

MICHIGAN STATE UNIVERSITY

October 20, 2005

MEMORANDUM

TO: Dr. June Youatt, Assistant Provost for Undergraduate Education
and Dean of Undergraduate Studies

FROM: Dr. Linda O. Stanford, Assistant Provost for Academic Services and
Registrar

RE: Request to Change the Requirements for the Bachelor of Music Degree in
Music Performance

For Transmittal to the University Committee on Academic Policy (UCAP)

The request referenced above is being sent to you for action by the University Committee on Academic Policy (UCAP).

The School of Music has requested changes in the Bachelor of Music Degree in Music Performance, specifically the voice performance area. They are requesting an increase of 120 credits to 132, including 7 general elective credits. The increase is a result of increasing the total credits of voice lessons. This is comparable to performance degrees at peer institutions. It also satisfies private study competencies of the National Association of Schools of Music, the national accrediting organization for schools of music.

UCAP Response Requested:

Please ask the UCAP, at its meeting on October 27, 2005, to consider the request to increase the overall credits for the degree, only for students choosing the voice performance area of the degree.

Please mail the related materials referenced under the heading Attachments at the end of this memorandum to the members of the UCAP.

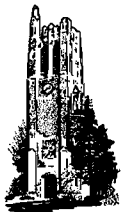
The academic program request referenced above will be included on the agenda for the November 3, 2005 meeting of Subcommittee C, University Committee on Curriculum (UCC). Requests that are approved by Subcommittee C on November 3 will be before the Full Committee, UCC, for action on December 1, 2005. Requests that are approved by the Full Committee on December 1 will be included in the January 24, 2006, Report of the UCC to the Academic Council.

If you have any questions about this memorandum or the attached materials, please call me at 5-8420. Thank you for your help.

Attachments:

1. Request for Changes in an Academic Program form dated June 17, 2005; Bachelor of Music Degree in Music Performance and attachments.

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UNIVERSITY
CURRICULUM
and CATALOG

Michigan State University
176 Administration Building
East Lansing, Michigan
48824-1046

PH: 517/355-8420
FAX: 517/353-1935

REQUEST FOR CHANGES IN AN ACADEMIC PROGRAM

Michigan State University

Office of the Provost

See instructions on reverse side.

Date 6/17/05

This form is for all changes in academic programs. Submit this form to initiate (a) any change in a program which alters the degree requirements or the number or distribution of required credits, (b) a change in the administrative unit(s), or (c) a change in the name of the program. Do not submit this form if a change in a program results from a course deletion, a change in a not-course-based requirement (performance, certificate) and if the change alters the degree requirements or the number or distribution of required credits. Do not submit a Request for Changes in an Academic Program form if only the course number, title, number of credits, or prerequisite of an existing course has been changed, and the degree requirements and the number and distribution of required credits remain unchanged. If substantial changes in the nature of the program are needed, submit a Request for a New Academic Program form, and a Request for Changes in an Academic Program form to discontinue the existing program. Information submitted on this form becomes a permanent part of the institutional record of this program. Deadline dates for submitting requests are distributed by the Executive Secretary of the University Committee on Curriculum (UCC) each Fall. <www.msu.edu/unit/apueas/uccweb.htm>

Only the original copy of this form plus attachments should be sent to the Office of the Provost, Curriculum and Catalog, 176 Administration Building; copies will be distributed, as appropriate, to the Provost, the Teacher Education Council, University Committee on Academic Policy, University Graduate Council, and the University Committee on Curriculum.

- 1. Department/School/College School of Music / College of Arts and Letters
2. PRESENT STATUS (type exactly as indicated in the current catalog):
Name of Program: Bachelor of Music Curriculum and Major Codes: 0993, 0994, 0995
Name of Degree: Bachelor of Music in Performance (Voice)
Type of Program (check those that apply):
a. X Major
b. Specialization
c. Certificate
d. Online Off-Campus On-Campus
e. Teacher Certification: Elementary Secondary / Major Minor / Single Subject Group Subject
f. Other (Specify)
Cooperating Department(s)/School(s)/College(s):

CHANGE(S) REQUESTED:

- 3. Type(s) of Change(s): - Increase overall credits from 120-132, addition of new courses - MUS 417 & MUS 418 and course title change for MUS 143 and MUS 144.
4. Discontinue program (see instruction 4).
5. Effective: Fall Spring Summer, Year 2004. Students who will be affected by the proposed change(s): None. Students who entered MSU prior to Fall '05 will be allowed to fulfill the previous degree requirement
6. Will the proposed change(s) have a negative impact on any students? NO If so, which ones? Describe the impact and explain what accommodations will be made.
7. Reason(s) for change(s): See attached.
8. Source of budget for the program change(s) (circle): internal reallocation college reallocation, new funds.
9. What is your projected cost per student credit hour and/or the basis on which the cost projection is made? about the same
10. How many additional staff will be required? 0 Indicate who will provide the primary instruction and the names of their department/schools/colleges. Describe any external professional linkages (industry, government, etc.) Marie-France Lefebvre
11. Will additional equipment be required? NO Approximate cost \$ Source of funds
12. Will additional library materials be required? NO Approximate cost \$ Source of funds
13. Will additional space be required? NO Type and approximate amount
14. Attach the information requested in Instruction 7 on the reverse side.

- 15. Approved (see Instruction 15):
Curtis Olson
*Chairperson, Initiating Department or School
John R. Paulsell
Chairperson, College Curriculum Committee
*Dean, College
Provost
16. Reviewed by Others Affected (see Instruction 16):
Name
Position
Unit

*Signature means that the request is approved and that budgetary support is available or has been requested through normal administrative channels.

