

# MICHIGAN STATE UNIVERSITY

January 22, 2010

## MEMORANDUM

TO: Dr. Douglas Estray, Associate Provost for Undergraduate Education  
and Dean of Undergraduate Studies

FROM: Dr. Linda O. Stanford, Associate Provost for Academic Services

RE: Request for Changes in Admission to the Bachelor of Fine Arts Degree in  
Apparel and Textile Design

For Transmittal to the University Committee on Academic Policy (UCAP)

The request referenced above is being sent to the University Committee on Academic Policy (UCAP) in accordance with the *Bylaws for Academic Governance*, 4.4.

### UCAP Response Requested:

Please ask the UCAP to consider the request referenced above at its meeting on February 11, 2010. Please mail the related materials referenced under the heading Attachments at the end of this memorandum to the UCAP members.

The academic program and course requests referenced above will be included on the agenda for the February 11, 2010 meeting of Subcommittee C, University Committee on Curriculum (UCC). Requests that are approved by Subcommittee C on February 11 will be before the Full Committee, UCC, for action on March 4, 2010. Requests that are approved by the Full Committee on March 4 will be included in the March 23, 2010, Report of the UCC to the Academic Council.

If you have any questions, please call Joy Speas, University Curriculum Administrator, at 5-8420.

Thank you.

### Attachments:

1. Request for Changes in an Academic Program form dated January 18, 2010: Bachelor of Fine Arts Degree in Apparel and Textile Design and attachments.



### UNIVERSITY CURRICULUM and CATALOG

Michigan State University  
176 Administration Building  
East Lansing, Michigan  
48824-1046

PH: 517/355-8420  
FAX: 517/353-1935

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1. Request to change the requirements for the **Bachelor of Fine Arts** degree in **Apparel and Textile Design** in the Department of Art and Art History. The University Committee on Academic Policy (UCAP) will consider this request at its February 11, 2010 meeting.

a. Under the heading **Admission** make the following changes:

(1) Change item 1. to the following:

Have completed or are currently enrolled in Apparel and Textile Design 222 or 323;

(2) Change item 2. to the following:

Are in their second semester or later at Michigan State University or equivalent and have not earned their 24<sup>th</sup> credit in apparel and textile design.

b. Under the heading **Requirements for the Bachelor of Fine Arts Degree in Apparel and Textile Design** replace item 3. with the following:

a. All of the following courses: 12

STA	110	Drawing I	3
STA	112	Art and Design: Concepts and Practices	3
STA	113	Color and Design	3
STA	114	Three-Dimensional Form	3

b. One of the following courses (3 credits):

STA	300	Intermediate Drawing	3
STA	391	Special Topics in Drawing	3

c. Complete three additional Studio Art courses. Courses used in fulfillment of item 3. a. and 3. b. may not be used to fulfill this requirement (9 to 11 credits):

d. All of the following courses (15 credits):

ATD	111	Basic Apparel Structuring	1
ATD	121	Explorations in Apparel and Textile Design	3
ATD	231	Textile Materials	4
ATD	323	Apparel Pattern Design	4
ATD	439	Portfolio Development and Professional Exhibition (W)	3

e. Complete six of the following courses including one concurrent enrollment in a corresponding ATD Senior Project course or an approved internship for at least 3 credits (18 to 26 credits):

ATD	222	Structuring, Couture and Tailored Garments	4
ATD	325	Design by Draping	4
ATD	332	Textile Design	4
ATD	335	Design Development and Presentation	4
ATD	423	Design Methods and Approaches	4
ATD	424	Specialized Design	4
ATD	427	Knitwear Design	4
ATD	428	Design Studio	4
ATD	491A	Special Topics: Apparel	3
ATD	491T	Special Topics: Textiles	3

*ATD Senior Project courses:*

ATD	423S	Senior Project in Design Methods and Approaches	3
ATD	424S	Senior Project in Specialized Design	3
ATD	427S	Senior Project in Knitwear Design	3
ATD	428S	Senior Project in Design Studio	3
ATD	491AS	Senior Project in Special Topics: Apparel	3
ATD	491TS	Senior Project in Special Topics: Textiles	3

*ATD Internship course:*

ATD	493	Internship in Apparel and Textiles	1 to 6
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f. Apparel and Textile Design, or Studio Art electives: Additional credits in Apparel and Textile Design, or Studio Art courses as needed to meet the requirement of at least 65, but not more than 68, credits in the major.

Courses in item 3. g. may not be used in fulfillment of this requirement.

g.

