

MICHIGAN STATE UNIVERSITY

December 23, 2009

MEMORANDUM

TO: Dr. Douglas Estry, Associate Provost for Undergraduate Education
and Dean of Undergraduate Studies

FROM: Dr. Linda O. Stanford, Associate Provost for Academic Services

RE: Request to Require a Minimum Grade-Point of 2.00 in Selected Courses in
the Bachelor of Fine Arts Degree in Theatre

For Transmittal to the University Committee on Academic Policy (UCAP)

The request referenced above is being sent to the University Committee on Academic Policy (UCAP) in accordance with the *Bylaws for Academic Governance*, 4.4.

UCAP Response Requested:

Please ask the UCAP to consider the request referenced above at its meeting on January 14, 2010. Please mail the related materials referenced under the heading Attachments at the end of this memorandum to the members of the UCAP.

The academic program and course requests referenced above will be included on the agenda for the January 14, 2010 meeting of Subcommittee C, University Committee on Curriculum (UCC). Requests that are approved by Subcommittee C on January 14 will be before the Full Committee, UCC, for action on February 4, 2010. Requests that are approved by the Full Committee on February 4 will be included in the February 23, 2010, Report of the UCC to the Academic Council.

If you have any questions, please call Joy Speas, University Curriculum Administrator at 5-8420.

Thank you for your help.

Attachments:

1. Request for Changes in an Academic Program form dated October 21, 2009; Bachelor of Fine Arts Degree in Theatre and attachments.



UNIVERSITY
CURRICULUM
and CATALOG

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COLLEGE OF ARTS AND LETTERS

1. Request to change the requirements for the **Bachelor of Fine Arts** degree in **Theatre** in the Department of Theatre. The University Committee on Academic Policy will consider this request at its January 14, 2010 meeting.

- a. Under the heading **Requirements for the Bachelor of Fine Arts Degree in Theatre** make the following changes:

- (1) In item 1., replace paragraph two with the following:

The University's Tier II writing requirement for the Theatre major is met by completing Theatre 431. That course is referenced in item 3. a. below.

- (2) In item 2., delete paragraph two.

- (3) In item 3. make the following changes:

- (a) In item a. add the following statement:

A minimum grade-point of 2.00 in each course is required.

- (b) In item a. change the total credits from '25' to '26'.

- (c) In item a. change the credits of THR 492 from '2' to '3'.

- (d) In item b. add the following statement:

A minimum grade-point of 2.00 in each course is required.

- (e) In item b. add the following item (d):

THR	219	Introduction to Digital Design	3
THR	219L	Introduction to Digital Design Laboratory	1

- (f) Replace item d. with the following:

One of the following concentrations. A minimum grade-point of 2.00 in each course is required (30 credits):

Acting

- (1) All of the following courses (15 credits):

THR	201	Acting II	3
THR	202	Voice Studio I	3
THR	207	Movement Studio I	3
THR	301	Acting III	3
THR	491	Practicum: Acting	3

- (2) Five of the following courses (15 credits):

THR	204	Topics in Acting/Directing I	3
THR	304	Topics in Acting/Directing II	3
THR	413	Stage Make-up	3
THR	401	Acting IV	3
THR	402	Voice Studio II	3
THR	407	Movement Studio II	3
THR	404	Topics in Acting Directing III	3

Design

- (1) Three of the following pairs of courses not taken to satisfy requirement 3. b. above (12 credits):

(a)	THR	211	Introduction to Lighting Design	3
	THR	211L	Introduction to Lighting Design Laboratory	1
(b)	THR	212	Introduction to Costume	

	THR	212L	Design and Makeup Introduction to Costume Design and Makeup Laboratory	3 3 1
(c)	THR	214	Introduction to Scene Design	3
	THR	214L	Introduction to Scene Design Laboratory	1
(d)	THR	219	Introduction to Digital Design	3
	THR	219L	Introduction to Digital Design Laboratory	1
(2)	Six of the following courses (18 credits):			
	THR	316	Stage Management	3
	THR	361	Topics in Lighting Technology	3
	THR	362	Topics in Costume Technology	3
	THR	364	Topics in Scenery Technology	3
	THR	369	Topics in Digital Technology	3
	THR	411	Stage Lighting Design	3
	THR	412	Stage Costume Design	3
	THR	413	Stage Make-up	3
	THR	414	Stage Scene Design	3
	THR	419	Digital Design for Theatre	3

Effective Fall 2010.

