

MICHIGAN STATE
UNIVERSITY

October 19, 2007

MEMORANDUM

TO: Dr. Douglas Estry, Associate Provost for Undergraduate Education
and Dean of Undergraduate Studies

FROM: Dr. Linda O. Stanford, Associate Provost for Academic Services

RE: Request to Change a Grade-Point Average in the Admission as a Junior
statement in the Bachelor of Music Degree in Music Education

For Transmittal to the University Committee on Academic Policy (UCAP)

The request referenced above is being sent to you for action by the University Committee on Academic Policy (UCAP).

UCAP Response Requested:

Please ask the UCAP to consider the request referenced above at its meeting on November 8, 2007. Please mail the related materials referenced under the heading Attachments at the end of this memorandum to the members of the UCAP.

The academic program and course requests referenced above will be included on the agenda for the November 1, 2007 meeting of Subcommittee C, University Committee on Curriculum (UCC). Requests that are approved by Subcommittee C on November 1 will be before the Full Committee, UCC, for action on November 29, 2007. Requests that are approved by the Full Committee on November 29 will be included in the January 29, 2008, Report of the UCC to the Academic Council.

If you have any questions about this memorandum or the attached materials, please call me at 5-8420.

Thank you for your help.

Attachments:

1. Request to Change the Grade-Point Average in the Admission as a Junior statement in the Bachelor of Music Degree in Music Education and attachments.



**UNIVERSITY
CURRICULUM
and CATALOG**

Michigan State University
176 Administration Building
East Lansing, Michigan
48824-1046

PH: 517/355-8420
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COLLEGE OF MUSIC

1. Request to change the requirements for the **Bachelor of Music** degree in **Music Education** in the College of Music as published on pages 341 and 342 of the 2007-2009 *Academic Programs*. The Teacher Education Council (TEC) will consider this request at its November 5, 2007 meeting. The University Committee on Academic Policy (UCAP) will consider this request at its November 8, 2007 meeting.
 - a. Under the heading **Requirements for the Bachelor of Music Degree in Music Education** make the following changes:
 - (1) In item 3. c. (3) d. delete the following course:
MUS 435 Opera Theatre 2
 - (2) Delete item 3. c. (3) o.
 - b. Under the heading **TEACHER CERTIFICATION OPTIONS**, subheading **Admission as a Junior**, make the following change:
 - (1) In item 3. change the grade-point average from "2.5 or higher" to "2.75 or higher".

Effective Fall 2008.

View a Program

Return to
Menu

Joy Speas, RO

Friday, 10/5/2007

Program Name: Music Education Degree Name: BMus Sequence Number: 3**Effective Dates: Spring 2008 - Open Status: Interim Initial Action: Change****Requested Date:** 7/16/2007 2:38:27 PM**1. Department/School/College:**

Y 30598 College of Music

2. Name of Program:

Music Education

3. Name of Degree:

BMus

4. Type of Program:

Major

5. Effective Start Semester:

Prev: Fall 2007

New: Spring 2008

6. Target student audience for the program:

Music Majors

7. Enrollment:

What is the expected enrollment per year:

210

What is the minimum enrollment acceptable:

210

8. Source of budget for the program:

Internal

9. Projected Costs as compared to other programs in unit:

Same

10. Staff requirement:

How many additional staff will be required:

0

Who will provide the primary instruction. Describe any external linkages(industry, government, etc.):

11. Will additional equipment be required:**Approximate cost:**

0

Source of funding:

12. Will additional library materials be required:

Approximate cost:

0

Source of funding:

13. Will additional space be required:

Type:

Approximate amount:

14. If the program requirements contain a named concentration, do you wish for the concentration to be noted on the student's transcript?:

Prev: -

New: No

15. Detailed Description:

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The B.M. in Music Education degree leads to music teacher certification by the State of Michigan in grades K-12. To be recommended for certification, persons must complete all course requirements and any additional standards or tests set forth by the Department of Teacher Education or the Michigan Department of Education.

A jazz study option minor is available as an elective to students who are enrolled in the bachelor's degree program in music education.

Requirements for the Bachelor of Music Degree in Music Education

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 148 credits, including general elective credits, are required for the Bachelor of Music degree in Music Education with piano as the performance area, whereas 150 credits, including general elective credits, are required for the Bachelor of Music degree in Music Education with stringed instruments, wind instruments, percussion, or voice as the performing area.

The University's Tier II writing requirement for the Music Education major is met by completing Music 381. That course is referenced in item 3. a. below.

2. The requirements of the College of Music for the Bachelor of Music degree. The completion of Music 495 satisfies the capstone experience requirement for the Music Education major.

3. The following requirements for the major:

CREDITS

a. All of the core courses that are listed above under the heading General Requirements for All of the Bachelor's Degree Programs in the College of Music 26

b. Music activity requirement. 8

All students enrolled in the Bachelor of Music degree program in music education are required to participate in a major ensemble as designated by the College of Music during each Fall and Spring semester of enrollment in the program. A minimum of 8 credits in courses approved by the College of Music is required. Students who are enrolled in the music education major for more than eight semesters are required to complete more than 8 credits to satisfy this requirement.

c. Complete the requirements for one of the following three performance areas: 16 to 18

(1) Piano (16 credits)

(a) Private instruction in piano. This requirement must be met by completing 8 credits of Music 150A and 8 credits of Music 350A.

