

MICHIGAN STATE UNIVERSITY

December 26, 2007

MEMORANDUM

TO: Dr. Douglas Estry, Associate Provost for Undergraduate Education
and Dean of Undergraduate Studies

FROM: Dr. Linda O. Stanford, Associate Provost for Academic Services

RE: Request to Establish a Minor in Music with an audition requirement for
Admission

For Transmittal to the University Committee on Academic Policy (UCAP)

The request referenced above is being sent to you for action by the University Committee on Academic Policy (UCAP).

UCAP Response Requested:

Please ask the UCAP to consider the request referenced above at its meeting on January 10, 2008. Please mail the related materials referenced under the heading Attachments at the end of this memorandum to the members of the UCAP.

The academic program and course requests referenced above will be included on the agenda for the January 10, 2008 meeting of Subcommittee C, University Committee on Curriculum (UCC). Requests that are approved by Subcommittee C on January 10 will be before the Full Committee, UCC, for action on January 31, 2008. Requests that are approved by the Full Committee on January 31 will be included in the February 26, 2008, Report of the UCC to the Academic Council.

If you have any questions about this memorandum or the attached materials, please call me at 5-8420.

Thank you for your help.

Attachments:

1. Request for a New Academic Program form for a Minor in Music and attachments.



UNIVERSITY
CURRICULUM
and CATALOG

Michigan State University
176 Administration Building
East Lansing, Michigan
48824-1046

PH: 517/355-8420
FAX: 517/353-1935

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COLLEGE OF MUSIC

1. Request to establish a **Minor in Music** in the College of Music. The University Committee on Academic Policy (UCAP) will consider this request at its January 10, 2008 meeting.

a. **Background Information:**

With the recent establishment of minors at Michigan State University, the College of Music wishes to establish a Music minor open to all interested and qualified undergraduate students who wish to participate in music at a more significant level than non-major courses allow. Throughout the country, more and more students are desiring to participate in arts-related activities although they might not want to major in Music.

b. **Academic Programs Catalog Text:**

The Minor in Music, which is administered by the College of Music, provides students with an understanding of the fundamental concepts of music.

This minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in Music and the Bachelor of Music Degree in Composition, the Bachelor of Music Degree in Jazz Studies, the Bachelor of Music Degree in Music Education, the Bachelor of Music Degree in Music Performance, and the Bachelor of Music Degree in Music Therapy. With the approval of the department and college that administer the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Admission

The minor in music requires an audition for admission. Students who plan to complete the requirements of the minor should consult the undergraduate adviser in the College of Music.

Requirements for the Minor in Music

Complete all of the following courses (21 credits):

					CREDITS
1.	All of the following courses (13 credits):				
	MUS	180	Fundamentals of Music		2
	MUS	181	Musicianship I		3
	MUS	182	Ear Training and Sight Singing I		1
	MUS	183	Ear Training and Sight Singing II		1
	MUS	211	History of Western Music to 1750		3
	MUS	212	History of Western Music Since 1750		3
2.	Two credits selected from the following private lesson courses (2 credits):				
	MUS	150J	Piano: Jazz		1
	MUS	150M	Piano for Piano Minors		1
	MUS	151J	Voice: Jazz		1
	MUS	151N	Voice for Non-Music Majors		1
	MUS	152J	Stringed Instruments: Jazz		1
	MUS	152N	Strings for Non-Music Majors		1
	MUS	153N	Woodwinds for Non-Music Majors		1
	MUS	154J	Brass Instruments: Jazz		1
	MUS	154N	Brass for Non-Music Majors		1
	MUS	155J	Percussion Instruments: Jazz		1
	MUS	155N	Percussion for Non-Music Majors		1
3.	Two credits selected from the following ensemble courses (2 credits):				
	MUS	113	Philharmonic Orchestra		1
	MUS	116	Campus Band		1

- | | | | | |
|--|-----|-----|--------------------------|---|
| | MUS | 117 | Concert Band | 1 |
| | MUS | 118 | Wind Symphony | 1 |
| | MUS | 119 | Symphony Band | 1 |
| | MUS | 120 | Symphony Orchestra | 1 |
| | MUS | 125 | Glee Club, Men and Women | 1 |
| | MUS | 126 | State Singers | 1 |
| | MUS | 127 | University Chorale | 1 |
| | MUS | 130 | Jazz Band | 1 |
4. Complete an additional 4 credits from a combination of private lessons, major ensemble courses, or electives chosen from any undergraduate course in the College of Music, subject to prerequisites.