View a Program		Main Menu
Joy Speas, RO	Wednesday, 10/21/2009	
Program Name: Theatre Degree: BFA Sequence Number: 4	Program Request ID: 1541	
Effective Dates: Fall 2010 - Open Status: Interim Initial Action: Change		
Requested Date: 9/30/2009 9:37:15 PM		
<p>1. Department/School/College: 04832 Department of Theatre</p> <p>2. Name of Program: Theatre</p> <p>3. Name of Degree: BFA</p> <p>4. Type of Program: Major</p> <p>5. Effective Start Semester: Fall 2010</p> <p>6. Target student audience for the program: Pre-professionals in Theatre; via Audition/Portfolio Review Process</p> <p>7. Enrollment: What is the expected enrollment per year: 30 What is the minimum enrollment acceptable: 20</p> <p>8. Source of budget for the program: To align academic planning and curricular change, ALL requests for NEW funds must be included in the College's annual planning letter. Provost approval of new funds and the effective date for the new program must align. If funding is not approved, then the program request will not be forwarded to Academic Council. Internal reallocation If new funds, was this request included in the College's annual planning letter? Indicate yes or no. If no, then this is a department or college fund reallocation (If the program is implemented, no additional resources are required.).</p> <p>9. Projected Costs as compared to other programs in unit: Same</p> <p>10. Staff requirement: How many additional staff will be required: 0 Who will provide the primary instruction. Describe any external linkages(industry, government, etc.):</p>		

11. Will additional equipment be required:

Approximate cost: 0

Source of funding:

12. Will additional library materials be required:

Approximate cost: 0

Source of funding: Current Library Resources are sufficient

13. Will additional space be required:

Type:

Approximate amount:

14. If the program requirements contain a named concentration, do you wish for the concentration to be noted on the student's transcript?:

No

15. Detailed Description:

15. ATTACHMENTS

The following attachments support the request for a change in the Bachelor of Fine Arts in Theatre in the College of Arts and Letters.

Proposal Contents:

- A. No Change
- B. Rationale for Changing the Program at MSU
- C. No Change
- D. No Change
- E. Faculty
- F. No Change
- G. No Change
- H. Program Description for University Catalog
- I. N/A
- J. N/A
- K. Other Information
 - 1. New Course Requests accompanying Change in Program Request
 - 2. Course Change Requests accompanying Change in Program Request
 - 3. Course Deletion Requests accompanying Change in Program Request
 - 4. Request for inclusion of all THR courses within the major being held to minimum of 2.00 GPA requirement.

A. BACKGROUND INFORMATION AND CONSIDERATIONS: THE BACHELOR OF FINE ARTS IN THEATRE

No Change

B. RATIONALE FOR CHANGING THE PROGRAM AT MSU

- A. Proposed changes occur in conjunction with the "Shaping the Future" initiative by meeting the challenges, maintaining commitment to values and vision within the Department of Theatre. Curricular changes reflect an evaluation in instructional dynamics to increase value flexibility, productivity and to embrace current theatrical production trends within the Department's undergraduate degree programs (Minor in Theatre, Minor in Dance, BA in Theatre and BFA in Theatre).
- B. Consolidation of special topics courses in Acting and Design to offer a more efficient teaching rotation and maximize class enrollment.
- C. Reconstruction of Acting, Voice and Movement class credit and contact hours to offer more efficient teaching/training practices.
- D. Regularization of digital design training as a core design discipline to meet the needs of current theatrical production trends.
- E. Change in Departmental Core (30 total credit hours):
 - a. Addition of the following courses to provide alternate production design offerings:
 - i. THREE credit course in THR 219
 - ii. ONE credit course in THR 219L
 - b. Change in credits and contact hours in THR 492 to align work load and credit distribution regarding Department of Theatre seniors' community outreach and engagement projects.
- E. Consolidation of BFA Design concentrations (Costume, Lighting, Scene) to increase enrollment by offering a collaborative-based training program in theatrical design.

Current Bachelor of Fine Arts Requirements

- a. All of the following courses (25 credits):

THR	101	Acting I	3
THR	110	Theatrical Play Analysis	3
THR	111	Introduction to Technical Theatre	3
THR	111L	Introduction to Technical Theatre Laboratory	1
THR	300A	Theatre Practicum – Production Emphasis	2
THR	300C	Theatre Practicum – Area Emphasis	2
THR	341	Beginning Play Directing	3
THR	431	History of Theatre to 1850 (W)	3
THR	432	History of Theatre since 1850	3
THR	492	Senior Seminar	2

The completion of Theatre 492 satisfies the department's capstone requirement.
- b. One of the following pairs of courses (4 credits):

(a)	THR	211	Introduction to Lighting Design	3
	THR	211L	Introduction to Lighting Design Laboratory	1
(b)	THR	212	Introduction to Costume Design and Makeup	3
	THR	212L	Introduction to Costume Design and Makeup Laboratory	1
(c)	THR	214	Introduction to Scene Design	3
	THR	214L	Introduction to Scene Design Laboratory	1
- c. The following cognate (12 credits):

Completion of 12 credits of course work within the College of Arts and Letters selected from areas such as dramatic literature, digital humanities, studio art, art

history, or film studies. At least one course must be at the 300-level or above. The cognate must be approved by the student's academic advisor.

