

# MICHIGAN STATE UNIVERSITY

December 26, 2007

## MEMORANDUM

TO: Dr. Douglas Estry, Associate Provost for Undergraduate Education  
and Dean of Undergraduate Studies

FROM: Dr. Linda O. Stanford, Associate Provost for Academic Services

RE: Request to Exceed 120 credits for the Bachelor of Music Degree in Music  
Therapy

For Transmittal to the University Committee on Academic Policy (UCAP)

The request referenced above is being sent to you for action by the University Committee on Academic Policy (UCAP).

### UCAP Response Requested:

Please ask the UCAP to consider the request referenced above at its meeting on January 10, 2008. The current Bachelor of Music Degree in Music Therapy requires more than 120 credits based on the performance area chosen. The College of Music is revising the requirements for the degree to meet board certification requirements. Please mail the related materials referenced under the heading Attachments at the end of this memorandum to the members of the UCAP.

The academic program and course requests referenced above will be included on the agenda for the January 10, 2008 meeting of Subcommittee C, University Committee on Curriculum (UCC). Requests that are approved by Subcommittee C on January 10 will be before the Full Committee, UCC, for action on January 31, 2008. Requests that are approved by the Full Committee on January 31 will be included in the February 26, 2008, Report of the UCC to the Academic Council.

If you have any questions about this memorandum or the attached materials, please call me at 5-8420.

Thank you for your help.

### Attachments:

1. Request to Change the Requirements for the Bachelor of Music Degree in Music Therapy and attachments.



UNIVERSITY  
CURRICULUM  
and CATALOG

Michigan State University  
176 Administration Building  
East Lansing, Michigan  
48824-1046

PH: 517/355-8420  
FAX: 517/353-1935

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## COLLEGE OF MUSIC

1. Request to change the requirements for the **Bachelor of Music** degree in **Music Therapy** in the College of Music as published on pages 345 and 346 of the *2007-2009 Academic Programs* catalog. The University Committee on Academic Policy (UCAP) will consider this request at its January 10, 2008 meeting

- a. Under the heading **Requirements for the Bachelor of Music Degree in Music Therapy** replace the entire entry with the following:

### **Requirements for the Bachelor of Music Degree in Music Therapy**

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 to 127 credits, including general elective credits, are required for the Bachelor of Music degree in Music Therapy with piano as the performance area, whereas 120 to 129 credits, including general elective credits, are required for the Bachelor of Music degree in Music Therapy with stringed instruments, wind instruments, percussion instruments, or voice as the performance area.

The University's Tier II writing requirement for the Music Therapy major is met by completing Music 381. That course is referenced in item 3. a. below.

2. The requirements of the College of Music for the Bachelor of Music degree.
3. The following requirements for the major:

CREDITS

- a. The courses that are listed above under the heading **General Requirements for All of the Bachelor's Degree Programs** in the College of Music. 26
- b. **Music activity requirement:**  
All students enrolled in the Bachelor of Music degree program in music therapy are required to participate in a major ensemble as designated by the College of Music during the first six semesters of enrollment in the program, excluding summers. Students may choose either a jazz or classical track. Music majors must perform an audition for placement into an ensemble in order to receive ensemble credit toward their degree. A minimum of 6 credits in courses approved by the College of Music is required. Students who are enrolled in the music therapy major for more than six semesters may elect to complete more than 6 credits in approved courses that are related to the major ensemble requirement. 5
- c. Complete the requirements for one of the following five performance areas: 11 or 13
  - (1) **Piano (11 credits):**
    - (a) Private instruction in piano. This requirement must be met by completing 8 credits of Music 150A and 2 credits of Music 350A. MUS 230 Beginning Jazz Improvisation I may be substituted for the 300-level course. (10 credits).
    - (b) The following course (1 credit):  
MUS 145 Class Instruction in Voice I 1
  - (2) **Stringed Instruments: Harp, Violin, Viola, Cello, and Double Bass (13 credits):**
    - (a) Private instruction in harp, violin, viola, cello, or double bass. This requirement must be met by completing one of the following pairs of courses, with 8 credits in the 100-level course and 2 credits in the 300-level course: Music 150C, 350C; 152A, 352A; 152B, 352B; 152C, 352C; 152D, 352D. MUS 230 Beginning Jazz Improvisation I may be substituted for the 300-level course. (10 credits)
    - (b) Two credits from the following courses:

## View a Program

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Joy Speas, RO

Wednesday, 10/17/2007

**Program Name: Music Therapy Degree Name: BMus Sequence Number: 3****Effective Dates: Fall 2008 - Open Status: Interim Initial Action: Change****Requested Date:** 9/27/2007 8:21:29 AM**1. Department/School/College:**

Y 30598 .... College of Music

**2. Name of Program:**

Music Therapy

**3. Name of Degree:**

BMus

**4. Type of Program:**

Major

**5. Effective Start Semester:**

Prev: Fall 2007

New: Fall 2008

**6. Target student audience for the program:**

Music Majors

**7. Enrollment:**

What is the expected enrollment per year:

35

What is the minimum enrollment acceptable:

12

**8. Source of budget for the program:**

Internal

**9. Projected Costs as compared to other programs in unit:**

Same

**10. Staff requirement:**

How many additional staff will be required:

0

Who will provide the primary instruction. Describe any external linkages(industry, government, etc.):

**11. Will additional equipment be required:****Approximate cost:**

0

Source of funding:

**12. Will additional library materials be required:**

Approximate cost:

0

Source of funding:

**13. Will additional space be required:**

Type:

Approximate amount:

**14. If the program requirements contain a named concentration, do you wish for the concentration to be noted on the student's transcript?:**

Prev: -  
New: No

**15. Detailed Description:**

**MUSIC THERAPY**

The Bachelor of Music degree program in music therapy is designed to prepare students for careers in therapeutic music in various hospital, school, and rehabilitation settings. The program focuses on the preparation of music therapists who will work primarily with persons who have mental illness, physical impairments, and mental impairments.

Nine semesters of study are required for the bachelor's degree in music therapy. Students who complete the program are eligible for registration with the National Association for Music Therapy. They are also eligible to take the National Board Certification examination for Music Therapists.

Music Therapy students may choose either a jazz track or a classical track for their lesson and major ensemble requirements. Students must audition for and be admitted to one of the tracks at the time of audition for admission.

**Requirements for the Bachelor of Music Degree in Music Therapy**

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; ~~124~~ 120-127 credits, including general elective credits, are required for the Bachelor of Music degree in Music Therapy with piano as the performance area, whereas ~~126~~ 120-129 credits, including general elective credits, are required for the Bachelor of Music degree in Music Therapy with stringed instruments, wind instruments, percussion instruments, or voice as the performance area. The University's Tier II writing requirement for the Music Therapy major is met by

- completing Music 381. That course is referenced in item 3. a. below.
- 2. The requirements of the College of Music for the Bachelor of Music degree.
- 3. The following requirements for the major:

**CREDITS**

- a. The courses that are listed above under the heading **General Requirements for All of the Bachelor's Degree Programs in the College of Music** ..... 26
- b. Music activity requirement: ..... 6 ..... 5 .

All students enrolled in the Bachelor of Music degree program in music therapy are required to participate in a major ensemble as designated by the College of Music during the first six semesters of enrollment in the program, excluding summers. Music majors must perform an audition for placement into an ensemble in order to receive ensemble credit toward their degree. A minimum of 6 credits in courses approved by the College of Music is required. Students who are enrolled in the music therapy major for more than six semesters may elect to complete more than 6 credits in

approved courses that are related to the major ensemble requirement.

c. Complete the requirements for one of the following five performance areas: . . . . . ~~14 or 16~~ 11 or 13

(1) Piano ~~4~~ 11 credits):

(a) Private instruction in piano. This requirement must be met by completing 8 credits of Music 150A and ~~4~~ 2 credits of Music 350A. MUS 230 Beginning Jazz Improvisation I and ~~MUS 231 Beginning Jazz Improvisation II combined~~ may be substituted for the 300-level course.