- 17. Date Approved:
Teacher Education Council University Graduate Council
University Committee on Curriculum Academic Council

Rationale for change to the Bachelor of Music degree in Performance (Voice)

We are requesting a change in the Bachelor of Music degree in Performance (Voice) that results in an increase of the overall number of credits required for the degree from 120 to 132, including 7 general elective credits. We would like to add a 2-credit vocal repertoire class to the program which would be the student's choice of either MUS 417, Art Song Literature: British and American or MUS 418, Opera and Oratorio Arias. Both of these courses are new and complement the mandatory MUS 415, Art Song Literature: German and MSU 416, Art Song Literature: French, Spanish, and Italian. The rationale for this addition is provided in the Reason for Change for the new courses, MUS 417 and MUS 418, submitted concurrently with this request.

We would like to increase the total number of credits of voice lessons. Currently, voice majors enroll in 1 credit (30 minute lesson) of voice lessons in each semester of their freshman year followed by 2 credits (40 minute lessons) in each semester of the remaining 3 years, totaling 14 credits. Under the new plan, voice majors will take 3 credits of lessons each semester. This will allow 60 minute lessons from the beginning of their time at MSU. This is in keeping with other performance degree programs at MSU and at peer institutions. It also satisfies private study competencies of the National Association of Schools of Music, the national accrediting organization for schools and of music.

The change in the foreign language requirement, from the suggestion to take German, Italian, and/or French to the requirement to take German, Italian, and/or French is because of the great preponderance of vocal music, opera, oratorio, and art song, in one of those three languages.

MUS 417 and 418, new courses

#7. Reason(s) for change

a. A recent self-assessment by the vocal arts area, which included discussions with current and former students and an examination of the programs of peer institutions, concluded that our current offerings in art song and aria literature were inadequate.

Formerly the content of MUS 417 was included in MUS 416, but there is insufficient time in a two-credit-hour course to teach French, Spanish, Italian, British and American art song. Thus it seemed prudent to add a new course.

MUS 418 is a new course which focuses on opera and oratorio arias.

b. The best vocal performance programs in the country include within their curricula the opportunity to study the performance of British and American art song (MUS 417) and of opera and oratorio arias (MUS 418). The addition of MUS 417 and MUS 418 will create

a four-semester sequence of vocal literature courses, bringing our Bachelor of Music in Vocal Performance curriculum in line with the best programs in the country.

These courses will service several groups of students. Our undergraduate vocal performance majors will be required to take MUS 415 and 416 plus either 417 or 418. Our graduate students will be advised into this course if they have not taken a similar course as undergraduates. Our music education students (vocal) will be able to use it to fulfill degree requirements. It will be part of the curriculum of the soon-to-be proposed master's degree in vocal coaching.

d. The Bachelor of Music degree in Vocal Performance is a pre-professional degree designed for the student who wants to pursue a career as a singer in the realm of classical music. The curriculum prepares students to perform as soloists in opera and oratorio and sing recitals consisting of Western European and American art songs and to sing in English, Italian, Latin, German, and French. Graduates of this degree typically continue their studies in a graduate program and then go on to pursue full-time careers as singers or as teachers of singing.

e. The decision to add these courses was made by the entire voice faculty (Professors Rayl, Jennings, Helton, Fracker, Fillmore, Nispel, and Brand, in consultation with Dr. Marie-France Lefevbre, who will teach the course.

f. Enrollment of 15-20 is anticipated each time the courses are offered (in alternate years).

g. The success of our program is and will continue to be assessed by an examination of the success of our graduates—the number of students and former students who 1) are accepted at prestigious graduate programs, 2) are accepted into summer apprentice programs, 3) successfully compete in regional and national competitions, and 4) are successfully pursuing careers as classical singers or university artist-teachers.

Walker, Theresa

From: Curtis Olson [olsonc@msu.edu]
Sent: Thursday, September 22, 2005 4:33 PM
To: Walker, Theresa
Subject: FW: vocal performance degree program

Theresa:

Here is the approval from German.

Curtis Olson
Associate Director for Undergraduate Studies School of Music Michigan State University
355-4585

-----Original Message-----

From: Wurst, Karin [mailto:wurst@msu.edu]
Sent: Thursday, September 22, 2005 11:53 AM
To: Olson, Curtis
Subject: RE: vocal performance degree program

This meets with out approval. Best,

Karin A. Wurst
Professor of German
Acting Chair
Michigan State University
Department of Linguistics and Germanic, Slavic, Asian, and African Languages
A-615 Wells Hall
East Lansing, MI 48824-1024

phone: 517-353-0740
fax: 517- 432-2736

-----Original Message-----

From: Curtis Olson [mailto:olsonc@msu.edu]
Sent: Friday, September 16, 2005 10:41 AM
To: Wurst, Karin
Cc: Walker, Theresa
Subject: vocal performance degree program

The School of Music has changed the vocal performance degree program significantly in some areas and slightly in others. A&L has asked me to request your sign-off on the program because the foreign language requirement in that program has been changed slightly. The older program called for placement into a 300-level foreign language course, or 2 years of study in one foreign language or one year of study in each of two foreign languages (German, French, and Italian are recommended). The new program calls for the same requirement, but German, French, and/or Italian are required. Please let me know by return email if this change meets with your approval. Thanks in advance for your time.

Curtis Olson
Associate Director for Undergraduate Studies School of Music Michigan State University
355-4585

Walker, Theresa

From: John Rauk [rauk@msu.edu]
Sent: Friday, September 16, 2005 10:45 AM
To: Olson, Curtis
Cc: Walker, Theresa
Subject: Re: Vocal Performance degree

This sounds fine. You have the sign-off for FCI.

Good luck with the new version of the program!