- d. One of the following concentrations. A minimum grade-point of 2.00 in each course is required. (31 credits)

Acting

All of the following courses:

THR	257	Movement for the Performer	2
THR	301	Contemporary Acting I	3
THR	357	Movement for the Actor	2
THR	401	Contemporary Acting II	3
THR	402	Voice Studio	2
THR	403	Voice Studio II	2
THR	406	Classical Acting	3
THR	408	Acting: Techniques	3
THR	409	Auditioning	2
THR	413	Stage Make-up	3

Theatre electives 6

Design

- (1) All of the following courses:

THR	312	Design Media and Techniques	3
THR	313	Period Research and Resources	3
THR	419	Digital Design for Theatre	3
		Theatre electives	2

- (2) Two of the following pairs of courses not taken to satisfy requirement 3. b. above (8 credits):

(a)	THR 211	Introduction to Lighting Design	3
	THR 211L	Introduction to Lighting Design Laboratory	1
(b)	THR 212	Introduction to Costume Design and Makeup	3
	THR 212L	Introduction to Costume Design and Makeup Laboratory	1
(c)	THR 214	Introduction to Scene Design	3
	THR 214L	Introduction to Scene Design Laboratory	1

- (3) One of the following areas:

Costume Design

THR	412	Stage Costume Design	3
THR	413	Stage Make-up	3
THR	417	Theatrical Costume Construction I: Advanced Sewing and Patterning	3
THR	418	Theatrical Costume Construction II: Costume Crafts	3

Lighting Design

THR	314	Stagecraft	3
THR	315	Drafting for the Theatre	3
THR	411	Stage Lighting Design	3
THR	416	Audio and Visual Technology	3

Scene Design

THR	314	Stagecraft	3
THR	315	Drafting for the Theatre	3
THR	414	Stage Scene Design	3
THR	415	Scene Painting	3

Proposed Change in Bachelor of Fine Arts Requirements

a. All of the following courses (25 26 credits): **A minimum grade-point of 2.00 in each course is required.**

THR	101	Acting I	3
THR	110	Theatrical Play Analysis	3
THR	111	Introduction to Technical Theatre	3
THR	111L	Introduction to Technical Theatre Laboratory	1
THR	300A	Theatre Practicum – Production Emphasis	2
THR	300C	Theatre Practicum – Area Emphasis	2
THR	341	Beginning Play Directing	3
THR	431	History of Theatre to 1850 (W)	3
THR	432	History of Theatre since 1850	3
THR	492	Senior Seminar	2

The completion of Theatre 492 satisfies the department's capstone requirement.

b. One of the following pairs of courses (4 credits): **A minimum grade-point of 2.00 in each course is required.**

(a)	THR	211	Introduction to Lighting Design	3
	THR	211L	Introduction to Lighting Design Laboratory	1
(b)	THR	212	Introduction to Costume Design and Makeup	3
	THR	212L	Introduction to Costume Design and Makeup Laboratory	1
(c)	THR	214	Introduction to Scene Design	3
	THR	214L	Introduction to Scene Design Laboratory	1
(d)	THR	219	Introduction to Digital Design	3
	THR	219L	Introduction to Digital Design Laboratory	1

c. The following cognate (12 credits):

Completion of 12 credits of course work within the College of Arts and Letters selected from areas such as dramatic literature, digital humanities, studio art, art history, or film studies. At least one course must be at the 300-level or above. The cognate must be approved by the student's academic advisor.

d. One of the following concentrations. A minimum grade-point of 2.00 in each course is required. (31 30 credits)

Acting

(1) All of the following courses:

THR	201	Acting II	3
THR	202	Voice Studio I	3
THR	203	Movement Studio I	3
THR	257	Movement for the Performer	2

