
THR	404	Topics in Acting/Directing III	3
THR	407	Movement Studio II	3
THR	413	Stage Make-up	3

**Design**

(1) Three of the following pairs of courses not taken to satisfy

requirement 3. b. above (12 credits):

- (a) THR 211 Introduction to Lighting Design 3
- THR 211L Introduction to Lighting Design Laboratory 1
- (b) THR 212 Introduction to Costume Design and Makeup 3
- THR 212L Introduction to Costume Design and Makeup  
Laboratory 1
- (c) THR 214 Introduction to Scene Design 3
- THR 214L Introduction to Scene Design Laboratory 1
- (d) THR 219 Introduction to Digital Design 3
- THR 219L Introduction to Digital Design Laboratory 1

(2) Six of the following courses (18 credits):

- THR 316 Stage Management 3
- THR 361 Topics in Lighting Technology 3
- THR 362 Topics in Costume Technology 3
- THR 364 Topics in Scenery Technology 3
- THR 369 Topics in Digital Technology 3
- THR 411 Stage Lighting Design 3
- THR 412 Stage Costume Design 3
- THR 413 Stage Make-up 3
- THR 414 Stage Scene Design 3
- THR 419 Digital Design for Theatre 3

Proposed Change in Bachelor of Fine Arts Requirements

-

- a. All of the following courses. A minimum grade of 2.0 in each course is required (26 credits):



THR	101	Acting I	3
THR	110	Theatrical Play Analysis	3
THR	111	Introduction to Technical Theatre	3
THR	111L	Introduction to Technical Theatre Laboratory	1
THR	300A	Theatre Practicum – Production Emphasis	2
THR	300C	Theatre Practicum – Area Emphasis	2
THR	341	Beginning Play Directing	3
THR	431	History of Theatre to 1850 (W)	3
THR	432	History of Theatre since 1850	3
THR	492	Senior Seminar	3

The completion of Theatre 492 satisfies the department's capstone requirement.

b. One of the following pairs of courses: A minimum grade of 2.0 in each course is required (4 credits):

- (a) THR 211 Introduction to Lighting Design 3
- THR 211L Introduction to Lighting Design Laboratory 1
- (b) THR 212 Introduction to Costume Design ~~and Makeup~~ 3
- THR 212L Introduction to Costume Design ~~and Makeup~~  
Laboratory 1
- (c) THR 214 Introduction to Scene Design 3
- THR 214L Introduction to Scene Design Laboratory 1
- (d) THR 216 Introduction to Sound Design 3**
- THR 216L Introduction to Sound Design Laboratory 1**
- ~~(d)~~ (e) THR 219 Introduction to Digital Design 3
- THR 219L Introduction to Digital Design Laboratory 1

~~c. The following cognate (12 credits):~~

~~Completion of 12 credits of course work within the College of Arts and Letters selected from areas such as dramatic literature, digital humanities, studio art, art history, or film studies. At least one course must be at the 300-level or above. The cognate must be approved by the student's academic advisor.~~

-

c. One of the following concentrations. A minimum grade of 2.0 in each course is required (30 credits):

### **Acting**

(1) All of the following courses (15 credits):

THR	201	Acting II 3
THR	202	Voice Studio I 3
THR	207	Movement Studio I 3
THR	301	Acting III 3
THR	491	Practicum: Acting 3

(2) Five of the following courses (15 credits):

THR	204	Topics in Acting/Directing I 3
THR	304	Topics in Acting/Directing II 3
THR	401	Acting IV 3
THR	402	Voice Studio II 3
THR	404	Topics in Acting/Directing III 3
THR	407	Movement Studio II 3
THR	413	Stage Make-up 3

### **Design**

(1) Three of the following pairs of courses not taken to satisfy

requirement 3. b. above (12 credits):

- (a) THR 211 Introduction to Lighting Design 3
- THR 211L Introduction to Lighting Design Laboratory 1
- (b) THR 212 Introduction to Costume Design ~~and Makeup~~ 3
- THR 212L Introduction to Costume Design ~~and Makeup~~  
Laboratory 1
- (c) THR 214 Introduction to Scene Design 3
- THR 214L Introduction to Scene Design Laboratory 1
- (d) THR 216 Introduction to Sound Design 3**
- THR 216L Introduction to Sound Design Laboratory 1**
- ~~(d)~~ **(e) THR 219 Introduction to Digital Design 3**
- THR 219L Introduction to Digital Design Laboratory 1