John Rauk

On Sep 16, 2005, at 10:40 AM, Curtis Olson wrote:

> The School of Music has changed the vocal performance degree program
> significantly in some areas and slightly in others. A&L has asked me
> to request your sign-off on the program because the foreign language
> requirement in that program has been changed slightly. The older
> program called for placement into a 300-level foreign language course,
> or 2 years of study in one foreign language or one year of study in
> each of two foreign languages (German, French, and Italian are
> recommended). The new program calls for the same requirement, but
> German, French, and/or Italian are required. Please let me know by
> return email if this change meets with your approval. Thanks in
> advance for your time.

>
> Curtis Olson
> Associate Director for Undergraduate Studies School of Music Michigan
> State University
> 355-4585

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>

MUSIC PERFORMANCE

The Bachelor of Music degree in music performance requires concentrated study in one of the following five performance areas: piano, stringed instruments, wind instruments, percussion instruments, or voice. Students who select stringed instruments or wind instruments as their performance area choose one instrument as their major instrument.

Students who do not meet the minimal standards of musicianship of the School of Music may need to be enrolled in the bachelor's degree program in music performance more than the usual four years in order to qualify for a degree.

A piano pedagogy option is available as an elective to students who are enrolled in the bachelor's degree program in music performance with piano as the performance area.

A jazz study option is available as an elective to students who are enrolled in the bachelor's degree program in music performance.

Requirements for the Bachelor of Music Degree in Music Performance

The University requirements for bachelor's degrees as described in the Undergraduate Education section of this catalog, 120 credits, including general elective credits, are required for the Bachelor of Music degree in Music Performance.

The University's Tier II writing requirement for the Music Performance major is met by completing Music 381. That course is referenced in item 3. c. below.

The requirements of the College of Arts and Letters for the Bachelor of Music degree.

The following requirements for the major:

CREDITS

- a. Demonstrate a high standard of excellence, proficiency in public performance, and a substantial repertoire in one of the five performance areas, as judged by the appropriate faculty.
- b. Perform a senior recital that is satisfactory to the appropriate faculty. The successful completion of the senior recital satisfies the

capstone experience requirement for the music performance major.

- c. The courses that are listed above under the heading **General Requirements for All of the Bachelor's Degree Programs in the School of Music**..... 26
- d. Complete the requirements for one of the following five performance areas:..... 40 to 56

(1) Piano (52 credits):

- (a) Private instruction in piano. This requirement must be met by completing 12 credits of Music 150A and 12 credits of Music 350A (24 credits). A minimum grade-point average of 2.00 for the 24 credits of Music 150A and 350A is required.

(b) All of the following courses (26 credits):

MUS 112	Chamber Music	2
MUS 149	Keyboard Skills	1
MUS 337	Conducting for Music Performance Majors	1
MUS 346	Keyboard Methods and Literature I	2
MUS 347	Keyboard Methods and Literature II	2
MUS 348	Piano Accompanying	6
MUS 349	Piano Performance	6
MUS 413	Keyboard Literature to Mid-19th Century	2
MUS 414	Keyboard Literature since the Mid-19th Century	2

Music 112, 337, and 349 are not required for students who complete the Piano Pedagogy Option.

(c) One of the following courses (2 credits):

MUS 415	Art Song Literature: German	2
MUS 416	Art Song Literature: French, Spanish and Italian	2
MUS 420	Music of the 18th Century	2
MUS 421	19th Century European-American Music Literature	2
MUS 422	20th Century European and American Music Literature	2
MUS 423	History of Opera	2

(d) Music activity requirement (2 credits):

All students enrolled in the Bachelor of Music degree program in music performance whose performance area is piano are required to complete 2 credits in a major ensemble.

All students enrolled in the Bachelor of Music degree program in music performance whose performance area is not piano are required to participate in a major ensemble as designated by the School of Music during each Fall and Spring semester of enrollment in the program. A minimum of 8 credits in courses approved by the School of Music is required. Performance majors are required to audition for and be placed into an ensemble within their specific area of expertise, i.e. instrumentalists must audition for instrumental ensembles and voice majors must audition for choral ensembles. Piano majors, for their one year of ensemble participation, are allowed to choose from any major ensemble in the School of Music. Students who are enrolled in the music performance major for more than eight semesters are required to complete more than 8 credits to satisfy this requirement. However, no more than 8 credits that are related to the major ensemble requirement may be counted toward the requirements for the degree.

1. The University requirements for bachelor's degrees as described in the Undergraduate Education section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Music degree in Music Performance. For the Bachelor of Music degree in Vocal Performance, the requirement is 132 credits.

MUS 416 Art Song Literature: French, Spanish and Italian

2) Stringed Instruments: Harp, Violin, Viola, Cello, and Double Bass (50 credits):

(a) Private instruction in harp, violin, viola, cello, or double bass. This requirement must be met by completing one of the following pairs of courses, with 12 credits in the 100-level course and 12 credits in the 300-level course: Music 150C, 350C; 152A, 352A; 152B, 352B; 152C, 352C; 152D, 352D (24 credits). A minimum grade-point average of 2.00 for the 24 credits in the pair of courses is required.

(b) Music activity requirement (8 credits): All students enrolled in the Bachelor of Music degree program in music performance whose performance area is piano are required to complete 2 credits in a major ensemble.

All students enrolled in the Bachelor of Music degree program in music performance whose performance area is not piano are required to participate in a major ensemble as designated by the School of Music during each Fall and Spring semester of enrollment in the program. A minimum of 8 credits in courses approved by the School of Music is required. Performance majors are required to audition for and be placed into an ensemble within their specific area of expertise, i.e. instrumentalists must audition for instrumental ensembles and voice majors must audition for choral ensembles. Piano majors, for their one year of ensemble participation, are allowed to choose from any major ensemble in the School of Music. Students who are enrolled in the music performance ma-

for more than eight semesters are required to complete more than 8 credits to satisfy this requirement. However, no more than 8 credits that are related to the major ensemble requirement may be counted toward the requirements for the degree.