	THR	301	Contemporary Acting I ACTING III	3
	THR	357	Movement for the Actor	2
	THR	401	Contemporary Acting II	3
	THR	402	Voice Studio I	2
	THR	403	Voice Studio II	2
	THR	406	Classical Acting	3
	THR	408	Acting: Techniques	3
	THR	409	Auditioning	2
	THR	413	Stage Make-up	3
	-	-	Theatre electives	6
	THR	491	Practicum: Acting	3
(2)	Five of the following courses (15 credits):			
	THR	204	Topics in Acting/Directing I	3
	THR	304	Topics in Acting/Directing II	3
	THR	413	Stage Make-up	3
	THR	401	Contemporary Acting II Acting IV	3
	THR	402	Voice Studio I II	2
	THR	403	Voice Movement Studio II	2
	THR	404	Topics in Acting/Directing III	3
	Design			
- (+)	All of the following courses:			
- -	THR	312	Design Media and Techniques	3
- -	THR	313	Period Research and Resources	3
- -	THR	419	Digital Design for Theatre	3
- -	Theatre electives			2
(2 1)	Two Three of the following pairs of courses not taken to satisfy requirement 3 4. b. above (8 12 credits):			
(a)	THR	211	Introduction to Lighting Design	3
	THR	211L	Introduction to Lighting Design Laboratory	1
(b)	THR	212	Introduction to Costume Design and Makeup	3
	THR	212L	Introduction to Costume Design and Makeup Laboratory	1
(c)	THR	214	Introduction to Scene Design	3
	THR	214L	Introduction to Scene Design Laboratory	1
(d)	THR	219	Introduction to Digital Design	3
	THR	219L	Introduction to Digital Design Laboratory	1
(3 2)	One of the following areas Six of the following courses (18 credits):			
	THR	316	Stage Management	3
	THR	361	Topics in Lighting Technology	3
	THR	362	Topics in Costume Technology	3
	THR	364	Topics in Scenery Technology	3

	THR	369	Topics in Digital Technology	3
	THR	411	Stage Lighting Design	3
	THR	412	Stage Costume Design	3
	THR	413	Stage Make-up	3
	THR	414	Stage Scene Design	3
	THR	419	Digital Design for Theatre	3
--			Costume Design	-
--	THR	412	Stage Costume Design	3
--	THR	413	Stage Make-up	3
-	THR	417	Theatrical Costume Construction I: Advanced Sewing and Patterning	3
-	THR	418	Theatrical Costume Construction II: Costume Crafts	3
--			Lighting Design	-
--	THR	314	Stagecraft	3
--	THR	315	Drafting for the Theatre	3
--	THR	411	Stage Lighting Design	3
--	THR	416	Audio and Visual Technology	3
--			Scene Design	-
--	THR	314	Stagecraft	3
--	THR	315	Drafting for the Theatre	3
--	THR	414	Stage Scene Design	3
--	THR	415	Scene Painting	3

***Additions and Changes are in **Bold**

C. RATIONALE FOR THE PROGRAM BEING HOUSED IN THE COLLEGE OF ARTS AND LETTERS

No Change

D. EDUCATIONAL OBJECTIVES OF THE PROGRAM

No Change

E. FACULTY

Faculty developing the program

Domer, Kirk, Acting Chair, Theatre
MFA, University of Wisconsin-Madison

Roznowski, Rob, Head of Acting and Directing, Theatre
MFA, The Ohio State University

Additional faculty implementing the program

The Entire Faculty in the Department of Theatre

F. EXPECTED ENROLLMENT AVERAGED OVER NEXT 5 YEARS

No Change

G. PLAN OF EVALUATING THE PROGRAM AND ASSESSING STUDENT OUTCOMES

No Change

H. PROGRAM DESCRIPTION FOR UNIVERSITY CATALOG

Theatre - Bachelor of Fine Arts

The Bachelor of Fine Arts degree in Theatre is designed for students wishing to prepare for a professional career in theatre. Admission to the program is by audition and portfolio review, which occurs during the spring semester of each academic year. In addition to required theatre education courses, students choose an area of concentration in either acting or design. The concentration provides highly focused course work devoted to professional and practical skill development and production process and collaboration.

Requirements for the Bachelor of Fine Arts Degree in Theatre

1. The University requirements for the bachelor's degree as described in the Undergraduate Education section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Fine Arts degree in Theatre.

The University's Tier II writing requirement for the Theatre major is met by completing Theatre 431. This course is referenced in item ~~3-b~~ ^{4. a.} below.