Art History and Visual Culture (12 to 18 credits):

- (1) The following course (3 credits):
  - ATD 426 History of Dress and Textile 3
- (2) Three or four Art History and Visual Culture courses at the 100, 200 or 400 level (9 to 15 credits).

The following Apparel and Textile Design courses may be used in fulfillment of a portion of this requirement:

  - ATD 430 Dress, Culture and Human Behavior 3
  - ATD 431 Global Context for Sustainable Design 3

Effective Fall 2010.

<b>View a Program</b>		<a href="#">Main Menu</a>
Joy Speas, RO		Monday, 1/18/2010
<b>Program Name: Apparel and Textile Design</b> <b>Degree: BFA Sequence Number: 2</b>		Program Request ID: 1661
<b>Effective Dates: Fall 2010 - Open Status: Interim Initial Action: Change</b>		
<b>Requested Date: 12/8/2009 3:41:19 PM</b>		
<p><b>1. Department/School/College:</b> 04068 .... Department of Art and Art History</p> <p><b>2. Name of Program:</b> Apparel and Textile Design</p> <p><b>3. Name of Degree:</b> BFA</p> <p><b>4. Type of Program:</b> Major</p> <p><b>5. Effective Start Semester:</b> Fall 2010</p> <p><b>6. Target student audience for the program:</b> students who are interested in majoring in apparel and textile design</p> <p><b>7. Enrollment:</b> <b>What is the expected enrollment per year:</b> 30 <b>What is the minimum enrollment acceptable:</b> 15</p> <p><b>8. Source of budget for the program:</b>  To align academic planning and curricular change, ALL requests for NEW funds must be included in the College's annual planning letter. Provost approval of new funds and the effective date for the new program must align. If funding is not approved, then the program request will not be forwarded to Academic Council.  Internal reallocation  If new funds, was this request included in the College's annual planning letter? Indicate yes or no. If no, then this is a department or college fund reallocation (If the program is implemented, no additional resources are required.).</p> <p><b>9. Projected Costs as compared to other programs in unit:</b> Same</p> <p><b>10. Staff requirement:</b> How many additional staff will be required: 0  Who will provide the primary instruction. Describe any external linkages(industry, government, etc.): DEPARTMENT OF ART &amp; ART HISTORY, Apparel &amp; Textile Design Faculty Xia Gao Sally</p>		

Helvenston Gray Theresa Winge other fixed term faculty

**11. Will additional equipment be required:**

Approximate cost: 0

Source of funding:

**12. Will additional library materials be required:**

Approximate cost: 0

Source of funding: none needed

**13. Will additional space be required:**

Type:

Approximate amount: 0

**14. If the program requirements contain a named concentration, do you wish for the concentration to be noted on the student's transcript?:**

No

**15. Detailed Description:**

In conjunction with the "Shaping the Future" initiative, these program changes aim to provide more distinct opportunities for the major, maximize use of instructional resources by streamlining course content and adjusting credit hours where appropriate, while maintaining/enhancing students' time to degree.

In addition, the ATD program has changed its curricular requirements to be more flexible. The pre-requisite structure has been opened up and the curricular requirements are able to be more student designed. Additionally, the newly designed requirement of either an internship or completion of an \*S\* credit course, which are individual intensive research projects at the senior level, will increase the undergraduate creative/research profile of BFA students and their experiential learning opportunities.

In addition, the program shows changes from Studio Art Foundation Program, incorporating STA 112 Art and Design: Concepts & Practices that replaces the traditionally, modeled studio drawing course STA 111. This new theme based class looks to actively enhance the first year experience through incorporating campus resources such as the forthcoming Broad Art Museum, and the AAH Visiting Artist and Scholar Lecture Series into the course while employing the use of new technologies.

The BFA is a professional degree preparing students for careers as practitioners in the fields of apparel and textile design. Relative to a national context, the BFA in Apparel and Textile Design has been designed to fit within the curricular guidelines established by the National Association of Schools of Art and Design (the established national accrediting body in the field).

While the program has supportive courses in the historical context of dress and globalization issues, given the aims of the program, emphasis is placed on developing conceptual and technical knowledge in design and professional skills through a studio intensive curriculum.

The areas that the program seeks to build competency and understanding in are: design practice and technical knowledge, cultural and historical aspects of dress and textiles, professional skills (including effective communication and presentation), Such competencies will be developed

through sequenced courses covering a range of topics in each of the areas listed above, experiential learning activities with opportunities to engage in the design and creation of apparel and textiles, access to a study collection of apparel and textiles, internship opportunities and participation in a one-year visiting student program at the Fashion Institute of Technology (FIT) in New York, and future study abroad and away opportunities TBD.