(c) Piano proficiency requirement (2 credits):

All students in the Bachelor of Music degree program in music performance whose performance area is not piano are required to demonstrate proficiency in piano to the satisfaction of the appropriate faculty. Students are required to complete a minimum of 2 credits from the following courses: Music 141, 142, and 150A. Students who have not met the piano proficiency requirement after having earned 2 credits from those courses must continue studying piano until the piano proficiency requirement has been met. However, no more than 2 credits that are related to the piano proficiency requirement may be counted toward the requirements for the degree. For students who have studied piano previously, the piano proficiency requirement may be waived by examination.

(d) All of the following courses (10 credits):

MUS 112 Chamber Music 4
MUS 337 Conducting for Music Performance
Majors 1
MUS 341 String Pedagogy 2
MUS 380 Musical Styles and Forms 3

(e) One of the following courses (2 credits):

MUS 420 Music of the 18th Century 2
MUS 421 19th Century European-American
Music Literature 2
MUS 422 20th Century European and
American Music Literature 2

(f) Both of the following courses (4 credits):

MUS 480 Counterpoint 2
MUS 484 Instrumentation and Basic
Orchestration 2

3) Wind Instruments: Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpet, Horn, Trombone, Euphonium, and Tuba (48 credits):

(a) Private instruction in flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, trombone, euphonium, or tuba. This requirement must be met by completing one of the following pairs of courses, with 12 credits in the 100-level course and 12 credits in the 300-level course: Music 153A, 353A; 153B, 353B; 153C, 353C; 153D, 353D; 153E, 353E; 154A, 354A; 154B, 354B; 154C, 354C; 154D, 354D; 154E, 354E (24 credits). A minimum grade-point average of 2.00 for the 24 credits in the pair of courses is required.

(b) Music activity requirement (8 credits):

All students enrolled in the Bachelor of Music degree program in music performance whose performance area is piano are required to complete 2 credits in a major ensemble.

All students enrolled in the Bachelor of Music degree program in music performance whose performance area is not piano are required to participate in a major ensemble as designated by the School of Music during each Fall and Spring semester of enrollment in the program. A minimum of 8 credits in courses approved by the School of Music is required. Performance majors are required to audition for and be placed into an ensemble within their specific area of expertise, i.e. instrumentalists must audition for instrumental ensembles and voice majors must audition for choral ensembles. Piano majors, for their one year of ensemble participation, are allowed to choose from any major ensemble in the School of Music. Students who are enrolled in the music performance major for more than eight semesters are required to complete more than 8 credits to satisfy this requirement. However, no more than 8 credits that are related to the major ensemble requirement may be counted toward the requirements for the degree.

~~Piano proficiency requirement (2 credits):~~
 All students in the Bachelor of Music degree program in music performance whose performance area is not piano are required to demonstrate proficiency in piano to the satisfaction of the appropriate faculty. Students are required to complete a minimum of 2 credits from the following courses: Music 141, 142, and 150A. Students who have not met the piano proficiency requirement after having earned 2 credits from those courses must continue studying piano until the piano proficiency requirement has been met. However, no more than 2 credits that are related to the piano proficiency requirement may be counted toward the requirements for the degree. For students who have studied piano previously, the piano proficiency requirement may be waived by examination.

(d) All of the following courses (8 credits):
 MUS 112 Chamber Music 4

- MUS 337 Conducting for Music Performance Majors 1
- MUS 380 Musical Styles and Forms 3
- (e) One of the following courses (2 credits):
 MUS 420 Music of the 18th Century 2
 MUS 421 19th Century European-American Music Literature 2
- MUS 422 20th Century European and American Music Literature 2
- MUS 423 History of Opera 2
- (f) Both of the following courses (4 credits):
 MUS 480 Counterpoint 2
 MUS 484 Instrumentation and Basic Orchestration 2

(4) Percussion Instruments (52 credits):
 (a) Private instruction in percussion instruments. This requirement must be met by completing 12 credits of Music 155 and 12 credits of Music 355 (24 credits). A minimum grade-point average of 2.00 for the 24 credits of Music 155 and 355 is required.

(b) Music activity requirement (8 credits):
 All students enrolled in the Bachelor of Music degree program in music performance whose performance area is piano are required to complete 2 credits in a major ensemble.
 All students enrolled in the Bachelor of Music degree program in music performance whose performance area is not piano are required to participate in a major ensemble as designated by the School of Music during each Fall and Spring semester of enrollment in the program. A minimum of 8 credits in courses approved by the School of Music is required. Performance majors are required to audition for and be placed into an ensemble within their specific area of expertise, i.e. instrumentalists must audition for instrumental ensembles and voice majors must audition for choral ensembles. Piano majors, for their one year of ensemble participation, are allowed to choose from any major ensemble in the School of Music. Students who are enrolled in the music performance major for more than eight semesters are required to complete more than 8 credits to satisfy this requirement. However, no more than 8 credits that are related to the major ensemble requirement may be counted toward the requirements for the degree.

(c) Piano proficiency requirement (2 credits):
 All students in the Bachelor of Music degree program in music performance whose performance area is not piano are required to demonstrate proficiency in piano to the satisfaction of the appropriate faculty. Students are required to complete a minimum of 2 credits from the following courses: Music 141, 142, and 150A. Students who have not met the piano proficiency requirement after having earned 2 credits from those courses must continue studying piano until the piano proficiency requirement has been met. However, no more than 2 credits that are related to the piano proficiency requirement may be counted toward the requirements for the degree. For students who have studied piano previously, the piano proficiency requirement may be waived by examination.