2. The requirements of the College of Arts and Letters for the Bachelor of Fine Arts degree.

~~3. The completion of the a cognate referenced in requirement 3. 4. c. below. satisfies one of the cognates required by the College. The second cognate must be in a field outside the College of Arts and Letters.~~

*BFA does not require a cognate.
at the college level.*

- ~~3. A.~~ The following requirements for the major.

a. All of the following courses (~~25~~ 26 credits): **A minimum grade-point of 2.00 in each course is required.**

THR	101	Acting I	3
THR	110	Theatrical Play Analysis	3
THR	111	Introduction to Technical Theatre	3
THR	111L	Introduction to Technical Theatre Laboratory	1
THR	300A	Theatre Practicum – Production Emphasis	2
THR	300C	Theatre Practicum – Area Emphasis	2
THR	341	Beginning Play Directing	3
THR	431	History of Theatre to 1850 (W)	3
THR	432	History of Theatre since 1850	3

THR 492 Senior Seminar 2 3

The completion of Theatre 492 satisfies the department's capstone requirement.

b. One of the following pairs of courses (4 credits): **A minimum grade-point of 2.00 in each course is required.**

(a)	THR	211	Introduction to Lighting Design	3
	THR	211L	Introduction to Lighting Design Laboratory	1
(b)	THR	212	Introduction to Costume Design and Makeup	3
	THR	212L	Introduction to Costume Design and Makeup Laboratory	1
(c)	THR	214	Introduction to Scene Design	3
	THR	214L	Introduction to Scene Design Laboratory	1
(d)	THR	219	Introduction to Digital Design	3
	THR	219L	Introduction to Digital Design Laboratory	1

c. The following cognate (12 credits):

Completion of 12 credits of course work within the College of Arts and Letters selected from areas such as dramatic literature, digital humanities, studio art, art history, or film studies. At least one course must be at the 300-level or above. The cognate must be approved by the student's academic advisor.

d. One of the following concentrations. A minimum grade-point of 2.00 in each course is required. (3+ 30 credits)

Acting

(1) All of the following courses:

THR	201	Acting II	3
THR	202	Voice Studio I	3
THR	203 ²⁰¹	Movement Studio I	3
THR	257	Movement for the Performer	2
THR	301	Contemporary Acting I Acting III	3
THR	357	Movement for the Actor	2
THR	401	Contemporary Acting II	3
THR	402	Voice Studio I	2
THR	403	Voice Studio II	2
THR	406	Classical Acting	3
THR	408	Acting Techniques	3
THR	409	Auditioning	2
THR	413	Stage Make-up	3
-	-	Theatre electives	6
THR	491	Practicum: Acting	3

(2) Five of the following courses (15 credits):

THR	204	Topics in Acting/Directing I	3
THR	304	Topics in Acting/Directing II	3
THR	413	Stage Make-up	3
THR	401	Contemporary Acting II Acting IV	3
THR	402	Voice Studio I II	2-3
THR	403 ⁴⁰¹	Voice Movement Studio II	2-3

	THR	404	Topics in Acting/Directing III	3
Design				
- (1)	All of the following courses:			-
- -	THR	312	Design Media and Techniques	3
- -	THR	313	Period Research and Resources	3
- -	THR	419	Digital Design for Theatre	3
- -	Theatre electives			2
(2 1)	Two Three of the following pairs of courses not taken to satisfy requirement 3 4. b. above (8 12 credits):			
(a)	THR	211	Introduction to Lighting Design	3
	THR	211L	Introduction to Lighting Design Laboratory	1
(b)	THR	212	Introduction to Costume Design and Makeup	3
	THR	212L	Introduction to Costume Design and Makeup Laboratory	1
(c)	THR	214	Introduction to Scene Design	3
	THR	214L	Introduction to Scene Design Laboratory	1
(d)	THR	219	Introduction to Digital Design	3
	THR	219L	Introduction to Digital Design Laboratory	1
(3 2)	One of the following areas Six of the following courses (18 credits):			
	THR	316	Stage Management	3
	THR	361	Topics in Lighting Technology	3
	THR	362	Topics in Costume Technology	3
	THR	364	Topics in Scenery Technology	3
	THR	369	Topics in Digital Technology	3
	THR	411	Stage Lighting Design	3
	THR	412	Stage Costume Design	3
	THR	413	Stage Make-up	3
	THR	414	Stage Scene Design	3
	THR	419	Digital Design for Theatre	3
- -	Costume Design			-
- -	THR	412	Stage Costume Design	3
- -	THR	413	Stage Make-up	3
- -	THR	417	Theatrical Costume Construction I: Advanced Sewing and Patterning	3
- -	THR	418	Theatrical Costume Construction II: Costume Crafts	3
- -	Lighting Design			-
- -	THR	314	Stagecraft	3
- -	THR	315	Drafting for the Theatre	3
- -	THR	411	Stage Lighting Design	3
- -	THR	416	Audio and Visual Technology	3
- -	Scene Design			-

--	THR	314	Stagecraft	3
--	THR	315	Drafting for the Theatre	3
--	THR	414	Stage Scene Design	3
--	THR	415	Scene Painting	3