Effective Fall 2008.

View a Program

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Joy Speas, RO

Wednesday, 11/14/2007

Program Name: Music Minor Degree Name: AM Sequence Number: 1**Effective Dates: Fall 2008 - Open Status: Interim Initial Action: New****Requested Date:** 11/1/2007 11:22:22 AM**1. Department/School/College:**
30598 College of Music**2. Name of Program:**
Music Minor**3. Name of Degree:**
AM**4. Type of Program:**
Other Music Minor**5. Effective Start Semester:**
Fall 2008**6. Target student audience for the program:****7. Enrollment:**

What is the expected enrollment per year:

10

What is the minimum enrollment acceptable:

10

8. Source of budget for the program:
Internal**9. Projected Costs as compared to other programs in unit:**
Same**10. Staff requirement:**

How many additional staff will be required:

0

Who will provide the primary instruction. Describe any external linkages(industry, government, etc.):

11. Will additional equipment be required:**Approximate cost:**

0

Source of funding:

12. Will additional library materials be required:

Approximate cost:

0

Source of funding:

N/A

**13. Will additional space be required:
Type:**

Approximate amount:
N/A

**14. If the program requirements contain a named concentration, do you wish for the concentration to be noted on the student's transcript?:
No**

15. Detailed Description:

The Academic Minor in Music, administered by the College of Music, will broaden students' understanding and appreciation of the major concepts of the field of music.

This academic minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts in Music and Bachelor of Music degrees. It is a limited enrollment degree program which requires an audition for admission. Private lessons are based on the availability of teaching capacity.

Requirements for the Academic Minor in Music

Complete all of the following courses (17 credits)

- MUS 180 Fundamentals of Music 2
- MUS 181 Musicianship I 3
- MUS 182 Ear Training and Sight Singing I 1
- MUS 183 Ear Training and Sight Singing II 1
- MUS 211 History of Western Music to 1750 3
- MUS 212 History of Western Music Since 1750 3
- Private lessons ... 2 credits @ 1 credit per semester
- Major ensemble. 2 credits @ 1 credit per semester

21 credits

Choose from the following (4 credits)

- Private lessons ... 0-2 credits @ 1 credit per semester
- Major ensemble. 0-2 credits @ 1 credit per semester
- Music electives. 0-4 credits

Electives can be chosen from all undergraduate courses in the College of Music, subject to pre-requisites.

DEPARTMENT LEVEL APPROVAL STATUS

Approved by: College of Music
11/14/2007 10:19:15 AM by Bonnie Stewart for James B. Forger, Director

COLLEGE LEVEL APPROVAL STATUS

Approved by: College of Music

11/14/2007 11:21:19 AM by Curtis Olson for James B. Forger, Dean

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MUSIC THERAPY

The Bachelor of Music degree program in music therapy is designed to prepare students for careers in therapeutic music in various hospital, school, and rehabilitation settings. The program focuses on the preparation of music therapists who will work primarily with persons who have mental illness, physical impairments, and mental impairments.

Nine semesters of study are required for the bachelor's degree in music therapy. Students who complete the program are eligible for registration with the National Association for Music Therapy. They are also eligible to take the National Board Certification examination for Music Therapists.

Requirements for the Bachelor of Music Degree in Music Therapy

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 124 credits, including general elective credits, are required for the Bachelor of Music degree in Music Therapy with piano as the performance area, whereas 126 credits, including general elective credits, are required for the Bachelor of Music degree in Music Therapy with stringed instruments, wind instruments, percussion instruments, or voice as the performance area.

The University's Tier II writing requirement for the Music Therapy major is met by completing Music 381. That course is referenced in item 3. a. below.

2. The requirements of the College of Music for the Bachelor of Music degree.
3. The following requirements for the major:

CREDITS

- | | |
|--|--------------------|
| <ol style="list-style-type: none"> a. The courses that are listed above under the heading General Requirements for All of the Bachelor's Degree Programs in the College of Music. b. Music activity requirement: | <p>26</p> <p>6</p> |
| <p>All students enrolled in the Bachelor of Music degree program in music therapy are required to participate in a major ensemble as designated by the College of Music during the first six semesters of enrollment in the program, excluding summers. Music majors must perform an audition for placement into an ensemble in order to receive ensemble credit toward their degree. A minimum of 6 credits in courses approved by the College of Music is required. Students who are enrolled in the music therapy major for more than six semesters may elect to complete more than 6 credits in approved courses that are related to the major ensemble requirement.</p> | |
| <ol style="list-style-type: none"> c. Complete the requirements for one of the following five performance areas: (1) Piano (14 credits): (a) Private instruction in piano. This requirement must be met by completing 8 credits of Music 150A and 4 credits of Music 350A. MUS 230 Beginning Jazz Improvisation I and MUS 231 Beginning Jazz Improvisation II <i>combined</i> may be substituted for the 300-level course. (12 credits). (b) Both of the following courses (2 credits): MUS 145 Class Instruction in Voice I 1 MUS 146 Class Instruction in Voice II 1 (2) Stringed Instruments: Harp, Violin, Viola, Cello, and Double Bass (16 credits): (a) Private instruction in harp, violin, viola, cello, or double bass. This requirement must be met by completing one of the following pairs of courses, with 8 credits in the 100-level course and 4 credits in the 300-level course²: Music 150C, 350C; 152A, 352A; 152B, 352B; 152C, 352C; 152D, 352D (12 credits). (b) Two credits from the following courses: MUS 141 Class Instruction in Piano I 1 MUS 142 Class Instruction in Piano II 1 MUS 150A Piano 1 or 2 For students who have studied piano previously, the piano requirement may be waived by examination. (c) Both of the following courses (2 credits): MUS 145 Class Instruction in Voice I 1 MUS 146 Class Instruction in Voice II 1 (3) Wind Instruments: Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpet, Horn, Trombone, Euphonium, and Tuba (16 credits): (a) Private instruction in flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, trombone, euphonium, or tuba. This requirement must be met by completing one of the following pairs of courses, with 8 credits in the 100-level course and 4 credits in the 300-level course: Music 153A, 353A; 153B, 353B; 153C, 353C; 153D, 353D; 153E, 353E; 154A, 354A; 154B, 354B; 154C, 354C; 154D, 354D; 154E, 354E. MUS 230 Beginning Jazz Improvisation I and MUS 231 Beginning Jazz Improvisation | <p>14 or 16</p> |

- If *combined* may be substituted for the 300-level course. (12 credits).
- (b) Two credits from the following courses:
 MUS 141 Class Instruction in Piano I 1
 MUS 142 Class Instruction in Piano II 1
 MUS 150A Piano 1 or 2
 For students who have studied piano previously, the piano requirement may be waived by examination.
- (c) Both of the following courses (2 credits):
 MUS 145 Class Instruction in Voice I 1
 MUS 146 Class Instruction in Voice II 1
- (4) Percussion Instruments (16 credits):
- (a) Private instruction in percussion instruments. This requirement must be met by completing 8 credits of Music 155 and 4 credits of Music 355. MUS 230 Beginning Jazz Improvisation I and MUS 231 Beginning Jazz Improvisation II *combined* may be substituted for the 300-level course. (12 credits).
- (b) Two credits from the following courses:
 MUS 141 Class Instruction in Piano I 1
 MUS 142 Class Instruction in Piano II 1
 MUS 150A Piano 1 or 2
 For students who have studied piano previously, the piano requirement may be waived by examination.
- (c) Both of the following courses (2 credits):
 MUS 145 Class Instruction in Voice I 1
 MUS 146 Class Instruction in Voice II 1
- (5) Voice (16 credits):
- (a) Private instruction in voice. This requirement must be met by completing 6 credits of Music 151 and 4 credits of Music 351. MUS 230 Beginning Jazz Improvisation I and MUS 231 Beginning Jazz Improvisation II *combined* may be substituted for the 300-level course. (10 credits).
- (b) Two credits from the following courses:
 MUS 141 Class Instruction in Piano I 1
 MUS 142 Class Instruction in Piano II 1
 MUS 150A Piano 1 or 2
 For students who have studied piano previously, the piano requirement may be waived by examination.
- (c) All of the following courses (4 credits):
 MUS 143 Class Instruction in Voice I:
 Music Majors 1
 MUS 144 Class Instruction in Voice II:
 Music Majors 1
 MUS 248 German Diction for Singers 1
 MUS 249 French Diction for Singers 1
- d. All of the following courses: 44
- | | | |
|---------|--|---|
| CEP 240 | Diverse Learners in Multicultural Perspective | 3 |
| MUS 160 | Class Instruction in Guitar | 1 |
| MUS 270 | Music Therapy: Foundations and Principles | 3 |
| MUS 271 | Music Therapy: Instrumental, Vocal and Movement Techniques | 3 |
| MUS 335 | Ensemble Conducting I | 2 |
| MUS 370 | Music Therapy: Behavior Measurement and Assessment | 3 |
| MUS 371 | Music Therapy: Treatment Planning and Case Management | 3 |
| MUS 470 | Music Therapy: Mental and Behavioral Disorders | 3 |
| MUS 471 | Music Therapy: Physical and Developmental Disabilities | 3 |
| MUS 476 | Psychology of Music: Foundations | 3 |
| MUS 477 | Psychology of Music: Research Methodology and Application | 2 |
| MUS 493 | Music Therapy: Clinical Practicum | 1 |
| PSY 101 | Introductory Psychology | 4 |
| PSY 244 | Developmental Psychology: Infancy Through Childhood | 3 |
| PSY 280 | Abnormal Psychology | 3 |
| PSL 250 | Introductory Physiology | 4 |
- The completion of Music 493 satisfies the capstone experience requirement for the music therapy major.