- (d) All of the following courses (12 credits):
 MUS 129 Percussion Ensemble 4
 MUS 337 Conducting for Music Performance Majors 1
 MUS 380 Musical Styles and Forms 3
 MUS 491 Special Topics in Music 4
 To be counted toward this requirement, the content of Music 491 must focus on studio teaching of percussion instruments or on percussion literature.
- (e) One of the following courses (2 credits):
 MUS 420 Music of the 18th Century 2
 MUS 421 19th Century European-American Music Literature 2
- MUS 422 20th Century European and American Music Literature 2
- MUS 423 History of Opera 2
- (f) Both of the following courses (4 credits):
 MUS 480 Counterpoint 2
 MUS 484 Instrumentation and Basic Orchestration 2

(5) Voice (40 to 50 credits):
 (a) ~~Private instruction in voice. This requirement must be met by completing 6 credits of Music 151 and 8 credits of Music 351 (14 credits). A minimum grade-point average of 2.00 for the 14 credits of Music 151 and 351 is required.~~

(b) Music activity requirement (8 credits):
 All students enrolled in the Bachelor of Music degree program in music performance whose performance area

(5) Voice (52-68 credits)

(a) Private instruction in voice. This requirement must be met by completing 12 credits of Music 151 and 12 credits of Music 351 (24 credits). A minimum grade-point average of 2.00 for the 24 credits of Music 151 and 351 is required.



is piano are required to complete 2 credits in a major ensemble.

All students enrolled in the Bachelor of Music degree program in music performance whose performance area is not piano are required to participate in a major ensemble as designated by the School of Music during each Fall and Spring semester of enrollment in the program. A minimum of 8 credits in courses approved by the School of Music is required. Performance majors are required to audition for and be placed into an ensemble within their specific area of expertise, i.e. instrumentalists must audition for instrumental ensembles and voice majors must audition for choral ensembles. Piano majors, for their one year of ensemble participation, are allowed to choose from any major ensemble in the School of Music. Students who are enrolled in the music performance major for more than eight semesters are required to complete more than 8 credits to satisfy this requirement. However, no more than 8 credits that are related to the major ensemble requirement may be counted toward the requirements for the degree.

(c) Piano proficiency requirement (2 credits):

All students in the Bachelor of Music degree program in music performance whose performance area is not piano are required to demonstrate proficiency in piano to the satisfaction of the appropriate faculty. Students are required to complete a minimum of 2 credits from the following courses: Music 141, 142, and 150A. Students who have not met the piano proficiency requirement after having earned 2 credits from those courses must continue studying piano until the piano proficiency requirement has been met. However, no more than 2 credits that are related to the piano proficiency requirement may be counted toward the requirements for the degree. For students who have studied piano previously, the piano proficiency requirement may be waived by examination.

(d) Foreign language requirement (0 to 16 credits):

Two years of study in one foreign language or one year of study in each of two foreign languages. ~~German, French and Italian are recommended.~~ This requirement may be satisfied by placing into a 300-level foreign language course, or by placing into a 200-level course in each of two foreign languages, based on a MSU placement test. The completion of the foreign language requirement may also satisfy the University's foreign language requirement.

← (d) Students must select among German, French and Italian.

(e) All of the following courses (14 credits)

MUS 143	Class Instruction in Voice I:	
	Music Majors	1
MUS 144	Class Instruction in Voice II:	
	Music Majors	1
MUS 248	German Diction for Singers	1
MUS 249	French Diction for Singers	1
MUS 337	Conducting for Music Performance Majors	1
MUS 340	Methods and Literature for Voice	3
MUS 415	Art Song Literature: German	2
MUS 416	Art Song Literature: European and American	2
MUS 435	Opera Theatre	2
One of the following courses (2 credits):		
MUS 412	History of Oratorio	2
MUS 422	20th Century European and American Music Literature	2
MUS 423	History of Opera	2

English Diction for Singers
Italian Diction for Singers

MUS 416 Art Song Literature: French, Spanish and Italian

(f) One of the following courses (2 credits):

- MUS 417 British and American Art Song Literature: ✓ 2 cr.
- MUS 418 Opera and Oratorio Aria Repertoire 2 cr.

(g) former section (f)

MUSIC PERFORMANCE

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Students who do not meet the minimal standards of musicianship of the School of Music may need to be enrolled in the bachelor's degree program in music performance more than the usual four years in order to qualify for a degree.

A piano pedagogy option is available as an elective to students who are enrolled in the bachelor's degree program in music performance with piano as the performance area.

A jazz study option is available as an elective to students who are enrolled in the bachelor's degree program in music performance.

Requirements for the Bachelor of Music Degree in Music Performance

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120^{to 132} credits, including general elective credits, are required for the Bachelor of Music degree in Music Performance.
 The University's Tier II writing requirement for the Music Performance major is met by completing Music 381. That course is referenced in item 3. c. below.
2. The requirements of the College of Arts and Letters for the Bachelor of Music degree.
3. The following requirements for the major:

CREDITS

- a. Demonstrate a high standard of excellence, proficiency in public performance, and a substantial repertoire in one of the five performance areas, as judged by the appropriate faculty.
- b. Perform a senior recital that is satisfactory to the appropriate faculty. The successful completion of the senior recital satisfies the capstone experience requirement for the music performance major.
- c. The courses that are listed above under the heading **General Requirements for All of the Bachelor's Degree Programs in the School of Music** 26
- d. Complete the requirements for one of the following five performance areas: 40 to 56
 - (1) Piano (52 credits):
 - (a) Private instruction in piano. This requirement must be met by completing 12 credits of Music 150A and 12 credits of Music 350A (24 credits). A minimum grade-point average of 2.00 for the 24 credits of Music 150A and 350A is required.
 - (b) All of the following courses (26 credits):

