

MICHIGAN STATE
U N I V E R S I T Y

January 7, 2009

MEMORANDUM

TO: Dr. Douglas Estry, Associate Provost for Undergraduate Education
and Dean of Undergraduate Studies

FROM: Dr. Linda O. Stanford, Associate Provost for Academic Services

RE: Request to Change the Admission as a Junior in Music statement
For Transmittal to the University Committee on Academic Policy (UCAP)

The request referenced above is being sent to you for action by the University Committee on Academic Policy (UCAP).

UCAP Response Requested:

Please ask the UCAP to consider the request referenced above at its meeting on January 15, 2009. Please mail the related materials referenced under the heading Attachments at the end of this memorandum to the members of the UCAP.

The UCAP alone will consider this request.

If you have any questions about this memorandum or the attached materials, please call me at 5-8420.

Thank you for your help.

Attachments:

1. Request for Changes in the Admission as a Junior in Music and attachments.



**UNIVERSITY
CURRICULUM
and CATALOG**

Michigan State University
176 Administration Building
East Lansing, Michigan
48824-1046

PH: 517/355-8420
FAX: 517/353-1935

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View a Program		Return to Menu
Joy Speas, RO	Wednesday, 11/26/2008	
Program Name: Undergraduate program Degree Name: NOHN Sequence Number: 1		
Effective Dates: Fall 2008 - Open Status: Interim Initial Action: New		
Requested Date: 11/1/2007 11:15:30 AM		
1. Department/School/College: 30598 College of Music		
2. Name of Program: Undergraduate program		
3. Name of Degree: NOHN		
4. Type of Program: Major		
5. Effective Start Semester: Fall 2008		
6. Target student audience for the program:		
7. Enrollment: What is the expected enrollment per year: 100 What is the minimum enrollment acceptable: 1		
8. Source of budget for the program:		
9. Projected Costs as compared to other programs in unit: Same		
10. Staff requirement: How many additional staff will be required: 0 Who will provide the primary instruction. Describe any external linkages(industry, government, etc.):		
11. Will additional equipment be required: Approximate cost: 0 Source of funding:		
12. Will additional library materials be required: Approximate cost: 0 Source of funding:		

N/A

13. Will additional space be required:**Type:**

Approximate amount:

14. If the program requirements contain a named concentration, do you wish for the concentration to be noted on the student's transcript?:

No

15. Detailed Description:

The College of Music offers undergraduate programs leading to the degrees of Bachelor of Music and Bachelor of Arts, and graduate programs leading to the degrees of Master of Music, Master of Arts, Doctor of Philosophy, and Doctor of Musical Arts.

UNDERGRADUATE PROGRAMS

All degree programs in the College of Music are accredited by the National Association of Schools of Music.

In addition to meeting the requirements for admission to the University, acceptance into an undergraduate program in the College of Music requires satisfactory performance on a major instrument or in voice as determined by audition.

Candidates who wish to major in composition and music theory must submit a portfolio for review and approval by the area faculty. Transfer credit in music theory and music performance is validated by examination. Transfer credit in other music courses must have the approval of the College of Music.

General Requirements for All of the Bachelor's Degree Programs in the College of Music**CREDITS**

1. All of the following core courses:	24
MUS 180 Fundamentals of Music	2
MUS 181 Musicianship I	3
MUS 182 Ear Training and Sight Singing I	1
MUS 183 Ear Training and Sight Singing II	1
MUS 211 History of Western Music to 1750	3
MUS 212 History of Western Music Since 1750	3
MUS 280 Musicianship II	3
MUS 281 Musicianship III	3
MUS 282 Advanced Ear Training and Sight Singing I	1
MUS 283 Advanced Ear Training and Sight Singing II	1
MUS 381 20th Century Music Theory (W)	3
2. One of the following ethnomusicology courses:	2
MUS 425 Music of South Asia and its Diaspora	2
MUS 426 Music of West Africa	2
MUS 429 Music of East Asia	2
MUS 430 Music of the Caribbean	2
MUS 436 Popular Music of Black America	2
MUS 437 Black Music of Two Worlds	2

Admission as a Junior to the College of Music

1. Completion of at least 56 credits acceptable to the College.
2. An academic record in all work accepted by the College which meets the requirements of Academic Standing of Undergraduate Students.
3. Acceptance into a degree program in the College.

4. All students in Bachelor of Music degree programs in the College of Music must successfully pass an Upper Division Performance Examination as a pre-requisite for enrollment into applied music at the 300 level. This exam is normally administered at the conclusion of the fourth semester of applied music at the 100 level and is administered by the faculty of the area of study.

DEPARTMENT LEVEL APPROVAL STATUS

Approved by: College of Music
7/15/2008 9:34:07 AM by Curtis Olson for James B. Forger, Director

COLLEGE LEVEL APPROVAL STATUS

Approved by: College of Music
7/15/2008 9:34:16 AM by Curtis Olson for James B. Forger, Dean

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Insert ①

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