~~(+2~~ 10 credits).

(b) ~~Both of the following courses (2 credits):~~ Voice (1 credit)

MUS 145 Class Instruction in Voice I . . . . . 1

~~MUS 146 Class Instruction in Voice II . . . . . 1~~

(2) Stringed Instruments: Harp, Violin, Viola, Cello, and Double Bass (~~4~~ 13 credits):

(a) Private instruction in harp, violin, viola, cello, or double bass. This requirement must be met by completing one of the following pairs of courses, with 8 credits in the 100-level course and ~~4~~ 2 credits in the 300-level course:

Music 150C, 350C; 152A, 352A; 152B, 352B; 152C, 352C; 152D, 352D (~~4~~ 10 credits). MUS 230 Beginning Jazz Improvisation I

may be substituted for the 300-level course.

(b) Two credits from the following courses:

MUS 141 Class Instruction in Piano I . . . . . 1

MUS 142 Class Instruction in Piano II. . . . . 1

MUS 150A Piano . . . . . 1 or 2

For students who have studied piano previously, the piano requirement may be waived by examination.

(c) ~~Both of the following courses (2 credits):~~ Voice (1 credit)

MUS 145 Class Instruction in Voice I . . . . . 1

~~MUS 146 Class Instruction in Voice II . . . . . 1~~

(3) Wind Instruments: Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpet, Horn, Trombone, Euphonium, and Tuba (~~4~~ 13 credits):

(a) Private instruction in flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, trombone, euphonium, or tuba.

This requirement must be met by completing one of the following pairs of courses, with 8 credits in the 100-level course and ~~4~~ 2 credits in the 300-level course: Music

153A, 353A; 153B, 353B; 153C, 353C; 153D, 353D; 153E, 353E; 154A, 354A; 154B, 354B; 154C, 354C;

154D, 354D; 154E, 354E. MUS 230 Beginning Jazz Improvisation I and ~~MUS 231 Beginning Jazz Improvisation II combined~~ may be substituted for the 300-level course.

~~(+2~~ 10 credits).

(b) Two credits from the following courses:

MUS 141 Class Instruction in Piano I . . . . . 1

MUS 142 Class Instruction in Piano II. . . . . 1

MUS 150A Piano. . . . . 1 or 2

For students who have studied piano previously, the piano requirement may be waived by examination.

(c) ~~Both of the following courses (2 credits):~~ Voice (1 credit)