MUS 112	Chamber Music	2
MUS 149	Keyboard Skills	1
MUS 337	Conducting for Music Performance Majors	1
MUS 346	Keyboard Methods and Literature I	2
MUS 347	Keyboard Methods and Literature II	2
MUS 348	Piano Accompanying	6
MUS 349	Piano Performance	6
MUS 413	Keyboard Literature to Mid-19th Century	2
MUS 414	Keyboard Literature since the Mid-19th Century	2

 Music 112, 337, and 349 are not required for students who complete the Piano Pedagogy Option.
 - (c) One of the following courses (2 credits):

MUS 415	Art Song Literature: German	2
MUS 416	Art Song Literature: European and American French, Spanish, and Italian	2
MUS 420	Music of the 18th Century	2
MUS 421	19th Century European-American Music Literature	2
MUS 422	20th Century European and American Music Literature	2
MUS 423	History of Opera	2
 - (d) Music activity requirement (2 credits):
 All students enrolled in the Bachelor of Music degree program in music performance whose performance area is piano are required to complete 2 credits in a major ensemble.
 All students enrolled in the Bachelor of Music degree program in music performance whose performance area is not piano are required to participate in a major ensemble as designated by the School of Music during each Fall and Spring semester of enrollment in the program. A minimum of 8 credits in courses approved by the School

Students completing the requirements for the voice performance area must complete 132 credits.

- (a) of Music is required. Performance majors are required to audition for and be placed into an ensemble within their specific area of expertise, i.e. instrumentalists must audition for instrumental ensembles and voice majors must audition for choral ensembles. Piano majors, for their one year of ensemble participation, are allowed to choose from any major ensemble in the School of Music. Students who are enrolled in the music performance major for more than eight semesters are required to complete more than 8 credits to satisfy this requirement. However, no more than 8 credits that are related to the major ensemble requirement may be counted toward the requirements for the degree.
- (2) Stringed Instruments: Harp, Violin, Viola, Cello, and Double Bass (50 credits):
- (a) Private instruction in harp, violin, viola, cello, or double bass. This requirement must be met by completing one of the following pairs of courses, with 12 credits in the 100-level course and 12 credits in the 300-level course: Music 150C, 350C; 152A, 352A; 152B, 352B; 152C, 352C; 152D, 352D (24 credits). A minimum grade-point average of 2.00 for the 24 credits in the pair of courses is required.
- (b) Music activity requirement (8 credits):
 All students enrolled in the Bachelor of Music degree program in music performance whose performance area is piano are required to complete 2 credits in a major ensemble.
 All students enrolled in the Bachelor of Music degree program in music performance whose performance area is not piano are required to participate in a major ensemble as designated by the School of Music during each Fall and Spring semester of enrollment in the program. A minimum of 8 credits in courses approved by the School of Music is required. Performance majors are required to audition for and be placed into an ensemble within their specific area of expertise, i.e. instrumentalists must audition for instrumental ensembles and voice majors must audition for choral ensembles. Piano majors, for their one year of ensemble participation, are allowed to choose from any major ensemble in the School of Music. Students who are enrolled in the music performance major for more than eight semesters are required to complete more than 8 credits to satisfy this requirement. However, no more than 8 credits that are related to the major ensemble requirement may be counted toward the requirements for the degree.
- (c) Piano proficiency requirement (2 credits):
 All students in the Bachelor of Music degree program in music performance whose performance area is not piano are required to demonstrate proficiency in piano to the satisfaction of the appropriate faculty. Students are required to complete a minimum of 2 credits from the following courses: Music 141, 142, and 150A. Students who have not met the piano proficiency requirement after having earned 2 credits from those courses must continue studying piano until the piano proficiency requirement has been met. However, no more than 2 credits that are related to the piano proficiency requirement may be counted toward the requirements for the degree. For students who have studied piano previously, the piano proficiency requirement may be waived by examination.
- (d) All of the following courses (10 credits):
- | | | |
|---------|---|---|
| MUS 112 | Chamber Music | 4 |
| MUS 337 | Conducting for Music Performance Majors | 1 |
| MUS 341 | String Pedagogy | 2 |
| MUS 380 | Musical Styles and Forms | 3 |
- (e) One of the following courses (2 credits):
- | | | |
|---------|---|---|
| MUS 420 | Music of the 18th Century | 2 |
| MUS 421 | 19th Century European-American Music Literature | 2 |
| MUS 422 | 20th Century European and American Music Literature | 2 |
| MUS 423 | History of Opera | 2 |
- (f) Both of the following courses (4 credits):
- | | | |
|---------|---|---|
| MUS 480 | Counterpoint | 2 |
| MUS 484 | Instrumentation and Basic Orchestration | 2 |
- (3) Wind Instruments: Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpet, Horn, Trombone, Euphonium, and Tuba (48 credits):

Private instruction in flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, trombone, euphonium, or tuba. This requirement must be met by completing one of the following pairs of courses, with 12 credits in the 100-level course and 12 credits in the 300-level course: Music 153A, 353A; 153B, 353B; 153C, 353C; 153D, 353D; 153E, 353E; 154A, 354A; 154B, 354B; 154C, 354C; 154D, 354D; 154E, 354E (24 credits). A minimum grade-point average of 2.00 for the 24 credits in the pair of courses is required.

- (b) Music activity requirement (8 credits):
 All students enrolled in the Bachelor of Music degree program in music performance whose performance area is piano are required to complete 2 credits in a major ensemble.