As a program requirement, student's work will be assessed through an admittance portfolio review, formal and informal critiques, examinations, and a capstone project and presentation. Faculty, visiting professionals, and peers provide direct assessment of on-going curricular projects.

Students in this program have the opportunity to be involved with the Student Apparel Design Association and engage the community and client based problems through both course work and volunteer activities.

Upon leaving the program, exit interviews will be conducted to gather further student input. For additional assessment, employer and alumni surveys are valuable feedback mechanisms. These will provide a context for the program for continued improvements and relevancy.

While the process for admittance to BFA degree programs will reflect practices previously submitted, approved, and on file. In the proposed program change, students may now apply to the BFA program if they have completed or are currently enrolled in ATD 222 Structuring, Couture, and Tailored Garments or ATD 323 Apparel Pattern Design. Additionally the new requirement that students are eligible to apply if they "have not yet earned their 24<sup>th</sup> credit in apparel and textile design" aims to ensure that students apply to the program at an appropriate stage in their course of study, so that students can be directed to other degree options such as the BA in ATD in a timely manner. This change also mirrors what has been an effective practice for the BFA in studio art.

The additional requirement to complete either an "S" credit, Senior Project or Internship credit looks to increase experiential learning opportunities and expand the creative research profile of BFA in Apparel and Textile Design undergraduate students while enhancing time to degree since these credits can be concurrently enrolled in with advanced coursework in concentration area.

In ATD courses, student learning is assessed on an almost daily basis through individual and group critiques, as students' present works in progress and finished both in class and through digital means when appropriate. Students are required to provide self-assessment through the critical introduction of their own studio efforts as a standard part of many critiques and peer and faculty assessment typically follows.

Individual and group advising sessions and listserv notices will be used to make students aware of the degree requirements. It is also expected that given the eligibility for applying to the BFA has been opened up to now include either ATD 222 or ATD 323, time to degree will not be adversely effected and the prerequisite structure reflects both current and future courses so as to aid this transition from old to new program. It is expected that transfer students will not be adversely affected. Mailings will notify external constituencies and high schools about the new requirements.

## **APPAREL AND TEXTILE DESIGN**

### ***Bachelor of Fine Arts***

The Bachelor of Fine Arts degree program in Apparel and Textile Design provides professional preparation for careers in apparel and textile design. The program offers a holistic approach to analysis, integration of knowledge, and creative problem-solving. The core of the program emphasizes aesthetics and creativity; two and three-dimensional design skills; design technology; textile materials; the historical and cultural aspects of apparel; and the role of apparel and textiles in a global context.

**\* Apparel & Textile Design students are eligible to apply for a one-year visiting student program at the Fashion Institute of Technology (FIT) in New York is available for apparel and textile design students in their junior year, if they choose. Students who complete a year at FIT receive an associate degree from FIT as well as the baccalaureate degree from Michigan State University.**

### Admission

Students enrolled at Michigan State University are eligible to apply for the Bachelor of Fine Arts degree in Apparel and Textile Design if they:

1. have completed or are currently enrolled in Apparel and Textile Design 222 or 323;
2. are in their second semester or later at Michigan State University or equivalent, and have not yet earned their 24th credit in apparel and textile design.

To apply, students must submit an application consistent with the process outlined by the department. Applications will include a portfolio of art and design work produced in studio courses taken to date at Michigan State University. Exceptions will be considered for transfer students. Applications are due by the end of the eighth week of the spring semester and decisions will be made in time for annual enrollment. Fall semester applications will be reviewed as warranted. Oral interviews may be requested. Students denied admission may reapply one additional time. For further information, visit [www.art.msu.edu](http://www.art.msu.edu).

### Requirements for the Bachelor of Fine Arts Degree in Apparel and Textile Design

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog, 120 credits, including general elective credits, are required for the Bachelor of Fine Arts degree in Apparel and Textile Design.

The University's Tier II writing requirement for the Apparel and Textile Design major is met by completing Apparel and Textile Design 439.