(2) Six of the following courses (18 credits):

- THR 316 Stage Management 3
- THR 337 Motion Graphics for Performance Design 3**
- THR 361 Topics in Lighting Technology 3
- THR 362 Topics in Costume Technology 3
- THR 364 Topics in Scenery Technology 3
- THR 369 Topics in Digital Technology 3
- THR 411 Stage Lighting Design 3
- THR 412 Stage Costume Design 3
- THR 413 Stage Make-up 3
- THR 414 Stage Scene Design 3
- THR 419 Digital Design for Theatre 3

\*\*\*Additions and Changes are in **Bold**

C. RATIONALE FOR THE PROGRAM BEING HOUSED IN THE COLLEGE OF ARTS AND LETTERS

No Change

D. EDUCATIONAL OBJECTIVES OF THE PROGRAM

No Change

E. FACULTY

Faculty developing the program

Dobbins, Alison, Assistant Professor of Integrated Performance Media Design,  
Theatre

MFA, National University

Domer, Kirk, Associate Chair and Head of Design, Theatre

MFA, University of Wisconsin-Madison

Roznowski, Rob, Head of Acting and Directing, Theatre

MFA, The Ohio State University

Additional faculty implementing the program

The Entire Faculty in the Department of Theatre

F. EXPECTED ENROLLMENT AVERAGED OVER NEXT 5 YEARS

No Change

G. PLAN OF EVALUATING THE PROGRAM AND ASSESSING STUDENT OUTCOMES

No Change

H. PROGRAM DESCRIPTION FOR UNIVERSITY CATALOG

*Theatre - Bachelor of Fine Arts*

The Bachelor of Fine Arts degree in Theatre is designed for students wishing to prepare for a professional career in theatre. Admission to the program is by audition and portfolio review, which occurs during the spring semester of each academic year. In addition to required theatre education courses, students choose an area of concentration in either acting or design. The concentration provides highly focused course work devoted to professional and practical skill development and production process and collaboration.

### Requirements for the Bachelor of Fine Arts Degree in Theatre

1. The University requirements for the bachelor's degree as described in the Undergraduate Education section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Fine Arts degree in Theatre.

The University's Tier II writing requirement for the Theatre major is met by completing Theatre 431. This course is referenced in item 3. a. below.

2. The requirements of the College of Arts and Letters for the Bachelor of Fine Arts degree.
3. The following requirements for the major.
  - a. All of the following courses. A minimum grade of 2.0 in each course is required (26 credits):

THR 101 Acting I 3

THR 110 Theatrical Play Analysis 3

THR 111 Introduction to Technical Theatre 3

THR 111L Introduction to Technical Theatre Laboratory 1

THR 300A Theatre Practicum – Production Emphasis 2

THR 300C Theatre Practicum – Area Emphasis 2

THR 341 Beginning Play Directing 3

THR 431 History of Theatre to 1850 (W) 3

THR 432 History of Theatre since 1850 3

THR 492 Senior Seminar 3

The completion of Theatre 492 satisfies the department's capstone requirement.

- b. One of the following pairs of courses: A minimum grade of 2.0 in each course is required (4 credits):

- (a) THR 211 Introduction to Lighting Design 3  
 THR 211L Introduction to Lighting Design Laboratory 1
- (b) THR 212 Introduction to Costume Design ~~and Makeup~~ 3  
 THR 212L Introduction to Costume Design ~~and Makeup~~  
 Laboratory 1
- (c) THR 214 Introduction to Scene Design 3  
 THR 214L Introduction to Scene Design Laboratory 1
- (d) THR 216 Introduction to Sound Design 3**  
**THR 216L Introduction to Sound Design Laboratory 1**
- ~~(d)~~ **(e)** THR 219 Introduction to Digital Design 3  
 THR 219L Introduction to Digital Design Laboratory 1

~~c. The following cognate (12 credits):~~

~~Completion of 12 credits of course work within the College of Arts and Letters selected from areas such as dramatic literature, digital humanities, studio art, art history, or film studies. At least one course must be at the 300-level or above. The cognate must be approved by the student's academic advisor.~~

c. One of the following concentrations. A minimum grade of 2.0 in each course is required (30 credits):

**Acting**

(1) All of the following courses (15 credits):