(2) Stringed Instruments: Violin, Viola, Cello, Double Bass, and Harp; Wind Instruments: Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpet, Horn, Trombone, Euphonium, and Tuba;

and Percussion Instruments (18 credits)

(a) Private instruction in violin, viola, cello, double bass, harp, flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, trombone, euphonium, tuba, and percussion instruments. This requirement must be met by completing one of the following pairs of courses, with 8 credits in the 100-level course and 8 credits in the 300-level course: Music 152A and 352A; 152B and 352B; 152C and 352C; 152D and 352D; 150C and 350C; 153A and 353A; 153B and 353B; 153C and 353C; 153D and 353D; 153E and 353E; 154A and 354A; 154B and 354B; 154C and 354C; 154D and 354D; 154E and 354E; 155 and 355 (16 credits)

(b) Both of the following courses (2 credits):

For students who have studied piano previously, this requirement may be waived by examination.

MUS 141 Class Instruction in Piano I 1
MUS 142 Class Instruction in Piano II 1

(3) Voice (18 credits):

(a) Private instruction in voice. This requirement must be met by completing 8 credits of Music 151 and 6 credits of Music 351 (14 credits)

(b) Both of the following courses (2 credits):

For students who have studied piano previously, this requirement may be waived by examination.

MUS 141 Class Instruction in Piano I 1
MUS 142 Class Instruction in Piano II 1

(c) Both of the following courses (2 credits):

MUS 248 German Diction for Singers 1
MUS 249 French Diction for Singers 1

d. Two of the following courses (4 or 5 credits):

MUS 112 Chamber Music 2
MUS 131 Jazz Combo 2
MUS 150J Piano: Jazz 2
MUS 151J Voice: Jazz 2
MUS 152J Stringed Instruments: Jazz 2
MUS 153J Woodwind Instruments: Jazz 2
MUS 154J Brass Instruments: Jazz 2
MUS 155J Percussion Instruments: Jazz 2
MUS 210 Song Writing 2
MUS 230 Beginning Jazz Improvisation I 2
MUS 231 Beginning Jazz Improvisation II 2
~~MUS 495 Opera Theatre 2~~

MUS 441 Introduction to Computer Music 3
MUS 483 Composition 2
MUS 484 Instrumentation and Basic Orchestration 2

e. One of the following courses (2 credits):

MUS 413 Keyboard Literature to Mid-19th Century 2
MUS 414 Keyboard Literature since the Mid-19th Century 2
MUS 415 Art Song Literature: German 2
MUS 416 Art Song Literature: French, Spanish and Italian 2
MUS 417 Art Song Literature: British and American 2
MUS 419 Baroque Music 2
MUS 420 Music of the 18th Century 2
MUS 421 19th Century European-American Music Literature 2
MUS 422 20th Century European-American Music Literature 2
MUS 423 History of Opera 2
MUS 424 Women in Music 2

f. All of the following courses (32 credits):

MUS 163 Class Instruction in Clarinet 1
MUS 171 Class Instruction in Stringed Instruments I 1
MUS 173 Class Instruction in Percussion Instruments I 1
MUS 177 Introduction to Music Education 2
MUS 277 Principles of Music Education 3
MUS 335 Ensemble Conducting I 2
MUS 495 Student Teaching in Music 9
TE 150 Reflections on Learning 3
TE 250 Human Diversity, Power and Opportunity in Social Institutions 3

TE 302 Learners and Learning in Context -

Secondary (W) 4
TE 801 Professional Roles and Teaching Practice I 3
TE 803 Professional Roles and Teaching Practice II 3

g. One of the following courses (3 credits):

MUS 860 Seminar in History and Philosophy of Music Education 3
MUS 861 Seminar in Psychology of Music Education 3
MUS 862 Seminar in Music Curriculum and Methodology 3

h. One of the following courses:

Students whose performance area is voice must take:
MUS 143 ~~Class Instruction in Voice I~~ Music Majors: English Diction for Singers 1

Students whose performance area is not voice must take:
MUS 145 Class Instruction in Voice I 1

i. One of the following courses:

MUS 165 Class Instruction in High Brass Instruments 1
MUS 166 Class Instruction in Low Brass Instruments 1

j. Five of the following courses:

Students whose performance area is voice must take Music 144 as one of the electives. Students who wish to teach bands are

strongly encouraged to take Music 162, 164, 174, and 165 or 166. Students who wish to teach strings are strongly encouraged to take Music 172. Students who wish to teach choral or general music are strongly encouraged to take Music 160, 241 and 242. The electives selected cannot include the course used to satisfy section 3. h. above.