2. The requirements of the College of Arts and Letters for the Bachelor of Fine Arts degree.
3. The following requirements for the major:

#### CREDITS

- a. All of the following courses: **45 12**
  - STA 110 Drawing I..... 3
  - STA 114 Drawing II.....3
  - STA 112 Art & Design: Concepts and Practices..... 3**
  - STA 113 Color and Design..... 3
  - STA 114 Three-Dimensional Form..... 3
  - STA 300 Intermediate Drawing.....3
- b. One of the following courses: **3**
  - STA 300 Intermediate Drawing..... 3
  - STA 391 Special Topics in Drawing..... 3
- c. Complete three additional Studio Art courses. Courses used in fulfillment of item 3. a. and 3. b. may not be used to fulfill this requirement..... 9 to 11
- d. All of the following courses: **50 15**
  - ATD 111 Basic Apparel Structuring..... 1
  - ATD 121 Explorations in Apparel and Textile Design..... 3
  - ATD 222 Apparel Structuring.....3
  - ATD 231 Textile Materials..... 4
  - ATD 323 Apparel Pattern Development Design.....3. 4
  - ATD 325 Design by Draping.....3
  - ATD 332 Textile Design.....4
  - ATD 335 Design Development and Presentation.....3
  - ATD 424 Specialized Apparel Design.....3
  - ATD 426 Designing for the Mass Market.....3
  - ATD 427 Knitwear Design.....3
  - ATD 428 Design Studio.....3
  - ATD 439 Portfolio Development and Professional Practice Exhibition (W)..... 3
- e. Complete six of the following courses including one concurrent enrollment in a corresponding ATD S course or an approved Internship for at least 3 credits..... 18 to 26
  - ATD 222 Structuring, Couture and Tailored Garments..... 4
  - ATD 325 Design by Draping..... 4
  - ATD 332 Textile Design..... 4
  - ATD 335 Design Development and Presentation..... 4
  - ATD 423 Design Methods and Approaches..... 4
  - ATD 424 Specialized Design..... 4
  - ATD 427 Knitwear Design..... 4
  - ATD 428 Design Studio..... 4
  - ATD 491A Special Topics: Apparel..... 3
  - ATD 491T Special Topics: Textiles..... 3
  - ATD S courses:
  - ATD 423S Senior Project in Design Methods and Approaches..... 3
  - ATD 424S Senior Project in Specialized Design..... 3
  - ATD 427S Senior Project in Knitwear Design..... 3
  - ATD 428S Senior Project in Design Studio..... 3
  - ATD 491AS Senior Project in Special Topics: Apparel..... 3
  - ATD 491TS Senior Project in Special Topics: Textiles..... 3
  - ATD Internship course:
  - ATD 493 Internship in Apparel and Textiles..... 1 to 6
- f. Apparel and Textile Design, or Studio Art electives:  
Additional credits in Apparel and Textile Design, or Studio Art courses as needed to meet the requirement of at least 65, but not more than 68, credits in the major. Courses in item 3. e. g. may not be used in fulfillment of this requirement.
- g. Art History and Visual Culture **43 to 45 12 to 18**
  - (1) The following course (3 credits):  
ATD 426 History of Dress and Textile. 3
  - (2) Three or four Art History and Visual Culture courses at the 100, 200 or 400 level (9 to 15 credits). The following Apparel and Textile Design courses may be used in fulfillment of a portion

of this requirement:ATD 430 Dress, Culture and Human Behavior. 3ATD 431 Global Context for Sustainable Design. 3

- (2) ~~One of the following courses (4 credits):~~  
~~HA 120 Perspectives on World Art: What is Art? 4~~  
~~HA 150 Monuments and Ideas in the History of Art. 4~~
- (3) ~~Two or three Art History and Visual Culture courses at the 200 or 400 level (6 to 9 credits). The following Apparel and Textile Design courses may be used in fulfillment of this requirement:~~  
~~ATD 430 Dress, Culture and Human Behavior. 3~~  
~~ATD 431 Global Context for Sustainable Design. 3~~

**16. Are there admissions requirements for this program?:**

Grade or grade-point average requirements and if so in which course(s), portfolio requirement, audition, essay, etc. If there are not admission requirements other than those required by the University policy indicate "none".

yes, see above

**17. Type(s) of change(s):**

addition/deletion of courses; title changes; credit changes; new course requirements; changes to portfolio requirement

**18. Students who will be affected by the proposed changes:**

Those who wish to be or are ATD majors

**19. Will the proposed change(s) have a negative impact on students? If so, which ones?:**

Describe impact and explain what accommodations will be made:

**20. Reason(s) for change(s):**

In conjunction with the "Shaping the Future" initiative, these program changes aim to provide more distinct opportunities for the major, maximize use of instructional resources by streamlining course content and adjusting credit hours where appropriate, while maintaining/enhancing students' time to degree.