MUS 145 Class Instruction in Voice I . . . . . 1

- ~~MUS 146 Class Instruction in Voice II. . . . . 1~~
- (4) Percussion Instruments (~~16 credits~~) (13 credits):
- (a) Private instruction in percussion instruments. This requirement must be met by completing 8 credits of Music 155 and ~~4~~ 2 credits of Music 355. MUS 230 Beginning Jazz Improvisation I and ~~MUS 231 Beginning Jazz Improvisation II combined~~ may be substituted for the 300-level course. (~~12~~ 10 credits).
- (b) Two credits from the following courses:
  - MUS 141 Class Instruction in Piano I . . . . . 1
  - MUS 142 Class Instruction in Piano II. . . . . 1
  - MUS 150A Piano . . . . . 1 or 2
 For students who have studied piano previously, the piano requirement may be waived by examination.
- (c) ~~Both of the following courses (2 credits):~~ Voice (1 credit)
  - MUS 145 Class Instruction in Voice I . . . . . 1
  - ~~MUS 146 Class Instruction in Voice II. . . . . 1~~
- (5) Voice (~~16 credits~~) (12 credits):
- (a) Private instruction in voice. This requirement must be met by completing ~~6~~ 6 credits of Music 151 and ~~4~~ 2 credits of Music 351. MUS 230 Beginning Jazz Improvisation I and ~~MUS 231 Beginning Jazz Improvisation II combined~~ may be substituted for the 300-level course. (10 credits).
- (b) Two credits from the following courses:
  - MUS 141 Class Instruction in Piano I . . . . . 1
  - MUS 142 Class Instruction in Piano II. . . . . 1
  - MUS 150A Piano . . . . . 1 or 2
 For students who have studied piano previously, the piano requirement may be waived by examination.
- (c) All of the following courses (~~4~~ 2 credits):
  - MUS 143 ~~Class Instruction in Voice I~~ English Diction for Singers: Music Majors . . . . . 1
  - MUS 144 ~~Class Instruction in Voice II~~ Italian Diction for Singers: Music Majors . . . . . 1
  - ~~MUS 248 German Diction for Singers. . . . . 1~~
  - ~~MUS 249 French Diction for Singers. . . . . 1~~
- d. All of the following courses: . . . . . ~~44~~ 48
  - CEP 240 Diverse Learners in Multicultural Perspective . . . . . 3
  - MUS 160 Class Instruction in Guitar . . . . . 1
  - MUS 270 Music Therapy: Foundations and Principles . . . . 3
  - MUS 271 Music Therapy: Instrumental, Vocal and Movement Techniques . . . . . 3
  - ~~MUS 335 Ensemble Conducting I . . . . . 2~~
  - ~~MUS 370 Music Therapy: Behavior Measurement and Assessment . . . . . 3~~
  - MUS 371 Music Therapy: Treatment Planning and Case Management . . . . . 3
  - MUS 470 Music Therapy: Mental and Behavioral Disorders . . . . . 3
  - MUS 471 Music Therapy: Physical and Developmental Disabilities . . . . . 3
  - MUS 473 Music Therapy: Active and Receptive Strategies . . . . . 3
  - MUS 476 ~~Psychology of Music: Foundations.~~ Music Psychology. . . . . 3

8 per Olson 11-12-07

MUS 477 ~~Psychology of Music: Research Methodology and Application~~ .....2

MUS 478 Quantitative and Qualitative Research in Music Therapy. ....3

MUS 492 Music Therapy: Clinical Practicum ..... 5

Two of the five credits must be taken in two consecutive semesters during one academic year.

MUS 493 Music Therapy :~~Clinical Practicum~~: Internship .....1

PSY 101 Introductory Psychology ..... 4

PSY 244 Developmental Psychology: Infancy Through Childhood .....3

PSY 280 Abnormal Psychology ..... 3

PSL 250 Introductory Physiology. .... 4

The completion of Music 493 satisfies the capstone experience requirement for the music therapy major.

**16. Type(s) of change(s):**

Prev: Change administrative home from College of Arts & Letters to College of Music  
New: Revision of program

**17. Students who will be affected by the proposed changes:**

Prev: Music Therapy, BA students  
New:

**18. Will the proposed change(s) have a negative impact on students? If so, which ones?:**

Prev: no  
New: No

**Describe impact and explain what accommodations will be made:**

Prev: no impact  
New:

**19. Reason(s) for change(s):**

To better meet board certification requirements.

**DEPARTMENT LEVEL APPROVAL STATUS**

Approved by: College of Music  
10/2/2007 9:40:34 AM by Bonnie Stewart for James B. Forger, Director

**SIGNOFFS STATUS**

Signed Off by: Department of Counseling, Educational Psychology, and Special Education  
10/5/2007 3:43:27 PM by Karen Glickman for Richard Prawat, Chairperson

Signed Off by: College of Education  
10/12/2007 3:12:30 PM by Karen Glickman for Michael Sedlak, Associate Dean

No Response by: Department of Physiology

Signed Off by: College of Veterinary Medicine  
10/2/2007 4:26:56 PM by Lori Headley for David Sprecher, Acting Associate Dean

No Response by: Department of Psychology

Signed Off by: College of Social Science  
10/10/2007 2:06:47 PM by Vicki Shaver for Brendan Mullen, Associate Dean

**COLLEGE LEVEL APPROVAL STATUS**

Approved by: College of Music  
10/17/2007 8:56:04 AM by Curtis Olson for James B. Forger, Dean

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**MUSIC THERAPY**

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Nine semesters of study are required for the bachelor's degree in music therapy. Students who complete the program are eligible for registration with the National Association for Music Therapy. They are also eligible to take the National Board Certification examination for Music Therapists.

