

REQUEST FOR CHANGES IN AN ACADEMIC PROGRAM

Michigan State University

Office of the Provost

See instructions at www.reg.msu.edu/Read/UCC/progchangeforminst.pdf.

Date _____

Submit this form to initiate (a) changes in a program which alter the degree requirements (including any kind of change in the courses required by the program), (b) a change in the administrative unit(s), (c) a change in the name of the program, and/or (d) a disbandment of any program. If substantial changes in the nature of the program are needed, submit a Request for Changes in an Academic Program form to discontinue the existing program and a Request for a New Academic Program form to initiate the new program. Follow the Guidelines for Implementation at www.reg.msu.edu/ucc/guidelines.asp. Information submitted on this form becomes a permanent part of the institutional record of this program.

Only the original copy of this form plus attachments should be sent to the Office of the Provost, Curriculum and Catalog, 176 Administration Building; copies will be distributed, as appropriate, to the Provost, the Teacher Education Council, University Committee on Academic Policy, University Graduate Council, and the University Committee on Curriculum. Electronic attachments should be sent to ucc@msu.edu.

- 1. Department/School/College HED/Human Ecology
2. PRESENT STATUS (exactly as indicated in the current catalog):
Name of Program: Apparel & Textile Design Curriculum and Major Codes: 2680
Name of Degree: B.S. in Apparel & Textile Design
Type of Program (check those that apply):
a. X Major
b. Specialization
c. Certificate
d. Online Off-Campus On-Campus
e. Teacher Certification: Elementary Secondary / Major Minor / Single Subject Group Subject
f. Other (Specify)
Cooperating Department(s)/School(s)/College(s):

CHANGE(S) REQUESTED:

- 3. Type(s) of Change(s): change administrative responsibility for Apparel & Textile Design from Human Ecology to Arts & Letters Dean's Office
4. Discontinue program (see instruction 4).
5. Effective: X Fall Spring Summer, Year 2006. Students who will be affected by the proposed change(s): currently enrolled undergraduate ATD students
6. Will the proposed change(s) have a negative impact on any students? no If so, which ones? Describe the impact and explain what accommodations will be made.
7. Reason(s) for change(s): see attached statement
8. Source of budget for the program change(s): internal reallocation, X college reallocation, new funds.
9. Are projected costs much higher, X about the same, or lower than other programs in your unit?
10. How many additional staff will be required? 0 Indicate who will provide the primary instruction and the names of their department/schools/colleges. Describe any external professional linkages (industry, government, etc.)
11. Will additional equipment be required? no Approximate cost \$ Source of funds
12. Will additional library materials be required? no Approximate cost \$ Source of funds
13. Will additional space be required? no Type and approximate amount
14. Attach the information requested in Instruction 7.

15. Approved (see Instruction 15):
Signature of Chairperson, Initiating Department or School
Signature of Chairperson, College Curriculum Committee
Signature of Dean, College
Signature of Provost

16. Reviewed by Others Affected (see Instruction 16):
Signature of Patrick McConeghy
Name: Patrick McConeghy
Position: Acting Dean
Unit: College of Arts & Letters
Signature of Patricia R. Paulsell

*Signature means that the request is approved and that budgetary support is available or has been requested through normal administrative channels.

- 17. Date Approved:
Teacher Education Council University Graduate Council
University Committee on Curriculum Academic Council

7. Reasons for change

The Apparel and Textile Design program is the last remaining program in the College of Human Ecology. There are no faculty or student support systems left in CHE. The future of the program is dependent upon being part of a unit which is academically compatible. Given the expansion of the design initiative in the College of Arts and Letters (in collaboration with the College of Communication Arts and Sciences), the ATD move to CAL can provide mutual benefits in areas of teaching and student learning, faculty research, and program outreach.