**DEPARTMENT LEVEL APPROVAL STATUS**

Approved: Department of Art and Art History  
 1/15/2010 5:27:13 PM by Andrea Worful for Tom Berding, Chairperson

**COLLEGE LEVEL APPROVAL STATUS**

Approved: College of Arts and Letters  
 1/15/2010 5:31:18 PM by Janet Swenson for Janet Swenson, Associate Dean



**APPAREL AND TEXTILE DESIGN**

**Bachelor of Fine Arts**

The Bachelor of Fine Arts degree program in Apparel and Textile Design provides professional preparation for careers in apparel and textile design. The program offers a holistic approach to analysis, integration of knowledge, and creative problem-solving. The core of the program emphasizes aesthetics and creativity; two- and three-dimensional design skills; design technology; textile materials; the historical and cultural aspects of apparel; and the role of apparel and textiles in a global context.

A one-year visiting student program at the Fashion Institute of Technology (FIT) in New York is available for apparel and textile design students in their junior year, if they choose. Students who complete a year at FIT receive an associate degree from FIT as well as the baccalaureate degree from Michigan State University.

*Apparel and Textile Design students are eligible to apply for*

**Admission**

Students enrolled at Michigan State University are eligible to apply for the Bachelor of Fine Arts degree in Apparel and Textile Design if they:

1. have completed or are currently enrolled in Apparel and Textile Design 222; \_\_\_\_\_ or 323
2. are in their second semester or later at Michigan State University or equivalent.

*and have not earned their 24th credit in apparel and textile design*

To apply, students must submit an application consistent with the process outlined by the department. Applications will include a portfolio of art and design work produced in studio courses taken to date at Michigan State University. Exceptions will be considered for transfer students. Applications are due by the end of the eighth week of the spring semester and decisions will be made in time for annual enrollment. Fall semester applications will be reviewed as warranted. Oral interviews may be requested. Students denied admission may reapply one additional time. For further information, visit [www.art.msu.edu](http://www.art.msu.edu).

**Requirements for the Bachelor of Fine Arts Degree in Apparel and Textile Design**

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog, 120 credits, including general elective credits, are required for the Bachelor of Fine Arts degree in Apparel and Textile Design. The University's Tier II writing requirement for the Apparel and Textile Design major is met by completing Apparel and Textile Design 439.
2. The requirements of the College of Arts and Letters for the Bachelor of Fine Arts degree.
3. The following requirements for the major:

CREDITS  
~~45~~ 12

a. All of the following courses:

STA 110	Drawing I	3
STA 111	Drawing II	3
STA 113	Color and Design	3
STA 114	Three-Dimensional Form	3
STA 300	Intermediate Drawing	3

*STA 112 Art and Design: Concepts and Practices 3*

*C* ~~b.~~ Complete three additional Studio Art courses. Courses used in fulfillment of item 3. a. may not be used to fulfill this requirement. 9 to 11  
*d* ~~c.~~ All of the following courses: *ana 3.b.* ~~28~~ 15

*Insert (2)*

ATD 121	Explorations in Apparel and Textile Design	3
ATD 222	Apparel Structuring	3
ATD 231	Textile Materials	4
ATD 323	Apparel Pattern Development	3
ATD 326	Design by Draping	3
ATD 332	Textile Design	4
ATD 336	Design Development and Presentation	3
ATD 424	Specialized Apparel Design	3
ATD 425	Designing for the Mass Market	3
ATD 427	Knitwear Design	3
ATD 428	Design Studio	3
ATD 439	Portfolio Development and Professional Practice (W)	3

*ATD 111 Basic Apparel Structuring 1*

*f* ~~d.~~ Apparel and Textile Design, or Studio Art electives. Additional credits in Apparel and Textile Design, or Studio Art courses as needed to meet the requirement of at least 65, but not more than 68, credits in the major. Courses in item 3. e. may not be used in fulfillment of this requirement. *g.*

*Insert (3)*

Insert (2)

- b. One of the following courses: 3
- STA 300 Intermediate Drawing 3
- STA 391 Special Topics in Drawing 3

Insert (3)