**Requirements for the Bachelor of Music Degree in Music Therapy**

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; ~~42~~ 42 credits, including general elective credits, are required for the Bachelor of Music degree in Music Therapy with piano as the performance area, whereas ~~42~~ 42 credits, including general elective credits, are required for the Bachelor of Music degree in Music Therapy with stringed instruments, wind instruments, percussion instruments, or voice as the performance area. 120 to 127  
120 to 129  
 The University's Tier II writing requirement for the Music Therapy major is met by completing Music 381. That course is referenced in item 3. a. below.
2. The requirements of the College of Music for the Bachelor of Music degree.
3. The following requirements for the major:

CREDITS

a. The courses that are listed above under the heading **General Requirements for All of the Bachelor's Degree Programs in the College of Music**. 26

b. Music activity requirement: ~~6~~ 5

All students enrolled in the Bachelor of Music degree program in music therapy are required to participate in a major ensemble as designated by the College of Music during the first six semesters of enrollment in the program, excluding summers. Music majors must perform an audition for placement into an ensemble in order to receive ensemble credit toward their degree. A minimum of 6 credits in courses approved by the College of Music is required. Students who are enrolled in the music therapy major for more than six semesters may elect to complete more than 6 credits in approved courses that are related to the major ensemble requirement.

**Students may choose either a jazz or classical track.**

c. Complete the requirements for one of the following five performance areas: ~~14 or 10~~ 11 or 13

(1) Piano ~~4~~ 11 credits: 2  
 (a) Private instruction in piano. This requirement must be met by completing 8 credits of Music 150A and ~~4~~ 2 credits of Music 350A, MUS 230 Beginning Jazz Improvisation I and MUS 231 Beginning Jazz Improvisation II combined may be substituted for the 300-level course.

10 ~~13~~ credits): 1  
 (b) Both of the following courses (2 credits):  
 MUS 145 Class Instruction in Voice I 1  
 MUS ~~146~~ Class Instruction in Voice II 1

(2) Stringed Instruments: Harp, Violin, Viola, Cello, and Double Bass ~~16~~ 13 credits: 2  
 (a) Private instruction in harp, violin, viola, cello, or double bass. This requirement must be met by completing one of the following pairs of courses, with 8 credits in the 100-level course and 2 credits in the 300-level course:  
 Music 150C, 350C; 152A, 352A; 152B, 352B; 152C, 352C; 152D, 352D (2 credits).

10 ~~13~~ credits): 2 **MUS 230 Beginning Jazz Improvisation I may be substituted for the 300-level course.**

(b) Two credits from the following courses:  
 MUS 141 Class Instruction in Piano I 1  
 MUS 142 Class Instruction in Piano II 1  
 MUS 150A Piano 1 or 2  
 For students who have studied piano previously, the piano requirement may be waived by examination.

(c) Both of the following courses (2 credits): 1  
 MUS 145 Class Instruction in Voice I 1  
 MUS ~~146~~ Class Instruction in Voice II 1

(3) Wind Instruments: Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpet, Horn, Trombone, Euphonium, and Tuba ~~16~~ 13 credits):

(a) Private instruction in flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, trombone, euphonium, or tuba. This requirement must be met by completing one of the following pairs of courses, with 8 credits in the 100-level course and 2 credits in the 300-level course: Music 153A, 353A; 153B, 353B; 153C, 353C; 153D, 353D; 153E, 353E; 154A, 354A; 154B, 354B; 154C, 354C; 154D, 354D; 154E, 354E. MUS 230 Beginning Jazz Improvisation I and MUS 231 Beginning Jazz Improvisation II