***Additions and Changes are in **Bold**

I. PROGRAM OFFERED OTHER THAN MAIN CAMPUS

N/A

J. CERTIFICATION OF PROGRAM

N/A

K. OTHER INFORMATION

1. **New Course Requests accompanying Change in Program Request**

THR 201, THR 202, THR 203, THR 204, THR 219, THR 219L, THR 304, THR 361, THR 362, THR 364, THR 369, DAN 390, THR 404, THR 491

2. **Course Change Requests accompanying Change in Program Request**

THR 301, THR 316, THR 390, THR 401, THR 402, THR 403, THR 419, THR 431, THR 432, THR 492

3. **Course Deletion Requests accompanying Change in Program Request**

THR 257, THR 305, THR 309, THR 310, THR 312, THR 313, THR 314, THR 315, THR 357, THR 405, THR 406, THR 408, THR 409, THR 415, THR 416, THR 417, THR 418, THR 441

4. **Request for inclusion of all THR courses within the major being held to minimum of 2.00 GPA requirement.**

UCAP previously approved a 2.00 GPA restriction on all courses related to section (4. d) of the catalog. The Department of Theatre requests for this restriction to be expanded to sections (4. a) and (4. b) as well since the audition/portfolio interview process has now been adapted to allow for students to apply for the program prior to their matriculation to MSU. Previously the application process occurred as early as the student's freshman year for sophomore enrollment. Therefore 100 and 200 level courses can now be included in this restriction.

In the current catalog: *Graduation Requirements for the Bachelor of Fine Arts Degree in the College of Arts and Letters (2. d) state that "A minimum grade-point average of 2.00 in courses in the major that count toward the degree. For example, a student with a major in Studio Art must earn a minimum grade-point average of 2.00 in the Studio Art courses that count toward the degree."*

16. Are there admissions requirements for this program?:

Grade or grade-point average requirements and if so in which course(s), portfolio requirement, audition, essay, etc. If there are not admission requirements other than those required by the University policy indicate "none".

Admission Requirement: Audition/Portfolio Review

17. Type(s) of change(s):

Consolidation of special topics courses in Acting and Design to offer a more efficient teaching rotation and maximize class enrollment. Reconstruction of Acting, Voice and Movement class credit and contact hours to offer more efficient teaching/training practices.

18. Students who will be affected by the proposed changes:

Incoming Freshmen in AY 2010-11

19. Will the proposed change(s) have a negative impact on students? If so, which ones?:

Describe impact and explain what accommodations will be made:

20. Reason(s) for change(s):

Curricular changes reflect an evaluation in instructional dynamics to increase value, flexibility, productivity and to embrace current theatrical production trends within the Department's undergraduate degree programs.

DEPARTMENT LEVEL APPROVAL STATUS

Approved: Department of Theatre
10/20/2009 9:49:30 PM by Kirk Domer for George Peters, Chairperson

COLLEGE LEVEL APPROVAL STATUS

Approved: College of Arts and Letters
10/21/2009 9:11:56 AM by Theresa Walker for Janet Swenson, Associate Dean

UCAP: PROGRAMMATIC CHANGE QUESTIONS

Student Trend Data

Five-year trend data (student enrollment by fiscal year and student awards during the fiscal year) obtained from the "Special Reports and Tools" section of the RO Forms menu (<http://www.reg.msu.edu> – Faculty/Staff Forms) will be provided by the office of the Associate Provost for Undergraduate Education.

Current Admissions Standards

1. Please provide details of existing admissions requirements for the program (e.g. Grade or Grade Point Average requirements and if so in which course(s), portfolio requirement, audition, essay, etc.). If no current admission requirements exist other than those required by University policy indicate "none". (see <http://www.reg.msu.edu/read/UCC/Updated/undgredadmdegree.pdf>)

Admission to the program is by audition and portfolio review, which occurs during the spring semester of each academic year.

2. If a minimum GPA is required for admission, or if grades in specific courses are required for admission, please describe the rationale for this requirement. Why were the specific courses chosen, why was the specific GPA chosen? What data (please provide the data) are available to evaluate the efficacy of the current requirement?

If the student achieves the minimum grade(s) or G.P.A., will the student be:

- guaranteed admission.
 considered for admission.

If the response is "considered for admission", what other variables are taken into consideration, how are they weighted, who decides, and why? (e.g., enrollment limits, available clinic sites, etc.)

N/A – There are no GPA restrictions for admission other than MSU's current standards.

3. If your program is accredited, do the accreditation standards affect admissions standards? If so, how?

N/A

4. How does the department educate prospective students about its requirements and restrictions?

The Department of Theatre maintains all admission requirements on its website: <http://theatre.msu.edu/Department/Academics/Programs/BFA-Auditions>. Also all information regarding Semester Academic Review of Acceptable Academic Standards is maintained in the Department of Theatre Undergraduate Handbook: <http://theatre.msu.edu/data/forms/ugrad-handbook.pdf>.