- e. Complete six of the following courses including one concurrent enrollment in a corresponding ATD Senior Project course or an approved internship for at least 3 credits (18 to 26 credits):
- ATD 222 Structuring, Couture and Tailored Garments 4
- ATD 325 Design by Draping 4
- ATD 332 Textile Design 4
- ATD 335 Design Development and Presentation 4
- ATD 423 Design Methods and Approaches 4
- ATD 424 Specialized Design 4
- ATD 427 Knitwear Design 4
- ATD 428 Design Studio 4
- ATD 491A Special Topics: Apparel 3
- ATD 491T Special Topics: Textiles 3
- ATD Senior Project courses:*
- ATD 423S Senior Project in Design Methods and Approaches 3
- ATD 424S Senior Project in Specialized Design 3
- ATD 427S Senior Project in Knitwear Design 3
- ATD 428S Senior Project in Design Studio 3
- ATD 491AS Senior Project in Special Topics: Apparel 3
- ATD 491TS Senior Project in Special Topics: Textiles 3
- ATD Internship course:*
- ATD 493 Internship in Apparel and Textiles 1 to 6

- g. Art History and Visual Culture ..... 43 to 46 <sup>12 to 18</sup>
- (1) The following course (3 credits):  
 ATD 426 History of Dress and Textile ..... 3
- (2) ~~One of the following courses (4 credits):~~  
 HA 120 Perspectives on World Art: What is Art? ..... 4  
 HA 150 Monuments and Ideas in the History of Art ..... 4
- (3) Two or three Art History and Visual Culture courses at the 200 or 400-level (6 to 9 credits). The following Apparel and Textile Design courses may be used in fulfillment of this requirement:  
 ATD 430 Dress, Culture and Human Behavior ..... 3  
 ATD 431 Global Context for Sustainable Design ..... 3

Insert (4)

**STUDIO ART**

**Bachelor of Arts**

The Bachelor of Arts degree program with a major in Studio Art is a liberal arts program. Emphasis is on breadth of study, and the number of required Studio Art courses is limited so that students may complete college and university requirements and electives.

**Requirements for the Bachelor of Arts Degree in Studio Art**

- The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Studio Art.  
 The University's Tier II writing requirement for the Studio Art major is met by completing Studio Art 492. That course is referenced in item 3. a. (1) below.
- The requirements of the College of Arts and Letters for the Bachelor of Arts degree.  
 The completion of requirement 3. b. referenced below satisfies one of the cognates that the College requires. The second cognate must be in a field outside the College of Arts and Letters.
- The following requirements for the major:

CREDITS  
36 to 40

- a. The following Studio Art courses: ..... 36 to 40
- (1) All of the following courses: Studio Art 110, 111, 112, 114, 492 (14 credits). <sup>112</sup>  
 The completion of Studio Art 492 satisfies the capstone course requirement for the Studio Art major.
- (2) Four of the following distribution courses including at least one course from each of the following three areas and one course from each of 4 subdisciplines (identified by the middle digit of the course number) (12 credits):  
~~Design Area: Studio Art 360, 365, 370. <sup>380</sup>~~  
 Two-dimensional Area: Studio Art 320  
 Three-dimensional Area: Studio Art 340, 350, 351, 354, 355.
- (3) A concentration of at least 3 courses, including at least one 400-level course, in one of the following subdisciplines (8 to 12 credits):  
 Ceramics: Studio Art 340, 345, 440, 491C. <sup>Electronic Art and Intermedia: Studio Art 380, 384, 385, 480, 491E.</sup>  
 Graphic Design: Studio Art 360, 365, 460, 462, 463, 466, 467, 468, 491E, 494  
 Painting: Studio Art 320, 325, 420, 491A.  
 Photography: Studio Art 370, 375, 470, 472, 474, 475, 491F.  
 Printmaking: Studio Art 420, 432, 433, 491B.  
 Sculpture: Studio Art 350, 351, 354, 355, 450, 491D.
- (4) Studio Art electives: Additional credits in 300-400 level Studio Art courses as needed to meet the requirement of at least 36, but not more than 40, credits in courses in the major.
- A course that is listed in requirements 3. a. (2) and (3) may be counted toward both of those requirements.
- b. Art History and Visual Culture Cognate: Four courses including ~~History of Art 120 or 150 and at least one course at the 400-level.~~ ..... 14 to 16 <sup>Insert (5)</sup>

Electronic Art and Intermedia, and

Electronic Art and Intermedia: Studio Art 380, 384, 385, 480, 491E.

Three or four Art History and Visual Culture courses at the 100, 200 or 400 level (9 to 15 credits).  
The following Apparel and Textile Design courses may be used in fulfillment of a portion of this requirement:

ATD	430	Dress, Culture and Human Behavior	3
ATD	431	Global Context for Sustainable Design	3