All students enrolled in the Bachelor of Music degree program in music performance whose performance area is not piano are required to participate in a major ensemble as designated by the School of Music during each Fall and Spring semester of enrollment in the program. A minimum of 8 credits in courses approved by the School of Music is required. Performance majors are required to audition for and be placed into an ensemble within their specific area of expertise, i.e. instrumentalists must audition for instrumental ensembles and voice majors must audition for choral ensembles. Piano majors, for their one year of ensemble participation, are allowed to choose from any major ensemble in the School of Music. Students who are enrolled in the music performance major for more than eight semesters are required to complete more than 8 credits to satisfy this requirement. However, no more than 8 credits that are related to the major ensemble requirement may be counted toward the requirements for the degree.

- (c) Piano proficiency requirement (2 credits):
 All students in the Bachelor of Music degree program in music performance whose performance area is not piano are required to demonstrate proficiency in piano to the satisfaction of the appropriate faculty. Students are required to complete a minimum of 2 credits from the following courses: Music 141, 142, and 150A. Students who have not met the piano proficiency requirement after having earned 2 credits from those courses must continue studying piano until the piano proficiency requirement has been met. However, no more than 2 credits that are related to the piano proficiency requirement may be counted toward the requirements for the degree. For students who have studied piano previously, the piano proficiency requirement may be waived by examination.

- (d) All of the following courses (8 credits):
 MUS 112 Chamber Music 4

 MUS 337 Conducting for Music Performance
 Majors 1
 MUS 380 Musical Styles and Forms 3

- (e) One of the following courses (2 credits):
 MUS 420 Music of the 18th Century 2
 MUS 421 19th Century European-American
 Music Literature 2
 MUS 422 20th Century European and American
 Music Literature 2
 MUS 423 History of Opera 2

- (f) Both of the following courses (4 credits):
 MUS 480 Counterpoint 2
 MUS 484 Instrumentation and Basic
 Orchestration 2

(4) Percussion Instruments (52 credits):

- (a) Private instruction in percussion instruments. This requirement must be met by completing 12 credits of Music 155 and 12 credits of Music 355 (24 credits). A minimum grade-point average of 2.00 for the 24 credits of Music 155 and 355 is required.

- (b) Music activity requirement (8 credits):
 All students enrolled in the Bachelor of Music degree program in music performance whose performance area is piano are required to complete 2 credits in a major ensemble.

All students enrolled in the Bachelor of Music degree program in music performance whose performance area is not piano are required to participate in a major ensemble as designated by the School of Music during each Fall and Spring semester of enrollment in the program. A minimum of 8 credits in courses approved by the School of Music is required. Performance majors are required to audition for and be placed into an ensemble within their specific area of expertise, i.e. instrumentalists must audition for instrumental ensembles and voice majors must audition for choral ensembles. Piano majors, for their one year of ensemble participation, are allowed to choose from any major ensemble in the School of Music. Students who are enrolled in the music performance major

for more than eight semesters are required to complete more than 8 credits to satisfy this requirement. However, no more than 8 credits that are related to the major ensemble requirement may be counted toward the requirements for the degree.

- (c) Piano proficiency requirement (2 credits):
 All students in the Bachelor of Music degree program in music performance whose performance area is not piano are required to demonstrate proficiency in piano to the satisfaction of the appropriate faculty. Students are required to complete a minimum of 2 credits from the following courses: Music 141, 142, and 150A. Students who have not met the piano proficiency requirement after having earned 2 credits from those courses must continue studying piano until the piano proficiency requirement has been met. However, no more than 2 credits that are related to the piano proficiency requirement may be counted toward the requirements for the degree. For students who have studied piano previously, the piano proficiency requirement may be waived by examination.

- (d) All of the following courses (12 credits):
 - MUS 129 Percussion Ensemble 4
 - MUS 337 Conducting for Music Performance
 Majors 1
 - MUS 380 Musical Styles and Forms 3
 - MUS 491 Special Topics in Music 4
 To be counted toward this requirement, the content of Music 491 must focus on studio teaching of percussion instruments or on percussion literature.

- (e) One of the following courses (2 credits):
 - MUS 420 Music of the 18th Century 2
 - MUS 421 19th Century European-American
 Music Literature 2
 - MUS 422 20th Century European and
 American Music Literature 2
 - MUS 423 History of Opera 2

- (f) Both of the following courses (4 credits):
 - MUS 480 Counterpoint 2
 - MUS 484 Instrumentation and Basic
 Orchestration 2

(5) Voice (~~40 to 56 credits~~): **52 to 68 credits**

- (a) Private instruction in voice. This requirement must be met by completing ~~6 credits of Music 151 and 8 credits of Music 351 (14 credits)~~ **12** and ~~14 credits of Music 151 and 351 is required.~~ **12**
24

- (b) Music activity requirement (8 credits):
 All students enrolled in the Bachelor of Music degree program in music performance whose performance area is piano are required to complete 2 credits in a major ensemble.
 All students enrolled in the Bachelor of Music degree program in music performance whose performance area is not piano are required to participate in a major ensemble as designated by the School of Music during each Fall and Spring semester of enrollment in the program. A minimum of 8 credits in courses approved by the School of Music is required. Performance majors are required to audition for and be placed into an ensemble within their specific area of expertise, i.e. instrumentalists must audition for instrumental ensembles and voice majors must audition for choral ensembles. Piano majors, for their one year of ensemble participation, are allowed to choose from any major ensemble in the School of Music. Students who are enrolled in the music performance major for more than eight semesters are required to complete more than 8 credits to satisfy this requirement. However, no more than 8 credits that are related to the major ensemble requirement may be counted toward the requirements for the degree.

- (c) Piano proficiency requirement (2 credits):
 All students in the Bachelor of Music degree program in music performance whose performance area is not piano are required to demonstrate proficiency in piano to the satisfaction of the appropriate faculty. Students are required to complete a minimum of 2 credits from the following courses: Music 141, 142, and 150A. Students who have not met the piano proficiency requirement after having earned 2 credits from those courses must continue studying piano until the piano proficiency requirement has been met. However, no more than 2 credits that are related to the piano proficiency requirement may be counted toward the requirements for the degree. For students who have studied piano previously, the piano proficiency requirement may be waived by examination.