5. How does the unit currently assist non-qualified students in identifying alternative programs?

The Department of Theatre Audition/Interview Panel assesses all students' performances/portfolios and meets individually with those who are not qualified for the program. Students not selected will be given a list of areas of improvement and may also audition again in the Spring of the following year. Also the student is welcome to enroll or remained enrolled in the BA in Theatre which does not have an admissions requirement.

Impact of Proposed Changes

1. Given that admission standards have the potential to restrict access and limit flexibility, why is this change being proposed, what metrics/data were used to make this decision (please provide the data), and why is it important?

The admissions standards for the Bachelor of Fine Arts remain unchanged.

UCAP previously approved a 2.00 GPA restriction on all courses related to the major concentration. The Department of Theatre has adapted its audition/portfolio interview process to allow for students to apply prior to their matriculation to MSU. Previously the application process occurred as early as the student's freshman year for sophomore enrollment. Therefore 100 and 200 level courses can now be included in this restriction.

The Bachelors of Fine Arts degree is designed to train Theatre students focused on singular professional career in Acting or Design. The numerous courses required for the degree offer a wide variety of topics courses covering all aspects of these concentrations. Courses build sequentially allowing for the student to follow a guided track to graduation. Students preparing for a professional career in the Theatre must have and "average" (2.0 GPA) knowledge at the very least.

The Bachelor of Arts in Theatre is an open enrollment program for all MSU students.

2. Will this change impact the average time to degree? If so, in what way?

No

3. How many (and which) current students will be affected by this change?

This will not affect current students in the program. The 2.0 GPA requirement for every class in THR will begin with the FS10 incoming class. The curricular changes currently under review at the UCC will affect everyone in the Department of Theatre. This is not a negative impact; it is merely a consolidation of special topics courses in Acting and Design to offer a more efficient teaching rotation and maximize class enrollment.

4. How will the department notify current students of changes and how will they be accommodated?

The Department of Theatre will announce these changes via its website for new degree candidates and via email notification to current degree candidates. A handout of all related changes will be available at all auditions and portfolio reviews conducted for admission.

5. How will this change affect access for transfer students and how will this be accommodated?

This will not affect transfer students into the program. Transfer students are required to audition or present a portfolio for admission and will be required to maintain a 2.0 GPA requirement for every class in THR (at MSU) which will begin with the FS10 incoming class.

6. How will the unit educate prospective students and feeder institutions (as appropriate) about the new requirements and assist them with alternatives?

The Department of Theatre will announce the new degree requirements via its website and will update all promotional materials regarding our Undergraduate programs.

7. Please summarize any time constraints on UCAP action on this issue.

The Department of Theatre hopes to implement the 2.0 GPA requirement for every class in THR to begin with the FS10 incoming class in coordination with the Change in Program for the BFA in Theatre.

Bachelor of Fine Arts

The Bachelor of Fine Arts degree in Theatre is designed for students wishing to prepare for a professional career in theatre. Admission to the program is by audition and portfolio review, which occurs during the spring semester of each academic year. In addition to required theatre education courses, students choose an area of concentration in either acting or design. The concentration provides highly focused course work devoted to professional and practical skill development and production process and collaboration.

Requirements for the Bachelor of Fine Arts Degree in Theatre

- The University requirements for the bachelor's degree as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Fine Arts degree in Theatre.

The University's Tier II writing requirement for the Theatre major is met by completing Theatre 431. This course is referenced in item 3. below *a*.

- The requirements of the College of Arts and Letters for the Bachelor of Fine Arts degree.

~~The completion of the cognate referenced in requirement 9. c. below satisfies one of the cognates required by the College. The second cognate must be in a field outside the College of Arts and Letters.~~ *a*

- The following requirements for the major.

- a. All of the following courses: CREDITS 26
- | | |
|---|---|
| THR 101 Acting I | 3 |
| THR 110 Theatrical Play Analysis | 3 |
| THR 111 Introduction to Technical Theatre | 3 |
| THR 111L Introduction to Technical Theatre Laboratory | 1 |
| THR 300A Theatre Practicum – Production Emphasis | 2 |
| THR 300C Theatre Practicum – Area Emphasis | 2 |
| THR 341 Beginning Play Directing | 3 |
| THR 431 History of Theatre to 1850 (W) | 3 |
| THR 432 History of Theatre since 1850 | 3 |
| THR 492 Senior Seminar | 2 |
- A minimum grade-point of 2.00 in each course is required.*