Insert ①

TEACHER CERTIFICATION OPTIONS

For teacher certification, the disciplinary major in music education is available. Students who elect this disciplinary major must contact the College of Music.

Admission as a Junior

To be eligible for consideration for admission as a junior to the teacher certification program with a disciplinary major in music education, the student must:

1. Have submitted a completed application for admission to advanced standing in music education to the College of Music.

MINOR IN MUSIC

The Minor in Music, which is administered by the College of Music, will provide students' an understanding of the fundamental concepts of music

This minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in Music and the Bachelor of Music Degree in Composition, the Bachelor of Music Degree in Jazz Studies, the Bachelor of Music Degree in Music Education, the Bachelor of Music Degree in Music Performance, and the Bachelor of Music Degree in Music Therapy. With the approval of the department and college that administer the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

The minor in music requires an audition for admission. Students who plan to complete the requirements of the minor should consult the undergraduate adviser in the College of Music.

Requirements for the Minor in Music

			CREDITS
Complete all of the following courses (21 credits):			
1.	All of the following courses (13 credits):		
	MUS 180	Fundamentals of Music	2
	MUS 181	Musicianship I	3
	MUS 182	Ear Training and Sight Singing I	1
	MUS 183	Ear Training and Sight Singing II	1
	MUS 211	History of Western Music to 1750	3
	MUS 212	History of Western Music Since 1750	3
2.	Two credits selected from the following private lesson courses (2 credits):		
	MUS 150J	Piano: Jazz	1
	MUS 150M	Piano for Piano Minors	1
	MUS 151J	Voice: Jazz	1
	MUS 151N	Voice for Non-Music Majors	1
	MUS 152J	Stringed Instruments: Jazz	1
	MUS 152N	Strings for Non-Music Majors	1
	MUS 153N	Woodwinds for Non-Music Majors	1
	MUS 154J	Brass Instruments: Jazz	1
	MUS 154N	Brass for Non-Music Majors	1
	MUS 155J	Percussion Instruments: Jazz	1
	MUS 155N	Percussion for Non-Music Majors	1
3.	Two credits selected from the following ensemble courses (2 credits):		
	MUS 113	Philharmonic Orchestra	1
	MUS 116	Campus Band	1
	MUS 117	Concert Band	1
	MUS 118	Wind Symphony	1
	MUS 119	Symphony Band	1
	MUS 120	Symphony Orchestra	1
	MUS 125	Glee Club, Men and Women	1
	MUS 126	State Singers	1
	MUS 127	University Chorale	1
	MUS 130	Jazz Band	1
4.	Complete an additional 4 credits from a combination of private lessons, major ensemble courses, or electives chosen from any undergraduate course in the College of Music, subject to prerequisites.		

2. Have submitted a completed application for admission to the teacher certification program to the Office of Student Affairs, College of Education during the fall semester of the sophomore year.
3. Be enrolled in or have completed all of the following courses with a grade-point average of 2.5 or higher: Music 141, 142, 177, 180, 181, 182, 183, 211, 277, 280, and 282.
4. Have been interviewed by a member of the music education faculty, who will assess the candidate's verbal communication skills, thoughtfulness and depth of responses, and experience relevant to music teaching.
5. Meet the minimum requirements for admission to the teacher certification program, as specified in the statement on TEACHER CERTIFICATION in the *Department of Teacher Education* section of this catalog.
6. The music education faculty will also solicit written evaluations of the student's academic and musical performance and potential from the student's music performance instructor, major ensemble director, and Music 177 instructor.

For information on other requirements for teacher certification, refer to the statement on TEACHER CERTIFICATION in the *Department of Teacher Education* section of this catalog.

GRADUATE STUDY