MUS 144 Class Instruction in Voice II: Music Majors Italian Diction for Singers.	1
MUS 160 Class Instruction in Guitar	1
MUS 162 Class Instruction in Flute and Saxophone.	1
MUS 164 Class Instruction in Double Reed Instruments	1
MUS 165 Class Instruction in High Brass Instruments	1
MUS 166 Class Instruction in Low Brass Instruments	1
MUS 172 Class Instruction in Stringed Instruments II.	1
MUS 174 Class Instruction in Percussion Instruments II.	1
MUS 241 Advanced Class Instruction in Piano I.	1
MUS 242 Advanced Class Instruction in Piano II.	1
k. One of the following courses:	
MUS 336A Ensemble Conducting II: Instrumental	2
MUS 336B Ensemble Conducting II: Choral	2
l. One of the following courses:	
MUS 455 Teaching Instrumental Music	3
MUS 456 Teaching Stringed Instruments	3
MUS 468 Teaching Choral Music	3
m. One of the following courses:	
MUS 467 Teaching General Music in the Elementary School	3
MUS 469 Teaching Secondary Classroom Music.	3
n. Five to six credit hours from the following: The electives selected must be different from those courses used to satisfy sections 3. j., 3. k., and 3. l. above.	
MUS 336A Ensemble Conducting II: Instrumental	2
MUS 336B Ensemble Conducting II: Choral	2
MUS 340 Methods and Literature for Voice	3
MUS 341 String Pedagogy	2
MUS 455 Teaching Instrumental Music	3
MUS 456 Teaching Stringed Instruments	3
MUS 461 Marching Band Methods	2
MUS 465 Music in Early Childhood.	2
MUS 467 Teaching General Music in the Elementary School	3
MUS 468 Teaching Choral Music	3
MUS 469 Teaching Secondary Classroom Music.	3
o. One of the following courses:	
GEP 240 Diverse Learners in Multicultural Perspectives	3
FE 258 Human Diversity, Power, and Opportunity in Social Institutions	3

TEACHER CERTIFICATION OPTIONS

For teacher certification, the disciplinary major in music education is available. Students who elect this disciplinary major must contact the College of Music.

Admission as a Junior

To be eligible for consideration for admission as a junior to the teacher certification program with a disciplinary major in music education, the student must:

1. Have submitted a completed application for admission to advanced standing in music education to the College of Music.
 2. Have submitted a completed application for admission to the teacher certification program to the Office of Student Affairs, College of Education during the fall semester of the sophomore year.
 3. Be enrolled in or have completed all of the following courses with a grade-point average of ~~2.5~~ 2.75 or higher with no individual grade below 2.0 in courses used for advanced standing status: Music 141, 142, 177, 180, 181, 182, 183, 211, 277, 280, and 282.
 4. Have been interviewed by a member of the music education faculty, who will assess the candidate's verbal communication skills, thoughtfulness and depth of responses, and experience relevant to music teaching.
 5. Meet the minimum requirements for admission to the teacher certification program, as specified in the statement on TEACHER CERTIFICATION in the *Department of Teacher Education* section of this catalog.
 6. The music education faculty will also solicit written evaluations of the student's academic and musical performance and potential from the student's music performance instructor, major ensemble director, and Music 177 instructor.
- For information on other requirements for teacher certification,

refer to the statement on TEACHER CERTIFICATION in the *Department of Teacher Education* section of this catalog.

16. Type(s) of change(s):

Prev: Change administrative home from College of Arts & Letters to College of Music

New: Course names changed, addition of selective, gpa change, additional updates

17. Students who will be affected by the proposed changes:

Prev: Music Education majors

New:

18. Will the proposed change(s) have a negative impact on students? If so, which ones?:

Prev: no

New:

Describe impact and explain what accommodations will be made:

Prev: none needed

New:

19. Reason(s) for change(s):

Clarification of degree program

DEPARTMENT LEVEL APPROVAL STATUS

Approved by: College of Music

9/25/2007 10:35:59 AM by Bonnie Stewart for James B. Forger, Director

SIGNOFFS STATUS

Signed Off by: College of Education

10/4/2007 3:35:49 PM by Karen Glickman for Michael Sedlak, Associate Dean

COLLEGE LEVEL APPROVAL STATUS

Approved by: College of Music

10/4/2007 4:47:46 PM by Curtis Olson for James B. Forger, Dean

[Return to Menu](#)

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 - (2) Stringed Instruments: Violin, Viola, Cello, Double Bass, and Harp; *Wind Instruments*: Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpet, Horn, Trombone, Euphonium, and Tuba; and Percussion Instruments (18 credits)
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 MUS 152J Stringed Instruments: Jazz 2
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 MUS 154J Brass Instruments: Jazz 2
 MUS 155J Percussion Instruments: Jazz 2
 MUS 230 Beginning Jazz Improvisation I 2
 MUS 231 Beginning Jazz Improvisation II 2
~~MUS 436 Opera Theatre 2~~
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English Diction for Singers

Italian Diction for Singers

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MUS 341	String Pedagogy	2
MUS 455	Teaching Instrumental Music	3
MUS 456	Teaching Stringed Instruments	3
MUS 461	Marching Band Methods	2
MUS 465	Music in Early Childhood	2
MUS 467	Teaching General Music in the Elementary School	3
MUS 468	Teaching Choral Music	3
MUS 469	Teaching Secondary Classroom Music	3

~~One of the following courses:~~

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