- (d) Foreign language requirement (0 to 16 credits):
 Two years of study in one foreign language or one year of study in each of two foreign languages, ~~German, French, and Italian are recommended.~~ This requirement may be satisfied by placing into a 300-level foreign language course, or by placing into a 200-level course in each of two foreign languages, based on a MSU placement test. The completion of the foreign language requirement may

Students must select among French, German, and Italian

also satisfy the University's foreign language requirement.

(e) All of the following courses (14 credits)

MUS 143 ~~Class Instruction in Voice I:~~ **English Diction for Singers**
~~Music Majors~~ 1

MUS 144 ~~Class Instruction in Voice II:~~ **Italian Diction for Singers**
~~Music Majors~~ 1

MUS 248 German Diction for Singers 1

MUS 249 French Diction for Singers 1

MUS 337 Conducting for Music Performance
 Majors 1

MUS 340 Methods and Literature for Voice 3

MUS 415 Art Song Literature: German 2

MUS 416 Art Song Literature: ~~European and~~ **French, Spanish and Italian**
~~American~~ 2

MUS 435 Opera Theatre 2

~~g~~ ~~(f)~~ One of the following courses (2 credits):

~~MUS 412 History of Oratorio 2~~

MUS 422 20th Century European and
 American Music Literature 2

MUS 423 History of Opera 2

(f) One of the following courses (2 credits):

MUS 417 Art Song Literature: British
 and American 2

MUS 418 Opera and Oratorio Aria
 Repertoire 2

Speas, Joy

From: Speas, Joy
Sent: Wednesday, October 12, 2005 10:32 AM
To: 'Curtis Olson'
Subject: Music Performance
Importance: High

Curtis,

I would like some additional information that was not provided in the documentation for the requested changes to the Music Performance degree.

1. How does this degree program in terms of credits compare/contrast with others at peer institutions? The background information refers to being "in keeping" with other peer institutions. Where is the data to demonstrate what happens at other schools? Where is the NASB documentation which suggests this level of study?
2. Why is the only needed for voice performance?
3. Is there anything in the degree that can be eliminated to allow for staying within the 120 credits? Why? Why not?

If you can provide this information as soon as possible, it would be very helpful. UCC and UCAP will need this documentation to provide a basis for their consideration of this request.

~~~~~

*Joy L. Speas*  
**University Curriculum Administrator  
Michigan State University  
University Curriculum and Catalog  
176 Administration Building  
East Lansing, MI 48824  
Phone: (517) 355-8420  
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Web: <http://www.reg.msu.edu/ucc/ucc.asp>**

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In order to answer these questions we examined the vocal performance curriculum at a number of leading schools of music: Michigan, Wisconsin, Colorado, Minnesota, Ohio State, Florida State, Cleveland Institute of Music, New England Conservatory.) These are our peer institutions, in some cases our aspirational peers.

The following outlines the issues raised in our proposal and the information gathered from our research.

1. Increasing the number of credit hours of applied voice to 24.

Every major school of music we looked at requires its vocal performance majors to take an hour lesson weekly. Typically that means registering for 3 credit hours for 8 semesters of study. Previously MSU has only required 18 credit hours. The move to 24 credits hours (3 credits per semester = an hour lesson per semester) is absolutely in keeping with every other major program in the country. Some schools actually require more than 24 hours (Colorado 26, Wisconsin 26, Cleveland Institute 28, Minnesota 33

2. Requiring 3 semesters [6 credit hours] of vocal literature.

There is less unanimity when it comes to the vocal literature requirements at major schools of music. Some require a number of hours of vocal literature that is similar to our proposal. The Florida State model is very much like the one we propose (German Art Song, French Art Song, Contemporary Art Song; each offered for 2 credits). Indiana University and the Cleveland Institute also require 6 credits of vocal literature (2 courses at 3 credits each). The New England Conservatory requires 8 credits of vocal literature.

On the other hand, Minnesota requires only two courses (German Art Song and French Art Song). Wisconsin only requires one two-credit course. Ohio State requires 3 two-credit courses but they are on trimesters. The University of Michigan appears not to require any vocal literature.

3. Raising the required number of hours to complete the degree.

There are some schools that only require 120 credit hours for graduate but again, there are a number of major schools of music that have requirements in excess of that number: University of Michigan 124, Cleveland Institute of Music 129, Wisconsin 130, Florida State 132

4. Can any hours be eliminated?

We can find no way to eliminate hours from another portion of the degree. We have no control over general education courses and the music "core" is consistent for all performance degrees. The only remaining place to make cuts would be in the other required courses for vocal performance majors. But to do that would weaken our program in comparison with these other schools. Each of them require four semesters of foreign

language diction (English, Italian, French, German), as do we. And each of them requires at least one vocal pedagogy course, as do we. Some require two of these courses.

Our conclusions are that in order to offer a vocal performance program that is comparable to those at peer institutions (and that in some cases is even stronger) it is essential that we increase the applied music requirement to 24 and increase the vocal literature requirement to 6, thus raising the total number of hours required for graduation.

Undergraduate Majors Beyond 120 credits

Degree Name	Credits
Biosystems Engineering, BS 2445	128
Chemical Engineering, BS 2305	128
Civil Engineering, BS 2313	128
Clinical Laboratory Sciences, BS 3794	136
Computer Engineering, BS 2354	128
Electrical Engineering, BS 2350	128
Landscape Architecture, BLA 5265	139
Materials Science and Engineering, BS 2499	128
Mechanical Engineering, BS 2403	128
Music Education, BMUS 1037	148
Music Therapy, BMUS 0843	126