- THR 201 Acting II 3  
 THR 202 Voice Studio I 3  
 THR 207 Movement Studio I 3  
 THR 301 Acting III 3

- THR 491 Practicum: Acting 3
- (2) Five of the following courses (15 credits):
- THR 204 Topics in Acting/Directing I 3
- THR 304 Topics in Acting/Directing II 3
- THR 401 Acting IV 3
- THR 402 Voice Studio II 3
- THR 404 Topics in Acting/Directing III 3
- THR 407 Movement Studio II 3
- THR 413 Stage Make-up 3

### Design

- (1) Three of the following pairs of courses not taken to satisfy requirement 3. b. above (12 credits):
- (a) THR 211 Introduction to Lighting Design 3
- THR 211L Introduction to Lighting Design Laboratory 1
- (b) THR 212 Introduction to Costume Design ~~and Makeup~~ 3
- THR 212L Introduction to Costume Design ~~and Makeup~~  
Laboratory 1
- (c) THR 214 Introduction to Scene Design 3
- THR 214L Introduction to Scene Design Laboratory 1
- (d) THR 216 Introduction to Sound Design 3**
- THR 216L Introduction to Sound Design Laboratory 1**
- ~~(d)~~ **(e) THR 219 Introduction to Digital Design 3**
- THR 219L Introduction to Digital Design Laboratory 1
- (2) Six of the following courses (18 credits):
- THR 316 Stage Management 3
- THR 337 Motion Graphics for Performance Design 3**



THR	361	Topics in Lighting Technology 3
THR	362	Topics in Costume Technology 3
THR	364	Topics in Scenery Technology 3
THR	369	Topics in Digital Technology 3
THR	411	Stage Lighting Design 3
THR	412	Stage Costume Design 3
THR	413	Stage Make-up 3
THR	414	Stage Scene Design 3
THR	419	Digital Design for Theatre 3

\*\*\*Additions and Changes are in **Bold**

I. PROGRAM OFFERED OTHER THAN MAIN CAMPUS

N/A

J. CERTIFICATION OF PROGRAM

N/A

K. OTHER INFORMATION

**1. New Course Requests accompanying Change in Program Request**

THR 216, THR 216L, THR 337

**2. Course Change Requests accompanying Change in Program Request**

THR 212, THR 212L, THR 341

**16. Are there admissions requirements for this program?:**

Grade or grade-point average requirements and if so in which course(s), portfolio requirement, audition, essay, etc. If there are not admission requirements other than those required by the University policy indicate "none".

Admission Requirement: Audition/Portfolio Review

**17. Type(s) of change(s):**

Change in Academic Core (addition of production design offerings), Deletion of cognate based on CAL catalog updates for Bachelor of Fine Arts Degrees.

**18. Students who will be affected by the proposed changes:**

All BFA in Theatre students

**19. Will the proposed change(s) have a negative impact on students? If so, which ones?:**

No

Describe impact and explain what accommodations will be made: N/A

**20. Reason(s) for change(s):**

Curricular changes reflect an evaluation of instructional dynamics to increase disciplinary value and productivity, to allow for flexibility with regard to time-to-degree, and to embrace current theatrical production trends within the Department's undergraduate degree programs.

**DEPARTMENT LEVEL APPROVAL STATUS**

Approved: Department of Theatre  
11/30/2010 7:26:08 PM by Kirk Domer for Kirk A. Domer, Acting Chairperson

**SIGNOFFS STATUS**

Signed Off: Department of Telecommunication, Information Studies and Media  
12/1/2010 9:24:49 AM by Chip Steinfield for Charles Steinfield, Chairperson

No Response by: College of Communication Arts and Sciences

**COLLEGE LEVEL APPROVAL STATUS**

Approved: College of Arts and Letters  
12/17/2010 10:21:48 AM by Theresa Walker for Janet Swenson, Associate Dean

**Bachelor of Fine Arts**

The Bachelor of Fine Arts degree in Theatre is designed for students wishing to prepare for a professional career in theatre. Admission to the program is by audition and portfolio review, which occurs during the spring semester of each academic year. In addition to required theatre education courses, students choose an area of concentration in either acting or design. The concentration provides highly focused course work devoted to professional and practical skill development and production process and collaboration.

