

MICHIGAN STATE
UNIVERSITY

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ASST PROV UNDERGRAD ED

September 16, 2003

MEMORANDUM

TO: Dr. June Youatt, Assistant Provost for Undergraduate Education

FROM: Dr. Linda O. Stanford, Assistant Provost for Academic Services and Registrar

RE: Request to Change the General Requirements for All of the Bachelor's Degree Programs in the School of Music

For Transmittal to the University Committee on Academic Policy (UCAP)

The request referenced above is being sent to you for action by the University Committee on Academic Policy (UCAP).

Please ask the UCAP to consider the request referenced above at its meeting on September 25, 2003. Please mail the related materials referenced under the heading Attachments at the end of this memorandum to the members of the UCAP.

The academic program request referenced above will be included on the agenda for the September 4, 2003 meeting of Subcommittee C, University Committee on Curriculum (UCC). Requests that are approved by Subcommittee C on September 4 will be before the Full Committee, UCC, for action on September 25, 2003. Requests that are approved by the Full Committee on September 25 will be included in the October 28, 2003, Report of the UCC to the Academic Council.

If you have any questions about this memorandum or the attached materials, please call me at 5-8420.

Thank you for your help.

Attachments:

1. Request for Changes in an Academic Program form dated January 27, 2003: General Requirements for all Bachelor's Degree Programs in the School of Music and attachments.

s:\share\ucapmusgenreq



**UNIVERSITY
CURRICULUM
and CATALOG**

Michigan State University
176 Administration Building
East Lansing, Michigan
48824-1046

PH: 517/355-8420
FAX: 517/353-1935

COLLEGE OF ARTS AND LETTERS

1. Request to change the requirements for the **General Requirements for All of the Bachelor's Degree Programs in the School of Music** as published on pages 195 and 196 of the 2002-2004 *Academic Programs*, to the following. The University Committee on Academic Policy (UCAP) will consider this request at its September ~~11~~²⁵, 2003 meeting.

- a. Under the heading **General Requirements for All of the Bachelor's Degree Programs in the School of Music** make the following changes:

- (1) In item 2. make the following changes:

- (a) Delete the following course:

MUS 427 Music of Asia, the Pacific, and the Near East 2

- (b) Add the following courses:

MUS 436 Popular Music of Black America 2
MUS 437 Black Music of Two Worlds 2

- (2) Add the following policy statement:

Policy on Combining Jazz and Classical Applied Studies

Any combining of jazz and classical private lessons will be determined on an individual basis by the respective applied areas. This policy will serve to assure that sufficient attention is given to the acquisition of the necessary repertoire and skills, especially in the primary area. If a student wishes to change from classical to jazz or vice versa, an audition will be required prior to the final decision.

Effective Summer 2004.

s:/share/scmusgenreq

REQUEST FOR PERMANENT CHANGES IN AN ACADEMIC PROGRAM

Michigan State University

Office of the Provost

See Instructions on reverse side.

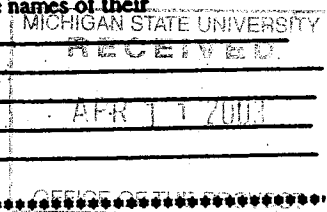
Date 1/27/03

This form is for all changes in academic programs. Submit this form to initiate (a) any change in a program which alters the degree requirements or the number or distribution of required credits, (b) a change in the administrative unit(s), or (c) a change in the name of the program. Do not submit this form if a change in a program results from a course deletion, a change in a non-course-based requirement (performance, certificate) and if the change alters the degree requirements or the number or distribution of required credits. Do not submit a Request for Permanent Changes in an Academic Program form if only the course number, title, number of credits, or prerequisite of an existing course has been changed, and the degree requirements and the number and distribution of required credits remain unchanged. If substantial changes in the nature of the program are needed, submit a Request for a New Academic Program form, and a Request for Permanent Changes in an Academic Program form to discontinue the existing program. Information submitted on this form becomes a permanent part of the institutional record of this program. Deadline dates for submitting requests are distributed by the Executive Secretary of the University Committee on Curriculum (UCC) each Fall. <www.msu.edu/unit/apueas/uccweb.htm> Only the original copy of this form plus attachments should be sent to the Office of the Provost, Catalog and Curriculum, 308 Administration Building; copies will be distributed, as appropriate, to the Provost, the Teacher Education Council, University Committee on Academic Policy, University Graduate Council, and the University Committee on Curriculum.