- b. One of the following pairs of courses (4 credits): 4
- (a) THR 211 Introduction to Lighting Design 3
 THR 211L Introduction to Lighting Design Laboratory 1
- (b) THR 212 Introduction to Costume Design and Makeup 3
 THR 212L Introduction to Costume Design and Makeup Laboratory 1
- (c) THR 214 Introduction to Scene Design 3
 THR 214L Introduction to Scene Design Laboratory 1
- A minimum grade-point of 2.00 in each course is required.*

- c. The following cognate: 12
- Completion of 12 credits of course work within the College of Arts and Letters selected from areas such as dramatic literature, digital humanities, studio art, art history, or film studies. At least one course must be at the 300-level or above. The cognate must be approved by the student's academic advisor.
- Insert ①*

- d. One of the following concentrations. A minimum grade-point of 2.00 in each course is required. ~~31~~ 30
- Acting**
- All of the following courses:
- | | |
|------------------------------------|---|
| THR 257 Movement for the Performer | 2 |
| THR 301 Contemporary Acting I | 3 |
| THR 357 Movement for the Actor | 2 |
| THR 401 Contemporary Acting II | 3 |
| THR 402 Voice Studio | 2 |
| THR 403 Voice Studio II | 2 |
| THR 406 Classical Acting | 3 |
| THR 408 Acting: Techniques | 3 |
| THR 409 Auditioning | 2 |
| THR 413 Stage Make-up | 3 |
- Insert ②*

- Design**
- (1) All of the following courses: 4
- | | |
|---------------------------------------|---|
| THR 312 Design Media and Techniques | 3 |
| THR 313 Period Research and Resources | 3 |
| THR 419 Digital Design for Theatre | 3 |
| Theatre electives | 2 |
- Insert ③*

- (2) Two of the following pairs of courses not taken to satisfy requirement 3. b. above (8 credits):

Insert ①

(d)	THR	219	Introduction to Digital Design	3
	THR	219L	Introduction to Digital Design Laboratory	1

Insert ②

(1)	All of the following courses (15 credits):			
	THR	201	Acting II	3
	THR	202	Voice Studio I	3
	THR	207	Movement Studio I	3
	THR	301	Acting III	3
	THR	491	Practicum: Acting	3
(2)	Five of the following courses (15 credits):			
	THR	204	Topics in Acting/Directing I	3
	THR	304	Topics in Acting/Directing II	3
	THR	413	Stage Make-up	3
	THR	401	Acting IV	3
	THR	402	Voice Studio II	3
	THR	407	Movement Studio II	3
	THR	404	Topics in Acting Directing III	3

Insert ③

(1)	Three of the following pairs of courses not taken to satisfy requirement 3. b. above (12 credits):			
(a)	THR	211	Introduction to Lighting Design	3
	THR	211L	Introduction to Lighting Design Laboratory	1
(b)	THR	212	Introduction to Costume Design and Makeup	3
	THR	212L	Introduction to Costume Design and Makeup Laboratory	1
(c)	THR	214	Introduction to Scene Design	3
	THR	214L	Introduction to Scene Design Laboratory	1
(d)	THR	219	Introduction to Digital Design	3
	THR	219L	Introduction to Digital Design Laboratory	1
(2)	Six of the following courses (18 credits):			
	THR	316	Stage Management	3
	THR	361	Topics in Lighting Technology	3

THR	362	Topics in Costume Technology	3
THR	364	Topics in Scenery Technology	3
THR	369	Topics in Digital Technology	3
THR	411	Stage Lighting Design	3
THR	412	Stage Costume Design	3
THR	413	Stage Make-up	3
THR	414	Stage Scene Design	3
THR	419	Digital Design for Theatre	3

(a)	THR 211	Introduction to Lighting Design	3
	THR 211L	Introduction to Lighting Design Laboratory	1
(b)	THR 212	Introduction to Costume Design and Makeup	3
	THR 212L	Introduction to Costume Design and Makeup Laboratory	1
(c)	THR 214	Introduction to Scene Design	3
	THR 214L	Introduction to Scene Design Laboratory	1
(3) One of the following areas:			
<i>Costume Design</i>			
	THR 412	Stage Costume Design	3
	THR 413	Stage Make-up	3
	THR 417	Theatrical Costume Construction I: Advanced Sewing and Patterning	3
	THR 418	Theatrical Costume Construction II: Costume Crafts	3
<i>Lighting Design</i>			
	THR 314	Stagecraft	3
	THR 315	Drafting for the Theatre	3
	THR 411	Stage Lighting Design	3
	THR 416	Audio and Visual Technology	3
<i>Scene Design</i>			
	THR 314	Stagecraft	3
	THR 315	Drafting for the Theatre	3
	THR 414	Stage Scene Design	3
	THR 415	Scene Painting	3