**Requirements for the Bachelor of Fine Arts Degree in Theatre**

1. The University requirements for the bachelor's degree as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Fine Arts degree in Theatre.  
 The University's Tier II writing requirement for the Theatre major is met by completing Theatre 431. This course is referenced in item 3. a. below.
2. The requirements of the College of Arts and Letters for the Bachelor of Fine Arts degree.
3. The following requirements for the major.

	CREDITS
a. All of the following courses. A minimum grade of 2.0 in each course is required: .....	26
THR 101 Acting I .....	3
THR 110 Theatrical Play Analysis .....	3
THR 111 Introduction to Technical Theatre .....	3
THR 111L Introduction to Technical Theatre Laboratory .....	1
THR 300A Theatre Practicum – Production Emphasis .....	2
THR 300C Theatre Practicum – Area Emphasis .....	2
THR 341 Beginning Play Directing .....	3
THR 431 History of Theatre to 1850 (W) .....	3
THR 432 History of Theatre since 1850 .....	3
THR 492 Senior Seminar .....	3
The completion of Theatre 492 satisfies the department's capstone requirement.	
b. One of the following pairs of courses. A minimum grade of 2.0 in each course is required: .....	4
(a) THR 211 Introduction to Lighting Design .....	3
THR 211L Introduction to Lighting Design Laboratory .....	1
(b) THR 212 Introduction to Costume Design <del>and</del> .....	3
THR 212L Introduction to Costume Design <del>and</del> Laboratory .....	1
(c) THR 214 Introduction to Scene Design .....	3
THR 214L Introduction to Scene Design Laboratory .....	1
<del>(d) THR 219 Introduction to Digital Design .....</del>	<del>3</del>
<del>THR 219L Introduction to Digital Design Laboratory .....</del>	<del>1</del>
<del>The following cognate: .....</del>	
<del>Completion of 12 credits of course work within the College of Arts and Letters selected from areas such as dramatic literature, digital humanities, studio art, art history, or film studies. At least one course must be at the 300-level or above. The cognate must be approved by the student's academic advisor.</del>	
<del>12 L</del>	

*(d) THR 216 Introduction to Sound Design 3  
 THR 216L Introduction to Sound Design Laboratory 1*

~~Completion of 12 credits of course work within the College of Arts and Letters selected from areas such as dramatic literature, digital humanities, studio art, art history, or film studies. At least one course must be at the 300-level or above. The cognate must be approved by the student's academic advisor.~~

c. One of the following concentrations. A minimum grade of 2.0 in each course is required. .... 30

**Acting**

- (1) All of the following courses (15 credits):
  - THR 201 Acting II .....
  - THR 202 Voice Studio I .....
  - THR 207 Movement Studio I .....
  - THR 301 Acting III .....
  - THR 491 Practicum: Acting .....
- (2) Five of the following courses (15 credits):
  - THR 204 Topics in Acting/Directing I .....
  - THR 304 Topics in Acting/Directing II .....
  - THR 401 Acting IV .....
  - THR 402 Voice Studio II .....
  - THR 404 Topics in Acting/Directing III .....
  - THR 407 Movement Studio II .....
  - THR 413 Stage Make-up .....

**Design**

- (1) Three of the following pairs of courses not taken to satisfy requirement 3. b. above (12 credits):
  - (a) THR 211 Introduction to Lighting Design .....
  - THR 211L Introduction to Lighting Design Laboratory .....
  - (b) THR 212 Introduction to Costume Design ~~and~~ .....
  - THR 212L Introduction to Costume Design ~~and~~ Laboratory .....

(c)	THR 214	Introduction to Scene Design	3
	THR 214L	Introduction to Scene Design Laboratory	1
e (d)	THR 219	Introduction to Digital Design	3
	THR 219L	Introduction to Digital Design Laboratory	1
(2)	Six of the following courses (18 credits):		
	THR 316	Stage Management	3
	THR 361	Topics in Lighting Technology	3
	THR 362	Topics in Costume Technology	3
	THR 364	Topics in Scenery Technology	3
	THR 369	Topics in Digital Technology	3
	THR 411	Stage Lighting Design	3
	THR 412	Stage Costume Design	3
	THR 413	Stage Make-up	3
	THR 414	Stage Scene Design	3
	THR 419	Digital Design for Theatre	3

(d) THR 216 Introduction to Sound Design 3  
 THR 216L Introduction to Sound Design  
 Laboratory 1

THR 337 Motion Graphics for Performance  
 Design 3