- 1. Department/School/College School of Music
2. PRESENT STATUS (type exactly as indicated in the current catalog):
Name of Program: General Requirements for all Bachelor's Degree Programs in the School of Music
Name of Degree: Bachelor of Music, Bachelor of Arts in Music
Type of Program (check those that apply):
a. X Major
b. Specialization
c. Interdisciplinary
d. Other (Specify)
e. Teacher Certification: Elementary Secondary / Major Minor / Single Subject Group Subject
Cooperating Department(s)/School(s)/College(s):

CHANGE(S) REQUESTED:

- 3. Type(s) of Change(s): Add MUS 436 (Popular Music of Black America) and MUS 437 (Black Music of Two Worlds) to the core curriculum and addition of language that clarifies jazz and classical lesson options.
4. Discontinue program (see instruction 4).
5. Effective: Fall Spring X Summer, Year 2004. Students who will be affected by the proposed change(s): All undergraduate students in the School of Music
6. Will the proposed change(s) have a negative impact on any students? If so, which ones? Describe the impact and explain what accommodations will be made.
7. Reason(s) for change(s): We are putting a permanent course numbers to these courses. They are already offered on a special topics basis. see attached
8. Source of budget for the program change(s) (circle): internal reallocation, college reallocation, new funds.
9. What is your projected cost per student credit hour and/or the basis on which the cost projection is made?
10. How many additional staff will be required? Indicate who will provide the primary instruction and the names of their department/schools/colleges. Describe any external professional linkages (industry, government, etc.)
11. Will additional equipment be required? Approximate cost \$ Source of funds
12. Will additional library materials be required? Approximate cost \$ Source of funds
13. Will additional space be required? Type and approximate amount
14. Attach the information requested in Instruction 7 on the reverse side.



- 15. Approved (see Instruction 15):
Curtis Stokes (Signature)
Chairperson, Initiating Department or School
Tatiana R. Paulsell (Signature)
Chairperson, College Curriculum Committee
Tatiana R. Paulsell (Signature)
Dean, College
16. Reviewed by Others Affected (see Instruction 16):
Curtis Stokes
Name
Director
Position
African & African Studies
Unit

Provost

*Signature means that the request is approved and that budgetary support is available or has been requested through normal administrative channels.

- 17. Date Approved:
Teacher Education Council
University Committee on Curriculum
University Graduate Council
Academic Council

Old version

SCHOOL of MUSIC

James B. Forger, Director

The School of Music offers undergraduate programs leading to the degrees of Bachelor of Music and Bachelor of Arts, and graduate programs leading to the degrees of Master of Music, Master of Arts, Doctor of Philosophy, and Doctor of Musical Arts.

UNDERGRADUATE PROGRAMS

The School of Music offers undergraduate programs leading to the degrees of Bachelor of Music and Bachelor of Arts. All of those programs have been accredited by the National Association of Schools of Music.

In addition to meeting the requirements for admission to the University, acceptance into an undergraduate program in the School of Music requires satisfactory performance on a major instrument or in voice as determined by audition.

Transfer credit in music theory and music performance is validated by examination. Transfer credit in other music courses must have the approval of the School of Music.