- ~~It combined~~ may be substituted for the 300-level course. (~~12 credits~~) 10
- (b) Two credits from the following courses:  
 MUS 141 Class Instruction in Piano I ..... 1  
 MUS 142 Class Instruction in Piano II ..... 1  
 MUS 150A Piano ..... 1 or 2  
 For students who have studied piano previously, the piano requirement may be waived by examination.
- (c) ~~Both of the following courses (2 credits):~~ 1  
 MUS 145 Class Instruction in Voice I ..... 1  
 MUS 146 Class Instruction in Voice II ..... 1
- (4) Percussion Instruments (~~16 credits~~) 13  
 (a) Private instruction in percussion instruments. This requirement must be met by completing 8 credits of Music 155 and ~~8 credits of Music 355. MUS 230 Beginning Jazz Improvisation I and MUS 231 Beginning Jazz Improvisation II combined~~ may be substituted for the 300-level course. (~~12 credits~~) 10
- (b) Two credits from the following courses:  
 MUS 141 Class Instruction in Piano I ..... 1  
 MUS 142 Class Instruction in Piano II ..... 1  
 MUS 150A Piano ..... 1 or 2  
 For students who have studied piano previously, the piano requirement may be waived by examination.
- (c) ~~Both of the following courses (2 credits):~~ 1  
 MUS 145 Class Instruction in Voice I ..... 1  
 MUS 146 Class Instruction in Voice II ..... 1
- (5) Voice (~~14 credits~~) 12  
 (a) Private instruction in voice. This requirement must be met by completing 6 credits of Music 151 and ~~8 credits of Music 351. MUS 230 Beginning Jazz Improvisation I and MUS 231 Beginning Jazz Improvisation II combined~~ may be substituted for the 300-level course. (10 credits).
- (b) Two credits from the following courses:  
 MUS 141 Class Instruction in Piano I ..... 1  
 MUS 142 Class Instruction in Piano II ..... 1  
 MUS 150A Piano ..... 1 or 2  
 For students who have studied piano previously, the piano requirement may be waived by examination.
- (c) All of the following courses (~~4 credits~~) 2  
 MUS 143 Class Instruction in Voice I ..... 1 English Diction for Singers  
     Music Majors ..... 1  
 MUS 144 Class Instruction in Voice II ..... 1 Italian Diction for Singers  
     Music Majors ..... 1  
~~MUS 240 German Diction for Singers ..... 1~~  
~~MUS 240 French Diction for Singers ..... 1~~
- d. All of the following courses: 44 48
- |   |              |  |
|---|--------------|--|
| CEP 240 Diverse Learners in Multicultural Perspective                 | 3            |  |
| MUS 160 Class Instruction in Guitar                                   | 1            |  |
| MUS 270 Music Therapy: Foundations and Principles                     | 3            |  |
| MUS 271 Music Therapy: Instrumental, Vocal and Movement Techniques    | 3            |  |
| <del>MUS 325 Ensemble Conducting I</del>                              | <del>2</del> |  |
| <del>MUS 370 Music Therapy: Behavior Measurement and Assessment</del> | <del>3</del> |  |
| MUS 371 Music Therapy: Treatment Planning and Case Management         | 3            |  |
| MUS 470 Music Therapy: Mental and Behavioral Disorders                | 3            |  |
| MUS 471 Music Therapy: Physical and Developmental Disabilities        | 3            |  |
| MUS 476 Psychology of Music: Foundations                              | 3            | MUS 473 Music Therapy: Active and Receptive Strategies 3         |
| MUS 477 Psychology of Music: Research Methodology and Application     | 2            | Music Psychology   |
| MUS 493 Music Therapy: Clinical Practicum                             | 1            | MUS 478 Quantitative and Qualitative Research in Music Therapy 3 |
| PSY 101 Introductory Psychology                                       | 4            | MUS 492 Music Therapy: Clinical Practicum 5                      |
| PSY 244 Developmental Psychology: Infancy Through Childhood           | 3            |  |
| PSY 280 Abnormal Psychology   | 3            |  |
| PSL 250 Introductory Physiology                                       | 4            |  |
- The completion of Music 493 satisfies the capstone experience requirement for the music therapy major.
- Internship
- Two of the 5 credits of Music 492 must be taken in two consecutive semesters during one academic year.