General Requirements for All of the Bachelor's Degree Programs in the School of Music

	CREDITS
1. All of the following core courses:	24
MUS 180 Fundamentals of Music	2
MUS 181 Musicianship I	3
MUS 182 Ear Training and Sight Singing I	1
MUS 183 Ear Training and Sight Singing II	1
MUS 211 History of Western Music to 1750	3
MUS 212 History of Western Music Since 1750	3
MUS 280 Musicianship II	3
MUS 281 Musicianship III	3
MUS 282 Advanced Ear Training and Sight Singing I	1
MUS 283 Advanced Ear Training and Sight Singing II	1
MUS 381 20th Century Music Theory (W)	3
2. One of the following ethnomusicology courses:	
MUS 425 Music of South Asia and its Diaspora	2
MUS 426 Music of West Africa	2
MUS 427 Music of Asia, the Pacific, and the Near East	2
MUS 429 Music of East and Southeast Asia	2
MUS 430 Music of the Caribbean	2

ended usoa

Add

new version

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James B. Forger, Director

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General Requirements for All of the Bachelor's Degree Programs in the School of Music

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1. All of the following core courses:	24
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MUS 182 Ear Training and Sight Singing I	1
MUS 183 Ear Training and Sight Singing II	1
MUS 211 History of Western Music to 1750	3
MUS 212 History of Western Music Since 1750	3
MUS 280 Musicianship II	3
MUS 281 Musicianship III	3
MUS 282 Advanced Ear Training and Sight Singing I	1
MUS 283 Advanced Ear Training and Sight Singing II	1
MUS 381 20th Century Music Theory (W)	3
2. One of the following ethnomusicology courses:	
MUS 425 Music of South Asia and its Diaspora	2
MUS 426 Music of West Africa	2
MUS 427 Music of Asia, the Pacific, and the Near East	2
MUS 429 Music of East and Southeast Asia	2
MUS 430 Music of the Caribbean	2
MUS 436 Popular Music of Black America	2
MUS 437 Black Music of Two Worlds	2

195

Add

Policy on Combining Jazz and Classical Applied Studies

Any combining of jazz and classical private lessons will be determined on an individual basis by the respective applied areas. This policy will serve to assure that sufficient attention is given to the acquisition of the necessary repertoire and skills, especially in the primary area. If a student wishes to cross over from classical to jazz or vice versa, it will be done through audition prior to the final decision.

Addition of MUS 436 and MUS 437

Question 7

- a. MUS 436: Popular Music of Black America and MUS 437: Black Music of Two Worlds are two courses in ethnomusicology offered at the School of Music. They are consistent with courses in ethnomusicology offered at peer institutions (similar courses are taught at Indiana University, for example).
- b. These courses have been taught at MSU for four years under temporary numbers. They need to be given permanent numbers so that students can find them more easily on the schedule of classes and so that they can be entered into the Description of Courses materials. The School of Music has requirements in most undergraduate programs for at least one course in ethnomusicology at the undergraduate level. These courses fulfill that requirement.
- c. These courses are in ethnomusicology which is already part of the curriculum of the MSU School of Music.
- d. The courses are introductions to the music and culture of Africans and African Americans. They are part of the university's offerings in cultural studies and diversity.
- e. Dr. Isaac Kalumbu, assistant professor of music, will be the instructor of these courses.
- f. Expected enrollment will be between 25 and 40 students.
- g. The assessment of learning outcomes is embedded in the quizzes and examinations given in the course. The quizzes and examinations are designed to test students' competence in understanding and applying key concepts, themes, and ideas learned in the course to relevant academic problems about music, history, culture, and society.
- h. Addition of two courses;

MUS 436: Popular Music of Black American

MUS 437: Black Music of Two Worlds

Addition of Jazz and Classical Options Clarification Language

Question #7

The language addition is to inform students of options and clarify current policy. The language clarifying the policy of combining jazz and classical lessons is offered because there are now jazz faculty in the School of Music offering jazz lessons on every instrument as well as the traditional classical offering of applied lessons. Students wishing to avail themselves of the opportunity to enroll in both jazz and classical lessons on their instrument were unsure how to proceed and who would make the determination whether or not those lessons would count toward their degree. This language seeks to clarify how that decision will be made and by whom.